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UITAR + BASS TABLATURE EDITIO

RED BLOOD
HOT SUGAR
CHILI SEX
PEPPERS MAGIK

PARENTAL
ADVISORY
EXPLICIT LYRICS

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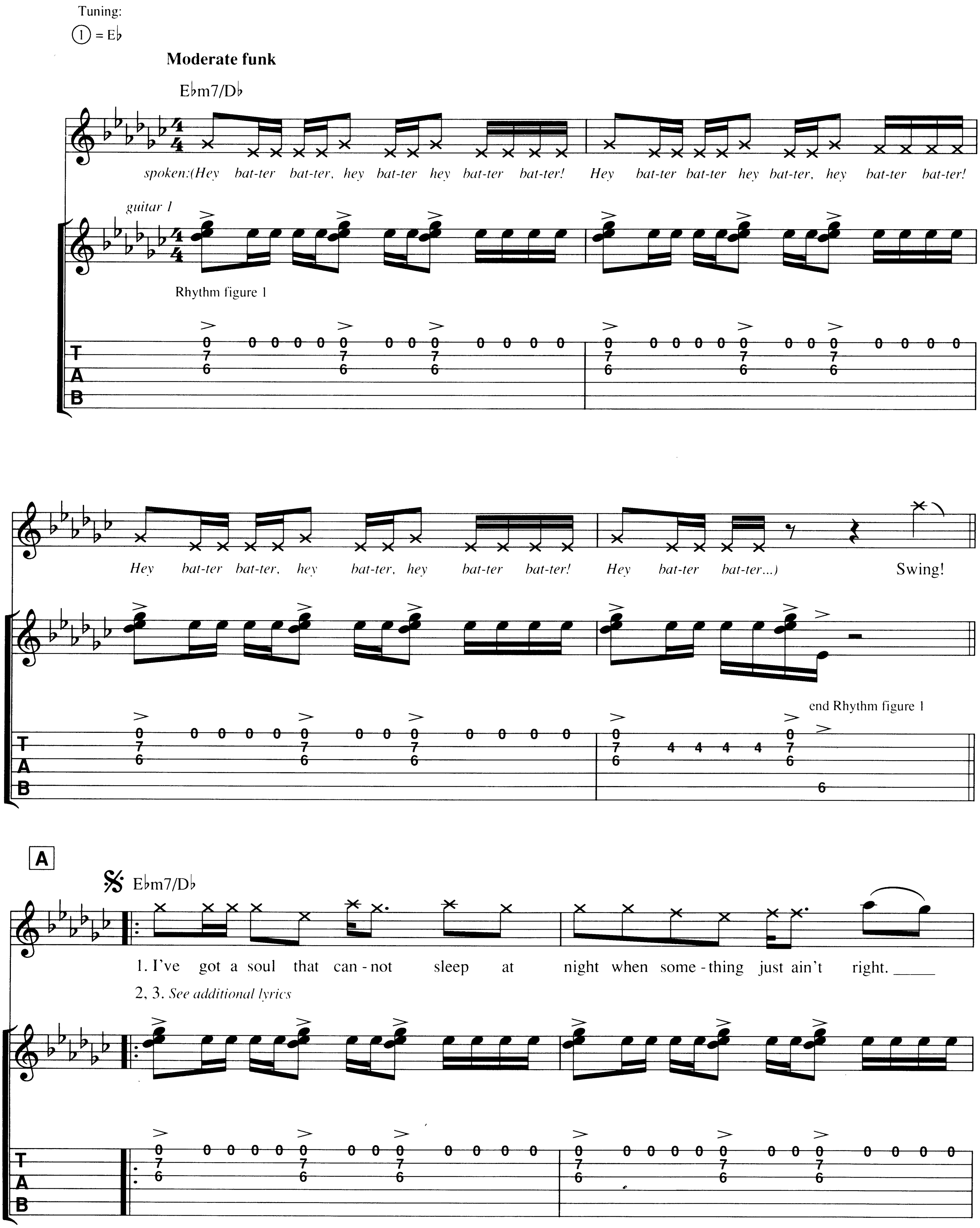
THE POWER OF EQUALITY

BY ANTHONY KIEDIS, FLEA, JOHN FRUSCIANTE & CHAD SMITH


Tuning:
① = E♭
Moderate funk
E♭m7/D♭
spoken:(Hey bat-ter bat-ter, hey bat-ter hey bat-ter bat-ter! Hey bat-ter bat-ter hey bat-ter, hey bat-ter bat-ter!
guitar 1
Rhythm figure 1
T
A
B
Hey bat-ter bat-ter, hey bat-ter, hey bat-ter bat-ter! Hey bat-ter bat-ter...)
Swing!
end Rhythm figure 1
A
E♭m7/D♭
1. I've got a soul that can-not sleep at night when some-thing just ain't right.
2, 3. See additional lyrics

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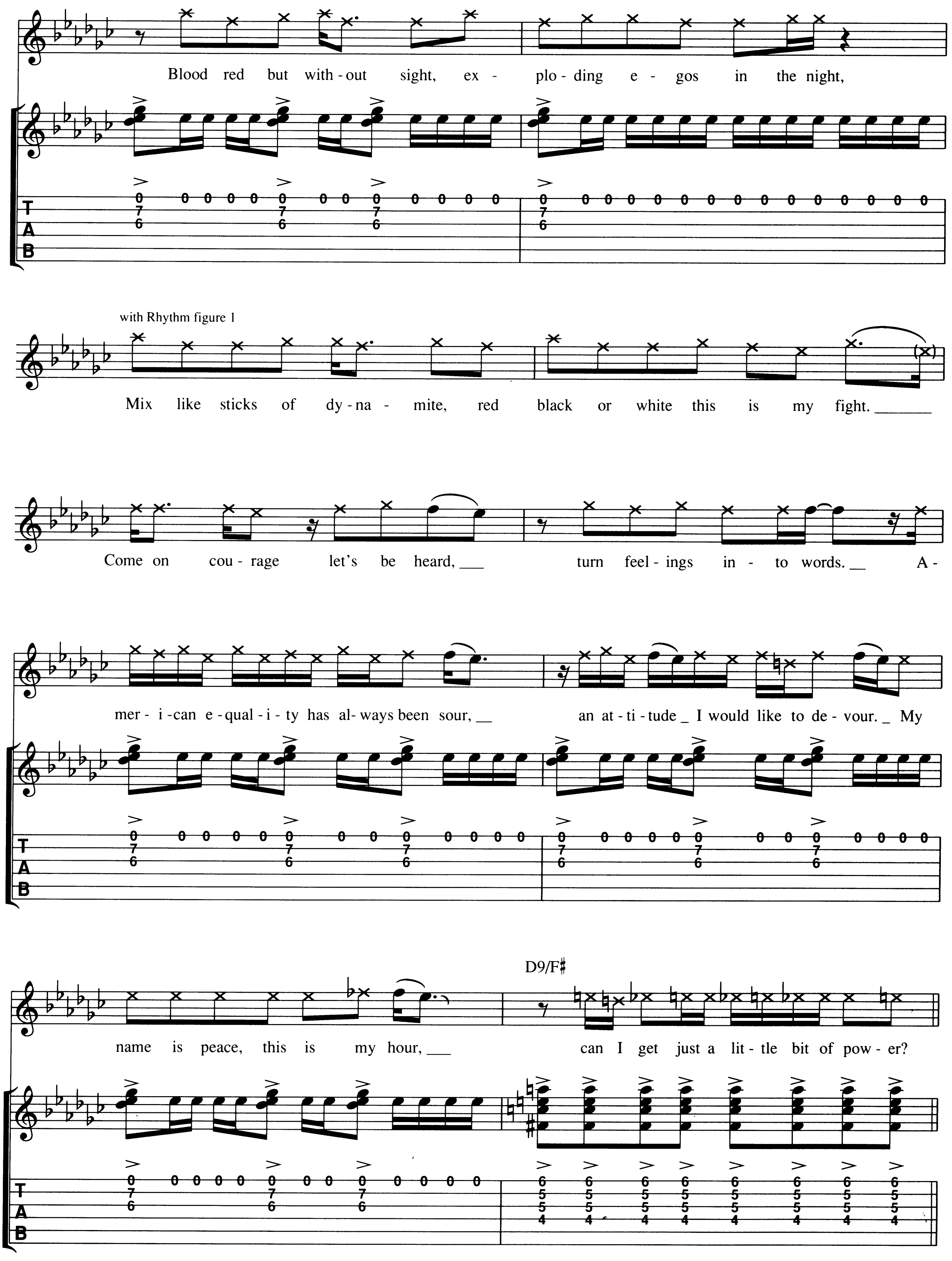
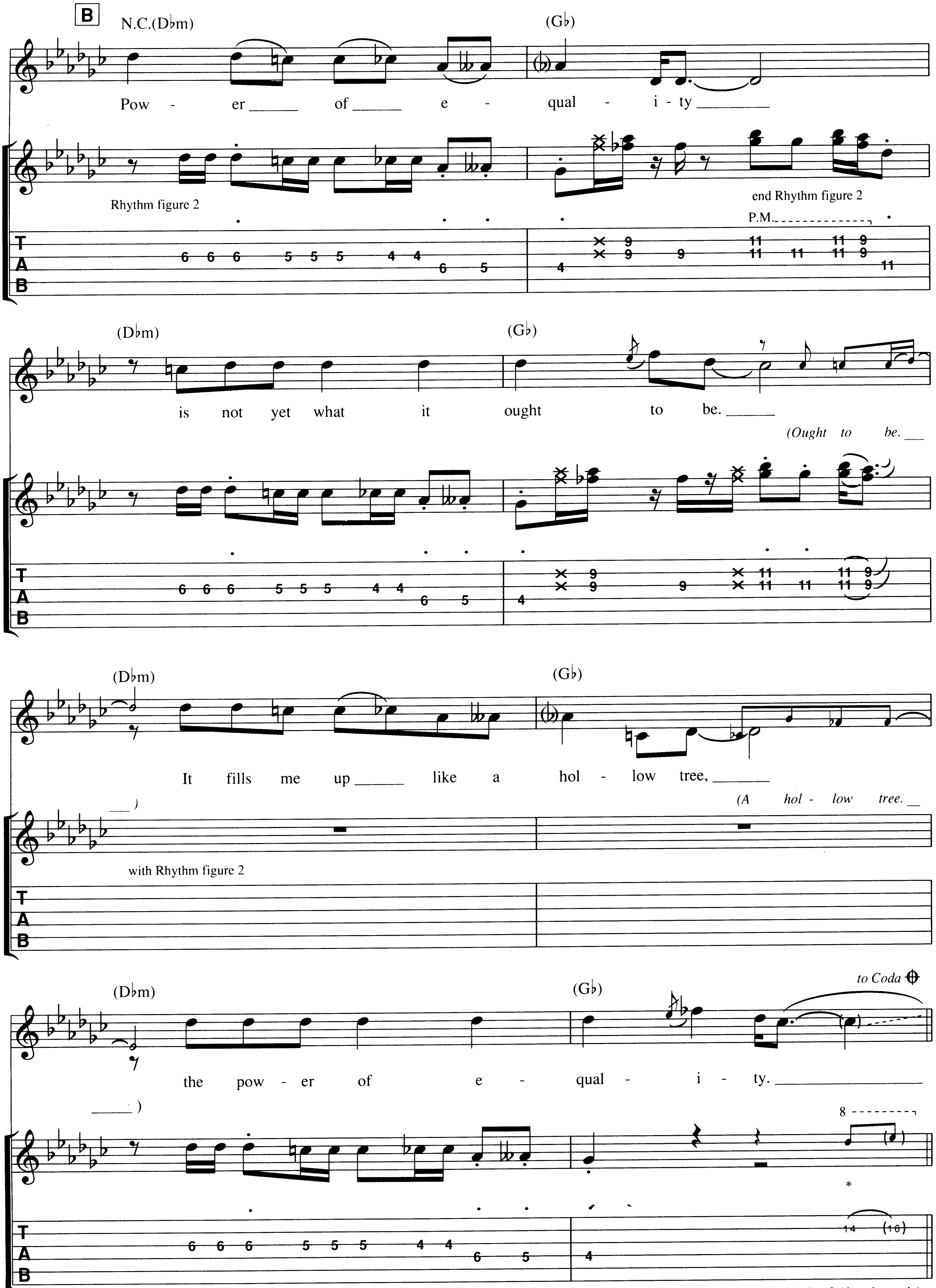
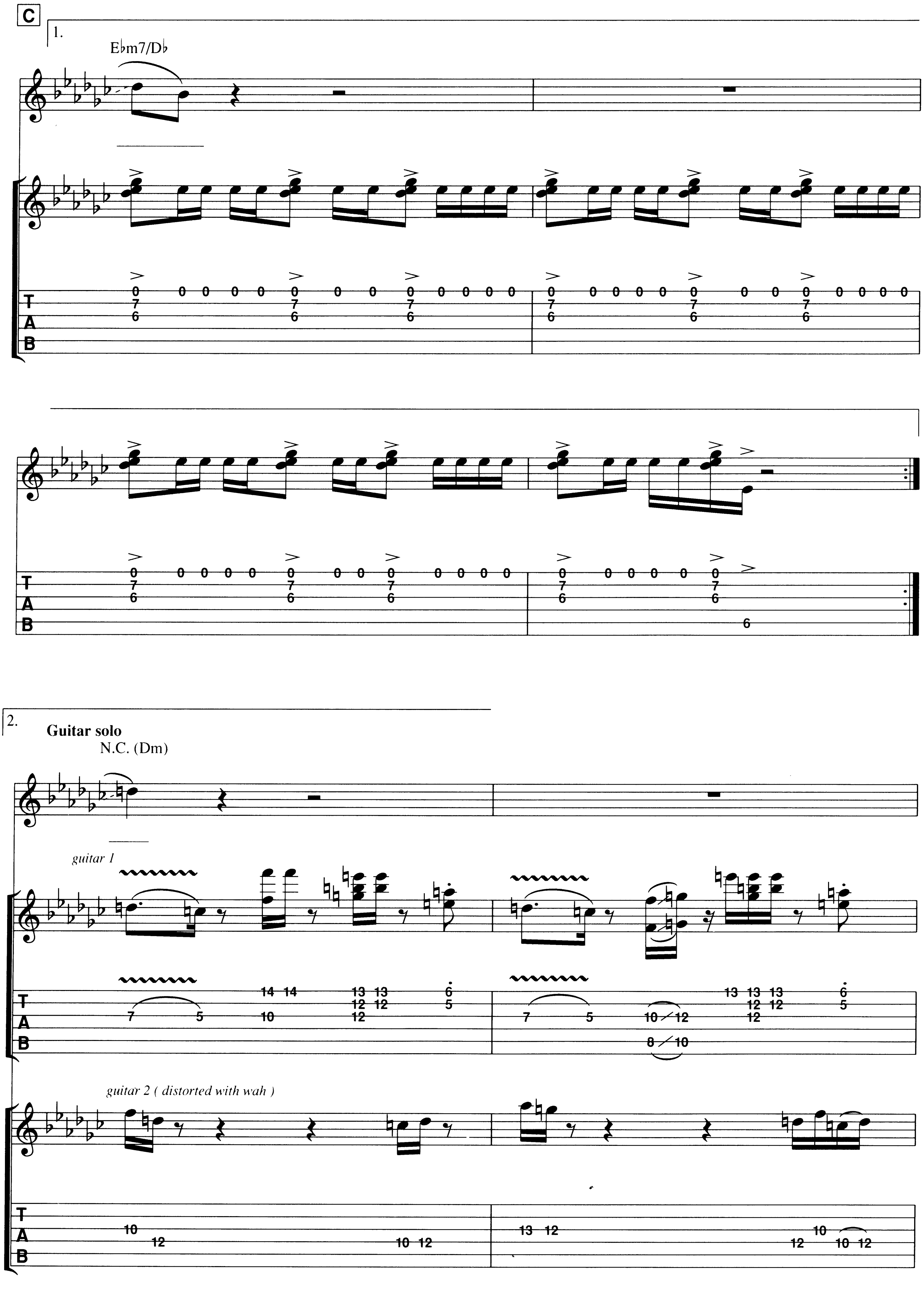
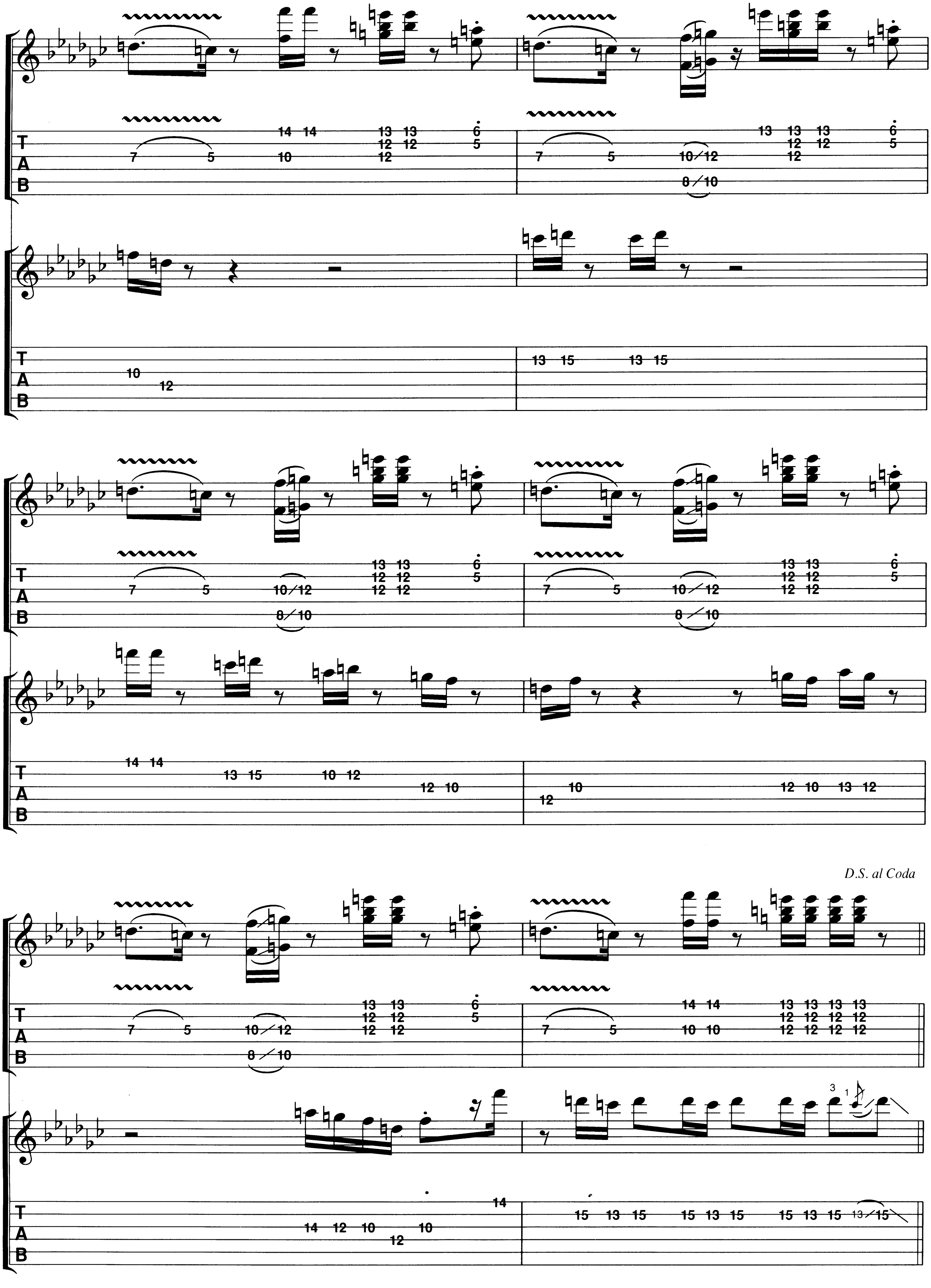
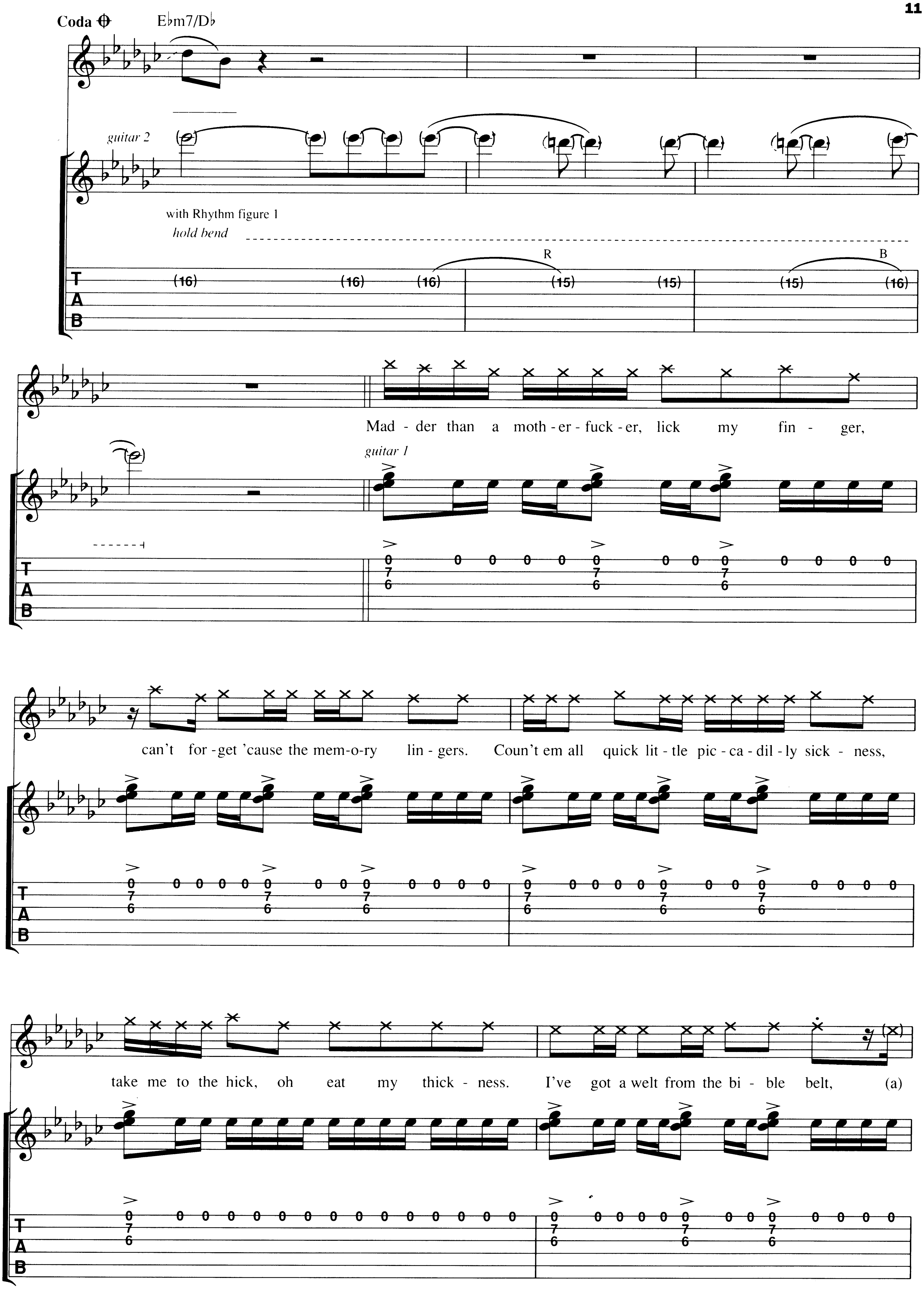

Blood red but with - out sight, ex - plo - ding e - gos in the night,
T
A
B
with Rhythm figure 1
Mix like sticks of dy - na - mite, red black or white this is my fight. ______
Come on cou - rage let's be heard, ___ turn feel - ings in - to words. __ A -
mer - i - can e - qual - i - ty has al - ways been sour, __ an at - ti - tude _ I would like to de - vour. _ My
D9/F♯
name is peace, this is my hour, ___ can I get just a lit - tle bit of pow - er?

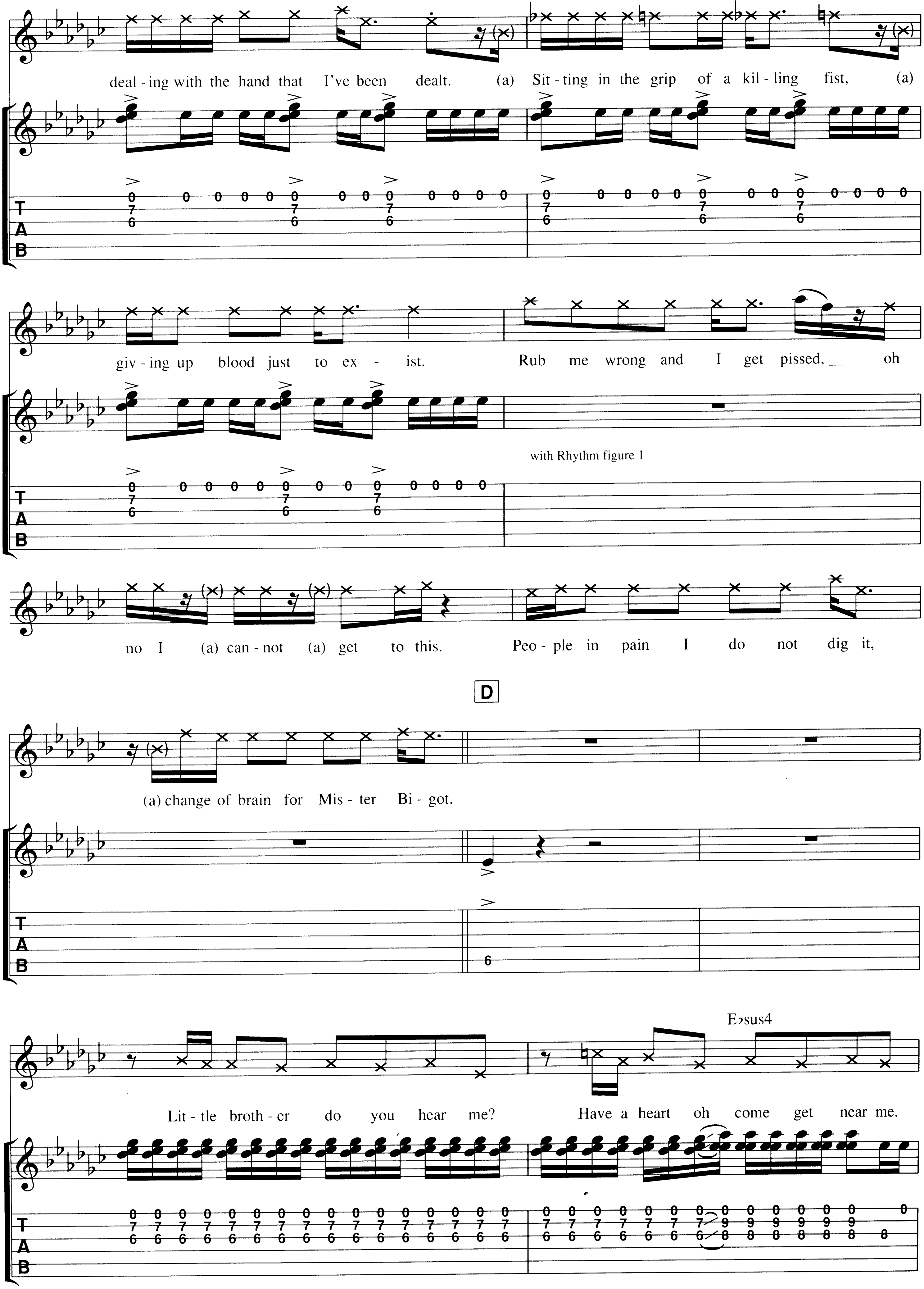

B
N.C.(D♭m)
(G♭)
Pow - er of e - qual - i - ty
Rhythm figure 2
end Rhythm figure 2
P.M.
T
A
B
(D♭m)
(G♭)
is not yet what it ought to be.
(Ought to be.
(D♭m)
(G♭)
It fills me up like a hol - low tree,
(A hol - low tree.
with Rhythm figure 2
(D♭m)
(G♭)
to Coda
the pow - er of e - qual - i - ty.
8

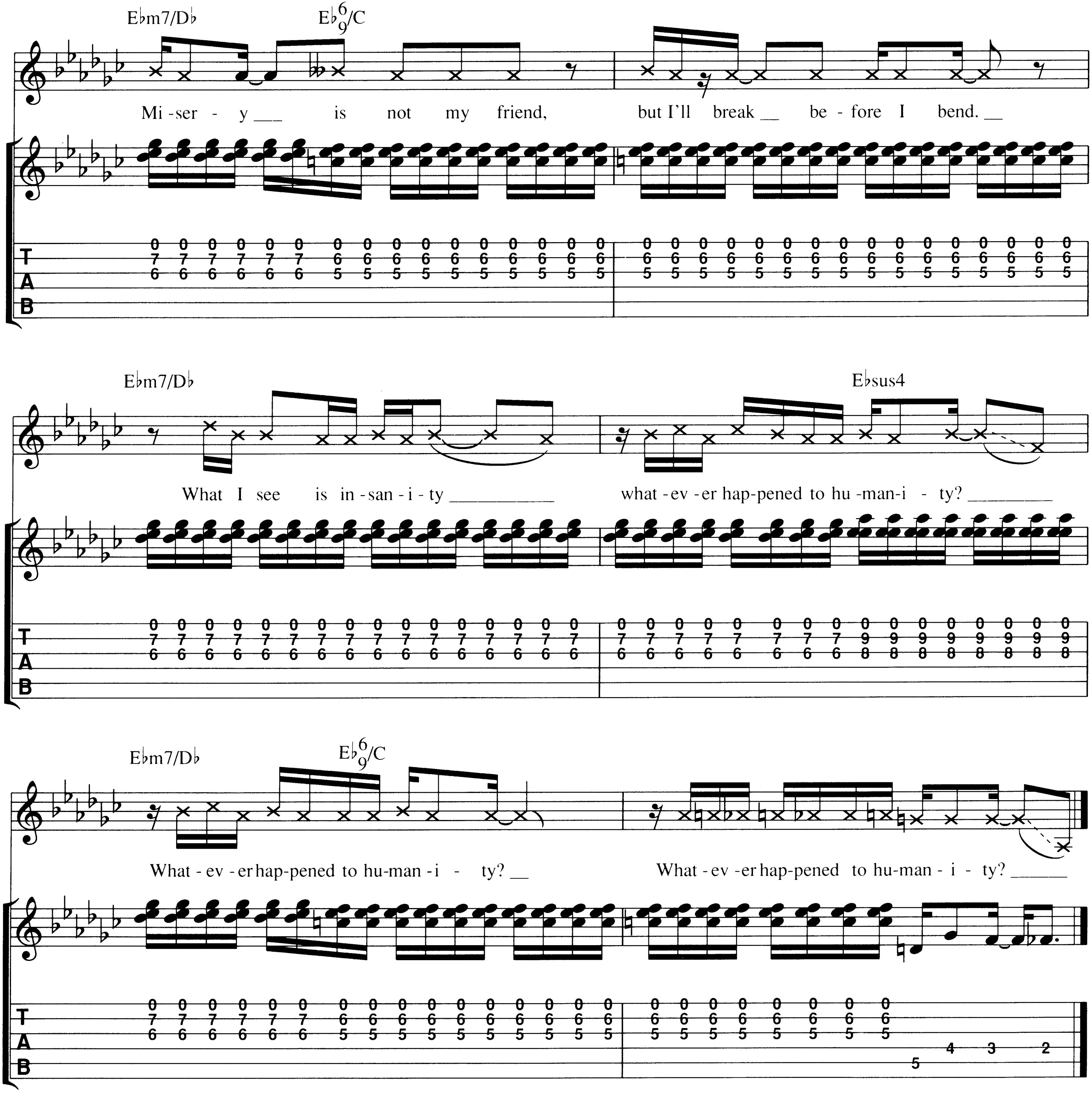
* guitar 2 (last time only)


C
1.
E♭m7/D♭
T
A
B
2.
Guitar solo
N.C. (Dm)
guitar 1
guitar 2 (distorted with wah)


D.S. al Coda
T
A
B


Coda ⊕
E♭m7/D♭
guitar 2
with Rhythm figure 1
hold bend
R
B
T
A
B
Mad - der than a moth - er - fuck - er, lick my fin - ger,
guitar 1
can't for - get 'cause the mem - o - ry lin - gers. Coun't em all quick lit - tle pic - ca - dil - ly sick - ness,
take me to the hick, oh eat my thick - ness. I've got a welt from the bi - ble belt, (a)


deal - ing with the hand that I've been dealt. (a) Sit - ting in the grip of a kil - ling fist, (a)
T
A
B
giv - ing up blood just to ex - ist. Rub me wrong and I get pissed, oh
with Rhythm figure 1
no I (a) can - not (a) get to this. Peo - ple in pain I do not dig it,
D
(a) change of brain for Mis - ter Bi - got.
E♭sus4
Lit - tle broth - er do you hear me? Have a heart oh come get near me.


E♭m7/D♭
E♭6/9/C
Mi-ser - y __ is not my friend, but I'll break __ be - fore I bend. __
E♭m7/D♭
E♭sus4
What I see is in-san-i-ty __________ what-ev-er hap-pened to hu-man-i - ty? ________
E♭m7/D♭
E♭6/9/C
What-ev-er hap-pened to hu-man-i - ty? __ What-ev-er hap-pened to hu-man - i - ty? ______
T
A
B

Additional lyrics

2. Right or wrong this is my song,
 you don't like it, get along.
 Say what I want, do what I can,
 death to the message of the Ku Klux Klan.
 I don't buy supremacy,
 media chief you menace me.
 The people you say cause all the crime,
 wake up motherfucker and smell the slime.
 Blackest anger, whitest fear,
 can you hear me? Am I clear?
 My name is peace, this is my hour,
 can I get just a little bit of power?

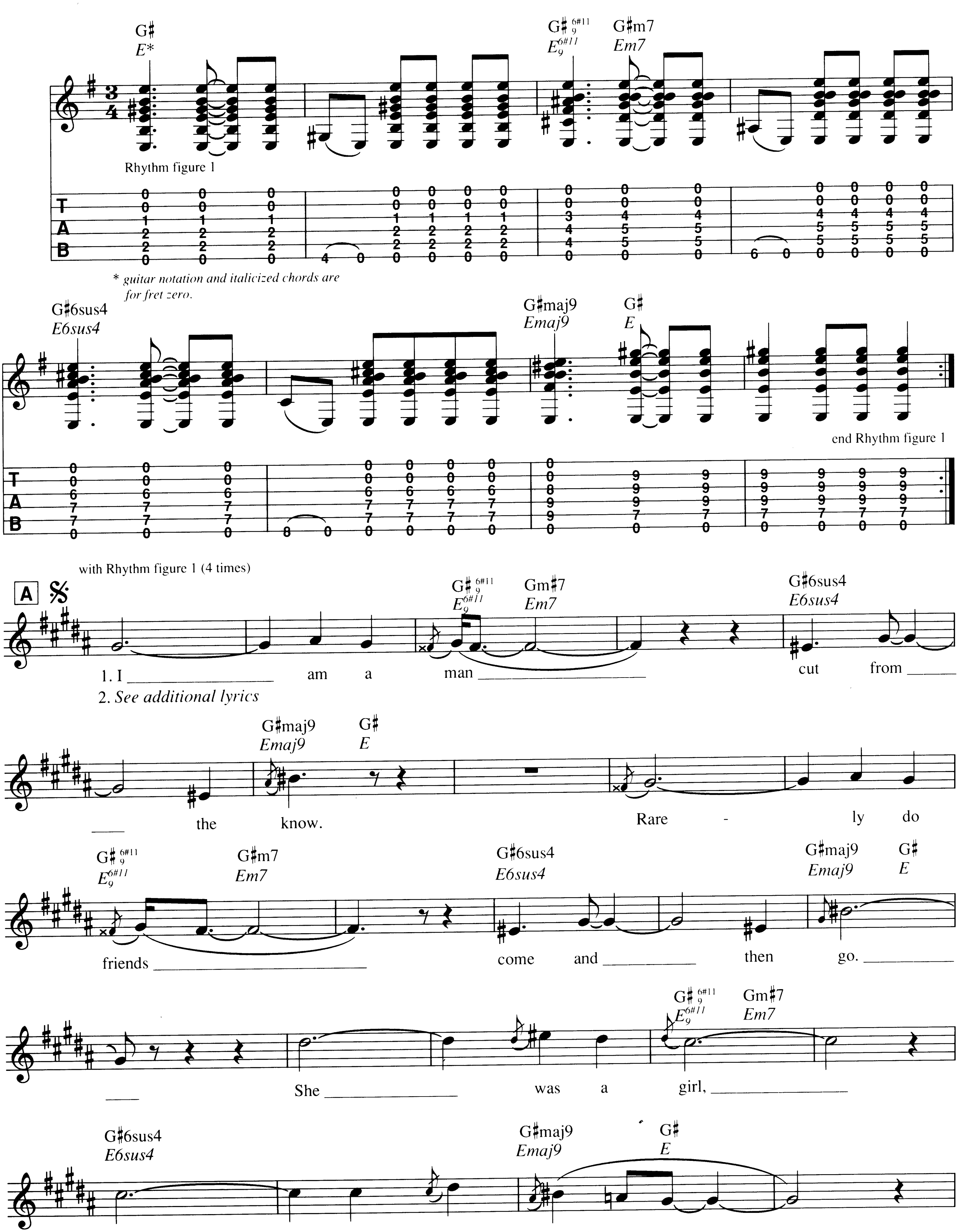
3. I've got tapes, I've got CDs,
 I've got my Public Enemy.
 My lily-white ass is tickled pink
 when I listen to the music that makes me think.
 Not another motherfuckin' politician
 doin' nothin' but something for his own ambition.
 Never touch the sound we make,
 soul sacred love, vows that we make.
 To create straight what is true,
 yo he's with me and what I do.
 My name is peace, this is my hour,
 can I get just a little bit of power?

BREAKINGTHEGIRL

BY ANTHONY KIEDIS, FLEA, JOHN FRUSCIANTE & CHAD SMITH

Capo on fourth fret

Fast, with slight swing


G♯
E*
G♯ 6♯11 9
E 6♯11 9
G♯m7
Em7
Rhythm figure 1
T
A
B
G♯6sus4
E6sus4
G♯maj9
Emaj9
G♯
E
end Rhythm figure 1
with Rhythm figure 1 (4 times)
A
Gm♯7
1. I am a man cut from the know.
2. See additional lyrics
Rare - ly do friends come and then go.
She was a girl, soft but es - tranged.

* guitar notation and italicized chords are for fret zero.

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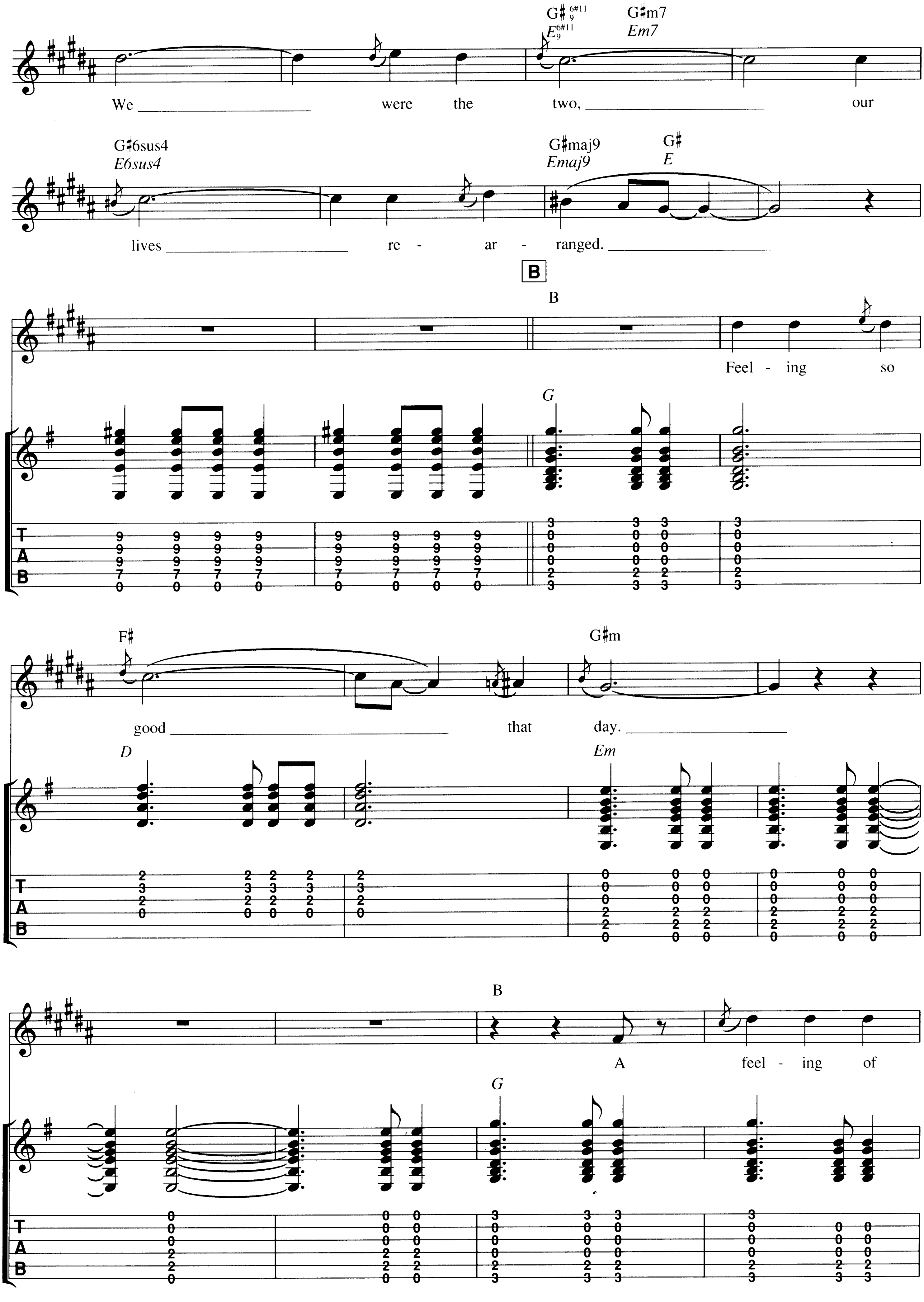
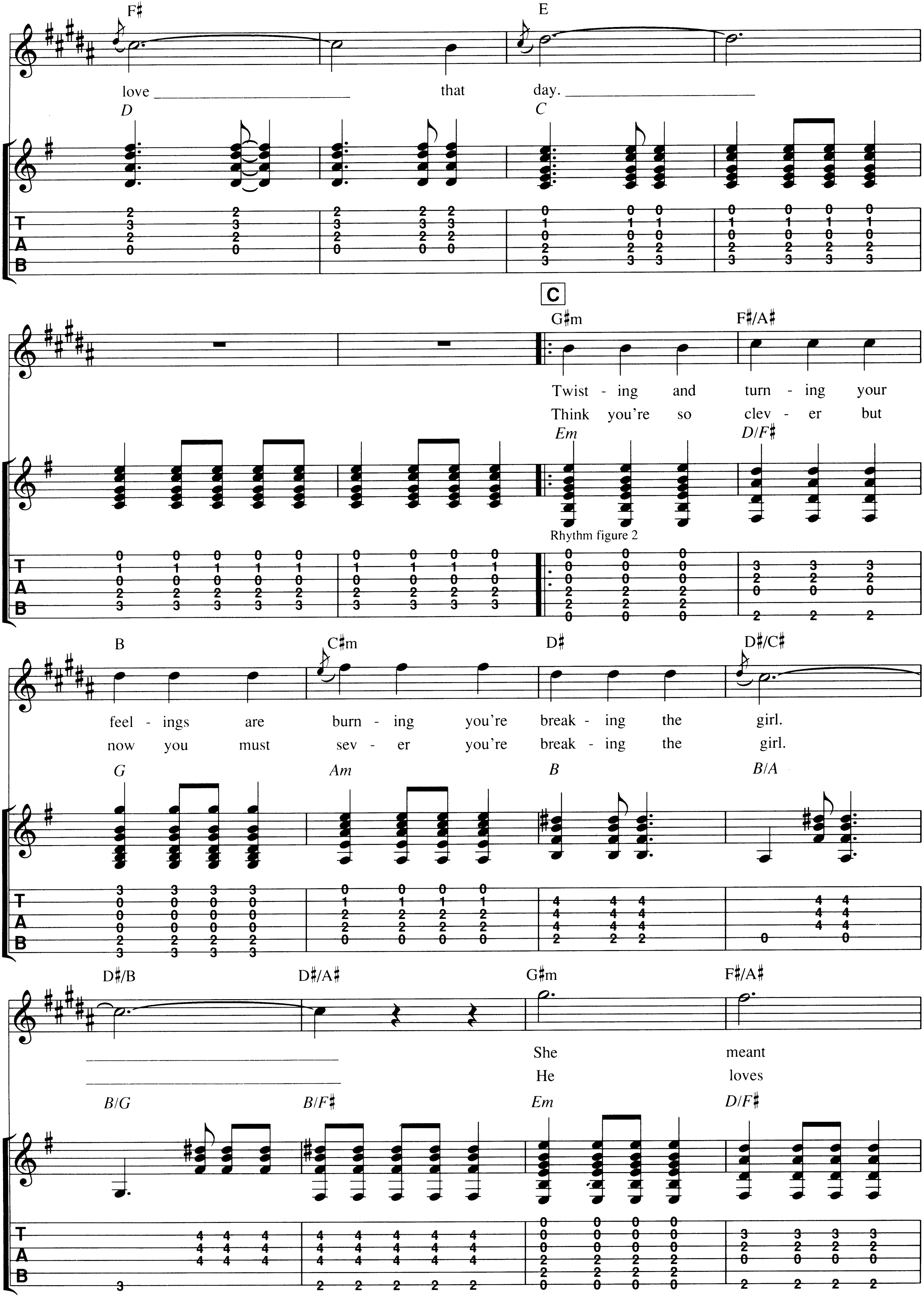
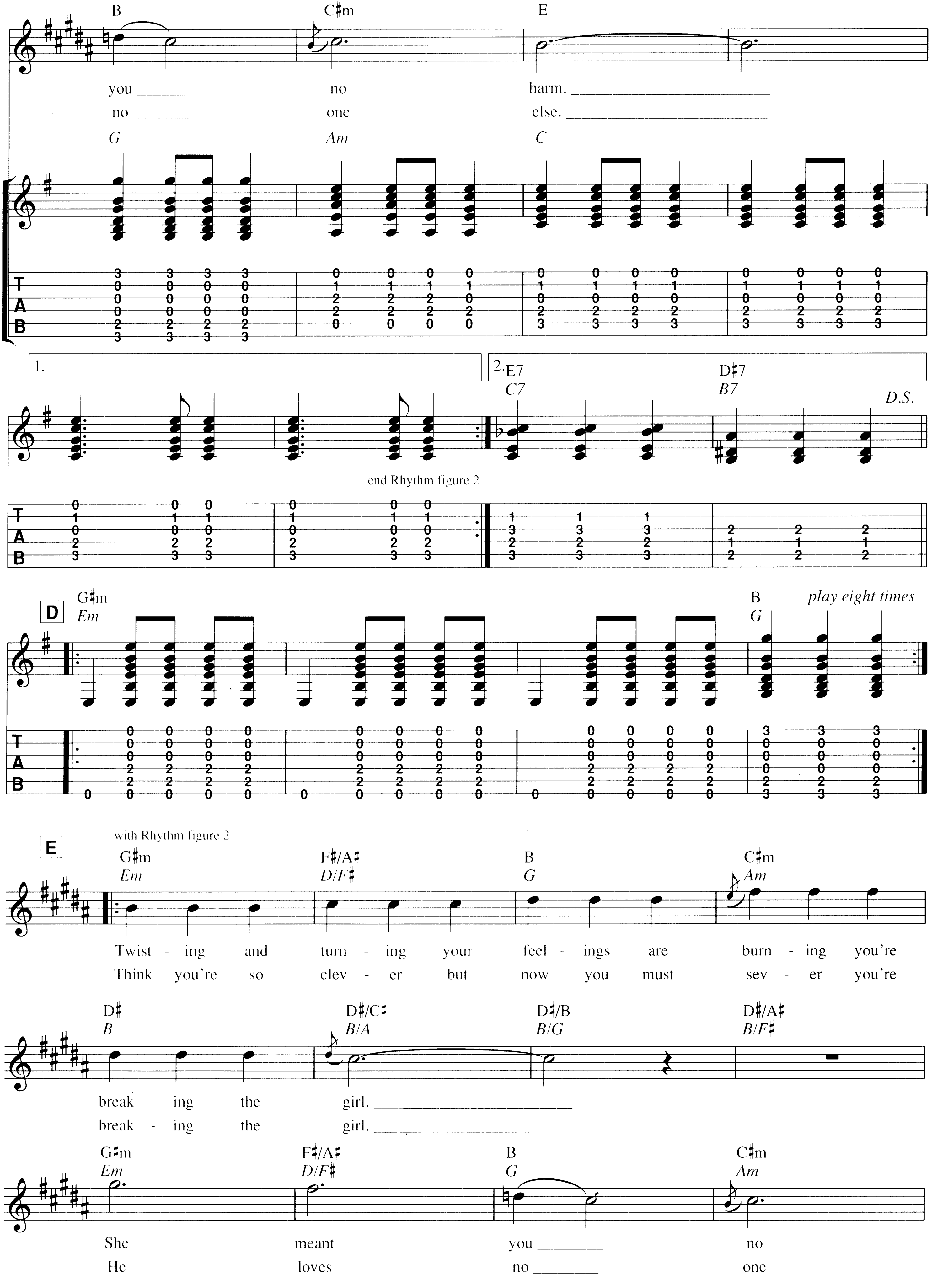
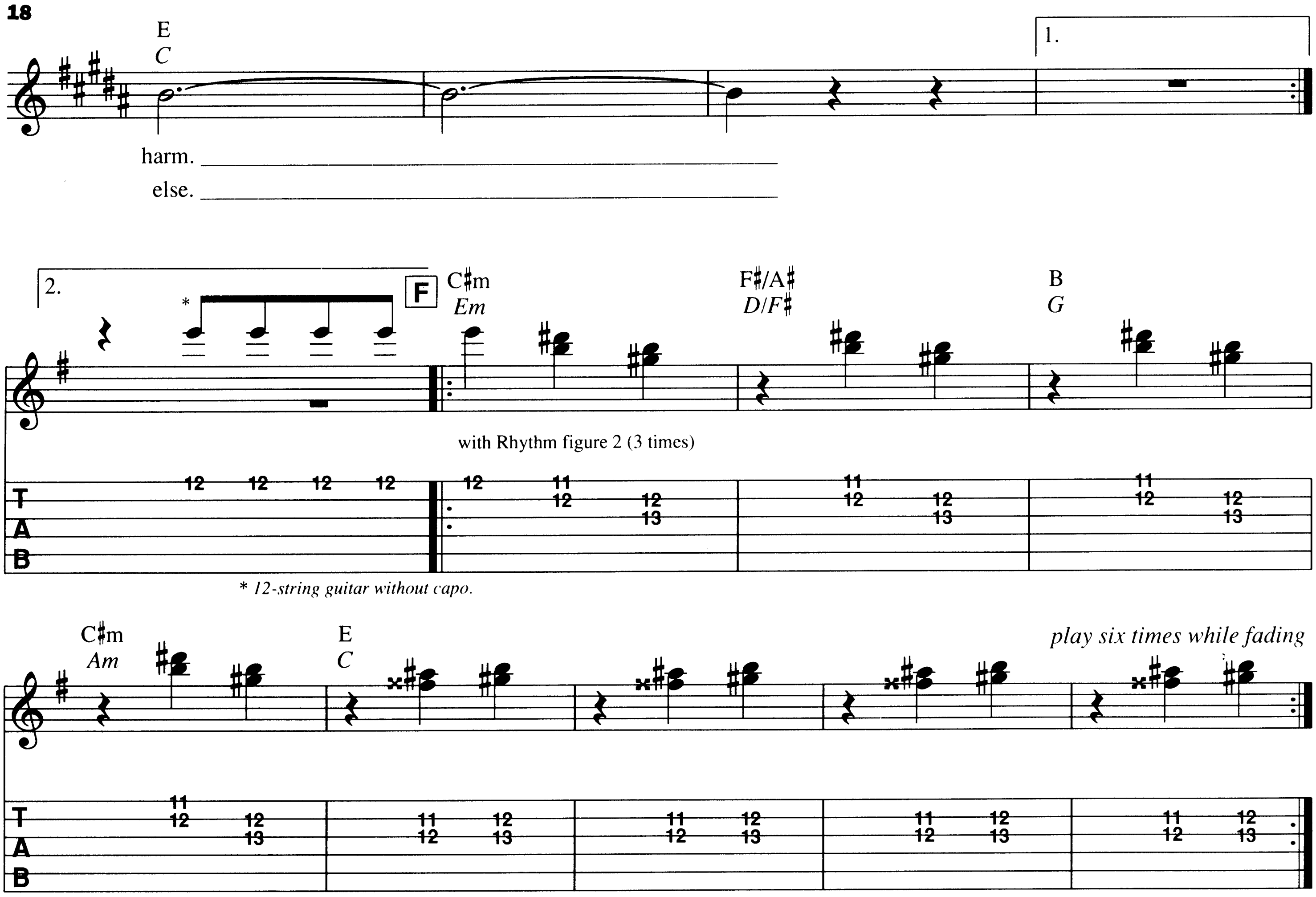

G♯ 6♯11/9 E 6♯11/9
G♯m7 Em7
We were the two, our
G♯6sus4 E6sus4
G♯maj9 Emaj9
G♯ E
lives re - ar - ranged.
B
B
G
Feel - ing so
F♯ D
G♯m Em
good that day.
B G
A feel - ing of
T
A
B


F♯
E
love ______ that day. ______
D
C
C
G♯m
F♯/A♯
Twist - ing and turn - ing your
Think you're so clev - er but
Em
D/F♯
Rhythm figure 2
B
C♯m
D♯
D♯/C♯
feel - ings are burn - ing you're break - ing the girl.
now you must sev - er you're break - ing the girl.
G
Am
B
B/A
D♯/B
D♯/A♯
G♯m
F♯/A♯
She meant
He loves
B/G
B/F♯
Em
D/F♯
T
A
B


B
C♯m
E
you
no
harm.
no
one
else.
G
Am
C
1.
2.E7
C7
D♯7
B7
D.S.
end Rhythm figure 2
D
G♯m
Em
B
G
play eight times
E
with Rhythm figure 2
G♯m
Em
F♯/A♯
D/F♯
B
G
C♯m
Am
Twist - ing and turn - ing your feel - ings are burn - ing you're
Think you're so clev - er but now you must sev - er you're
D♯
B
D♯/C♯
B/A
D♯/B
B/G
D♯/A♯
B/F♯
break - ing the girl.
break - ing the girl.
G♯m
Em
F♯/A♯
D/F♯
B
G
C♯m
Am
She meant you no
He loves no one


E
C
1.
harm.
else.
2.
F
C♯m
Em
F♯/A♯
D/F♯
B
G
with Rhythm figure 2 (3 times)
T
A
B
12 12 12 12
12 11 12 12 13
11 12 12 13
11 12 12 13
C♯m
Am
E
C
play six times while fading
11 12 12 13
11 12 12 13
11 12 12 13
11 12 12 13
11 12 12 13

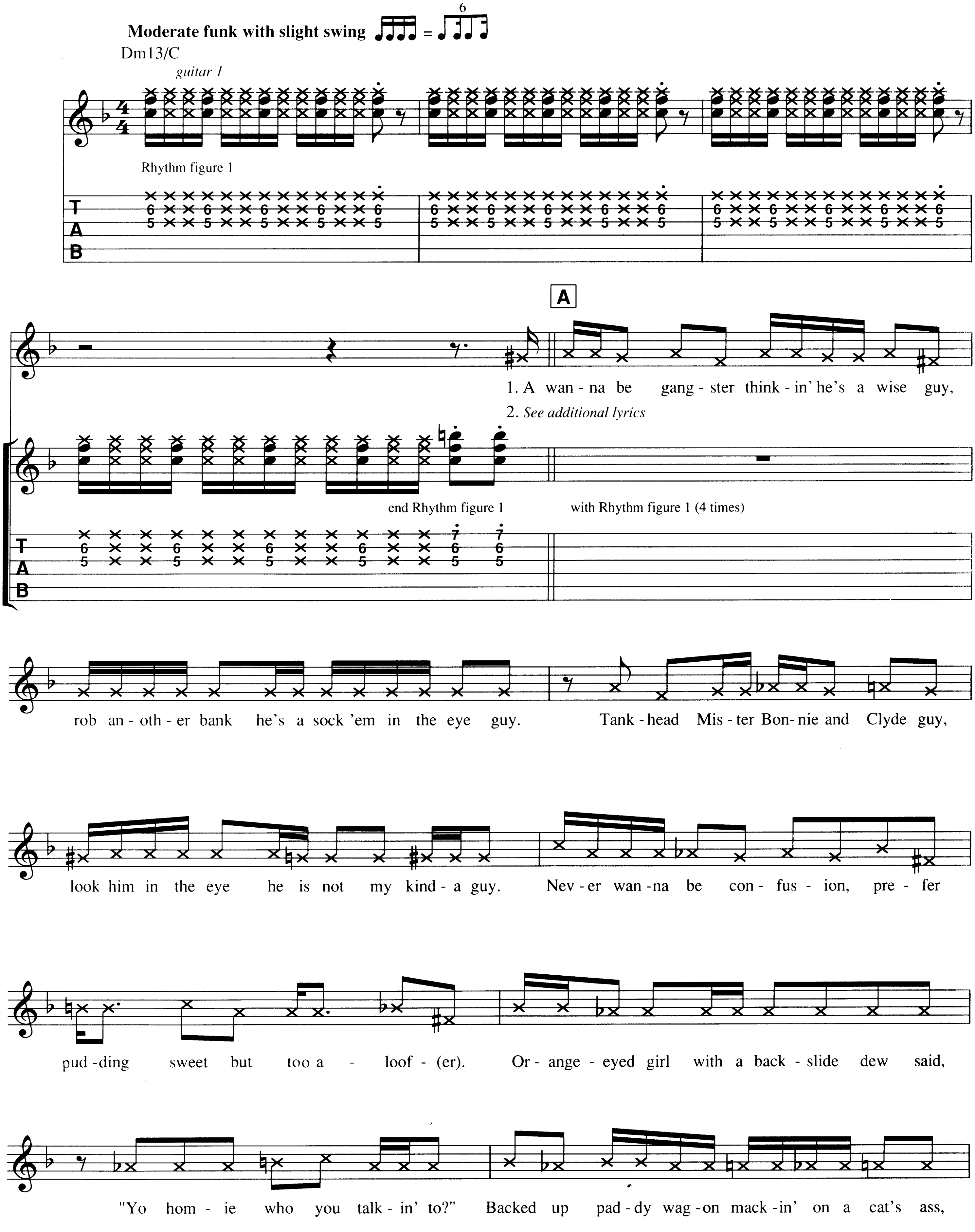
* *12-string guitar without capo.*

Additional lyrics

2. Raised by my dad,
 girl of the day.
He was my dad,
 that was the way.
She was the girl,
 left alone.
Feeling the need
 to make me her home.
I don't know what, when or why
 the twilight of love had arrived.

IFYOUHAVETOASK

BY ANTHONY KIEDIS, FLEA, JOHN FRUSCIANTE & CHAD SMITH


Moderate funk with slight swing
6
Dm13/C
guitar 1
Rhythm figure 1
T
A
B
A
1. A wan - na be gang - ster think - in' he's a wise guy,
2. See additional lyrics
end Rhythm figure 1
with Rhythm figure 1 (4 times)
rob an - oth - er bank he's a sock 'em in the eye guy. Tank - head Mis - ter Bon - nie and Clyde guy,
look him in the eye he is not my kind - a guy. Nev - er wan - na be con - fus - ion, pre - fer
pud - ding sweet but too a - loof - (er). Or - ange - eyed girl with a back - slide dew said,
"Yo hom - ie who you talk - in' to?" Backed up pad - dy wag - on mack - in' on a cat's ass,

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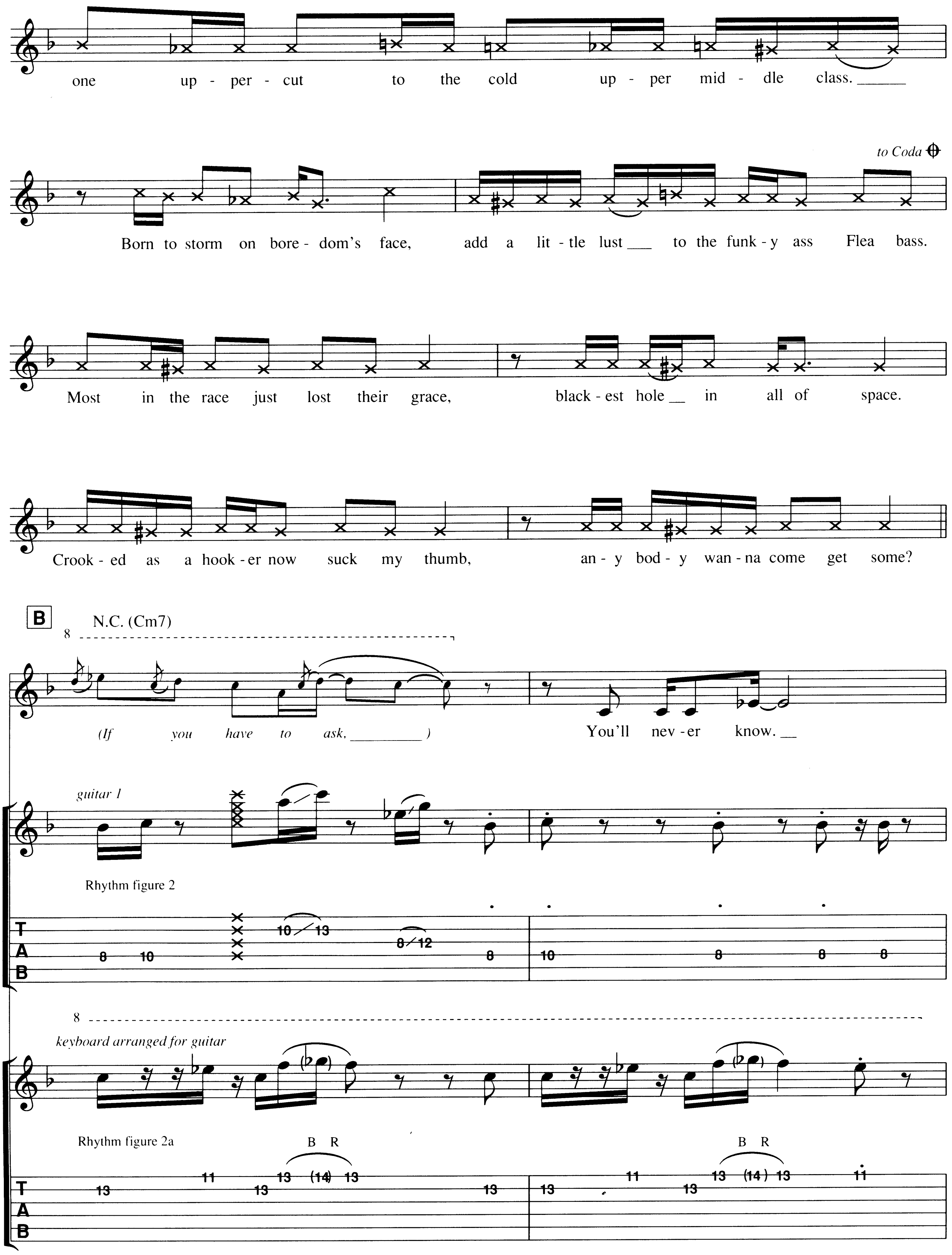
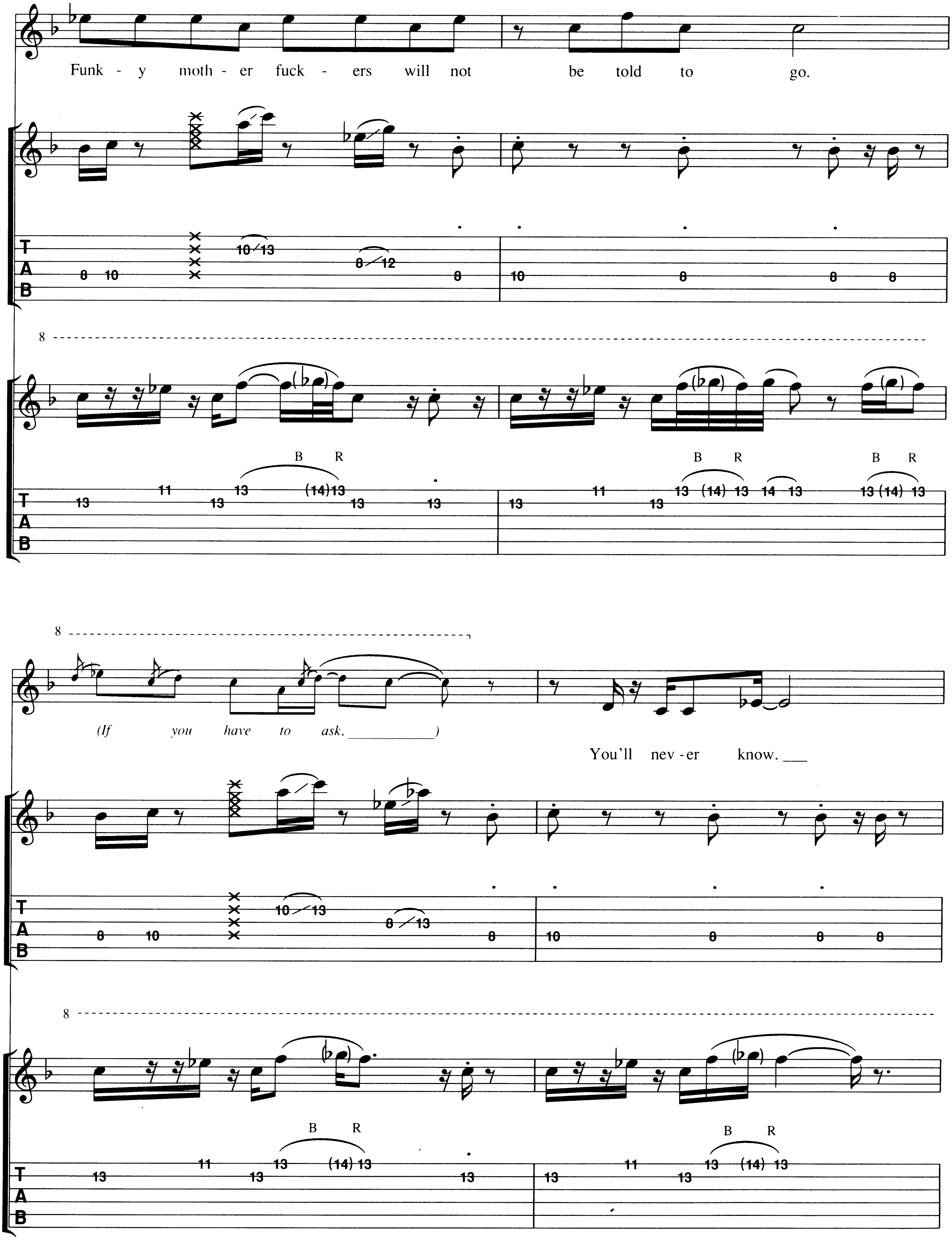
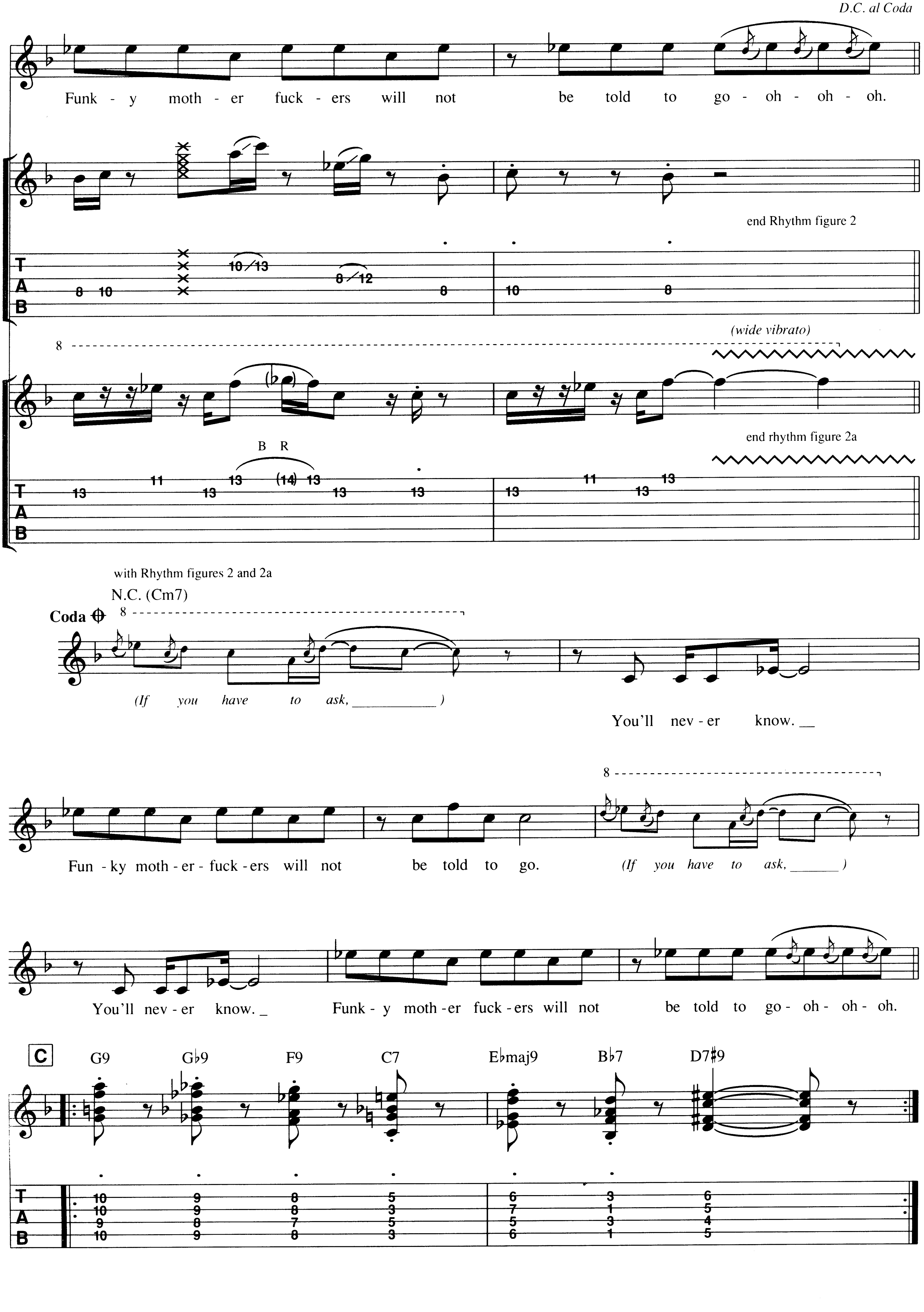
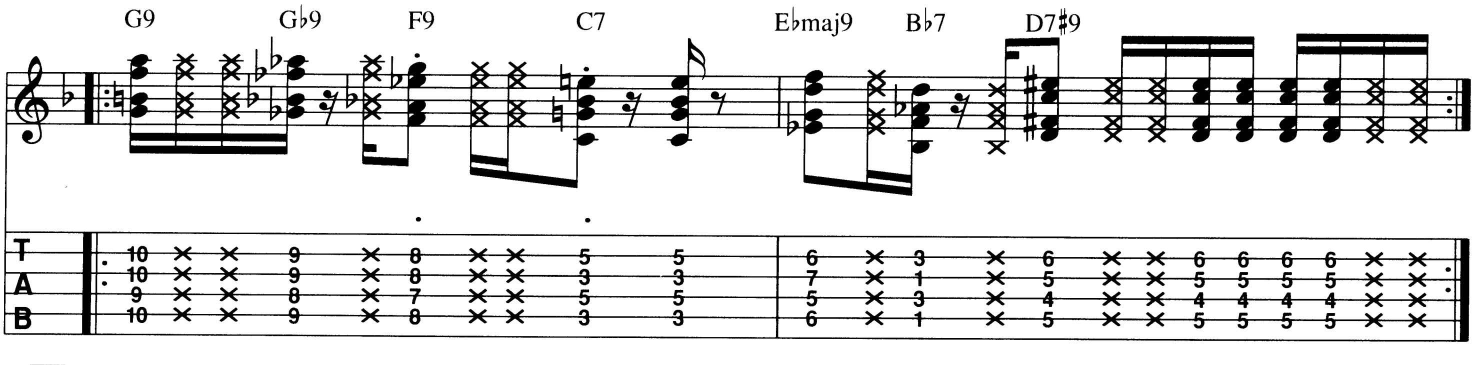

one up - per - cut to the cold up - per mid - dle class.
to Coda
Born to storm on bore - dom's face, add a lit - tle lust to the funk - y ass Flea bass.
Most in the race just lost their grace, black - est hole in all of space.
Crook - ed as a hook - er now suck my thumb, an - y bod - y wan - na come get some?
B
N.C. (Cm7)
8
(If you have to ask,)
You'll nev - er know.
guitar 1
Rhythm figure 2
T
A
B
keyboard arranged for guitar
Rhythm figure 2a
B R
B R

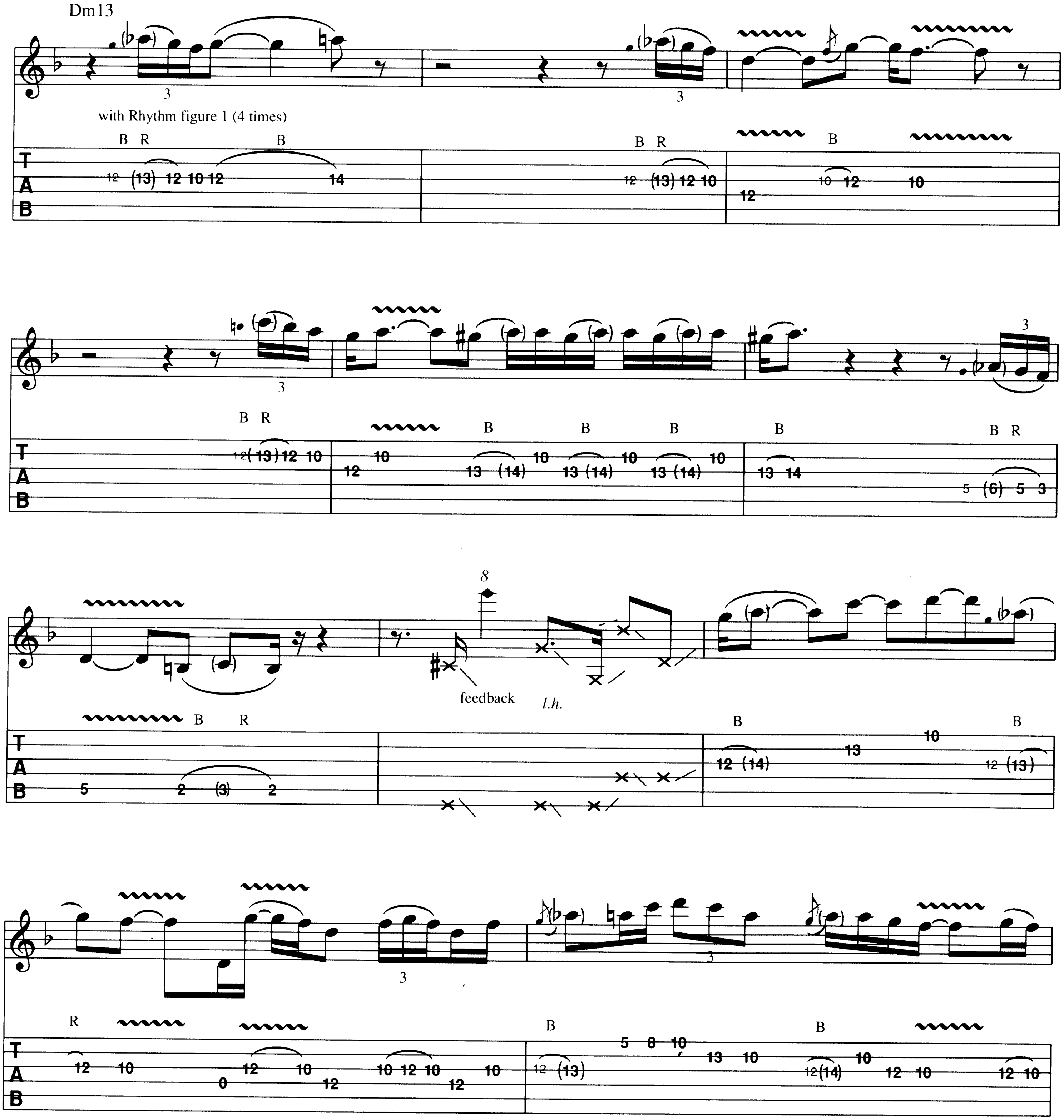

Funk - y moth - er fuck - ers will not be told to go.
8
B R
(If you have to ask, ___________)
You'll nev - er know. ___
T
A
B

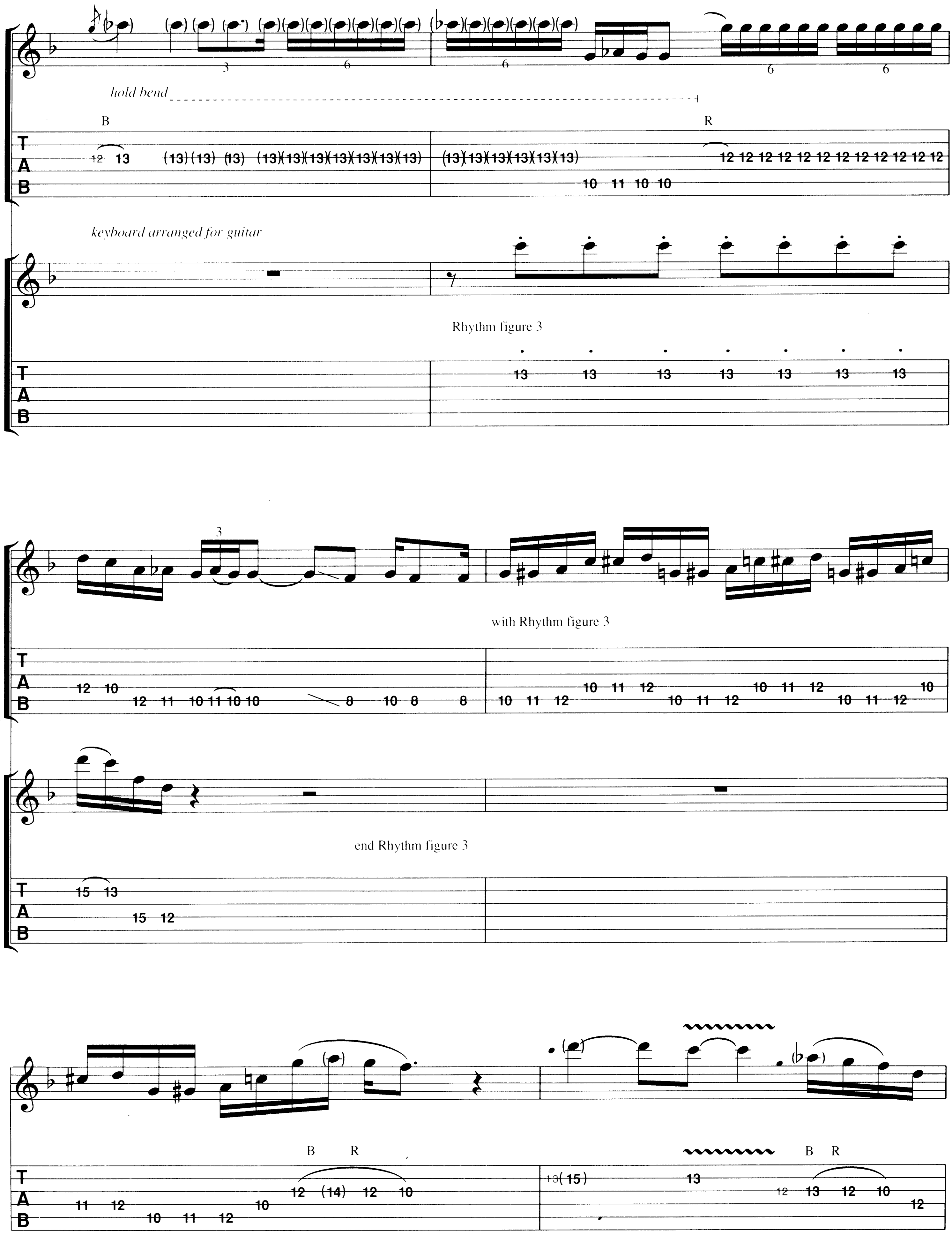

D.C. al Coda
Funk - y moth - er fuck - ers will not be told to go - oh - oh - oh.
end Rhythm figure 2
(wide vibrato)
8
B R
end rhythm figure 2a
with Rhythm figures 2 and 2a
N.C. (Cm7)
Coda
(If you have to ask,)
You'll nev - er know.
Fun - ky moth - er - fuck - ers will not be told to go.
(If you have to ask,)
You'll nev - er know.
Funk - y moth - er fuck - ers will not be told to go - oh - oh - oh.
C
G9
G♭9
F9
C7
E♭maj9
B♭7
D7♯9
T
A
B

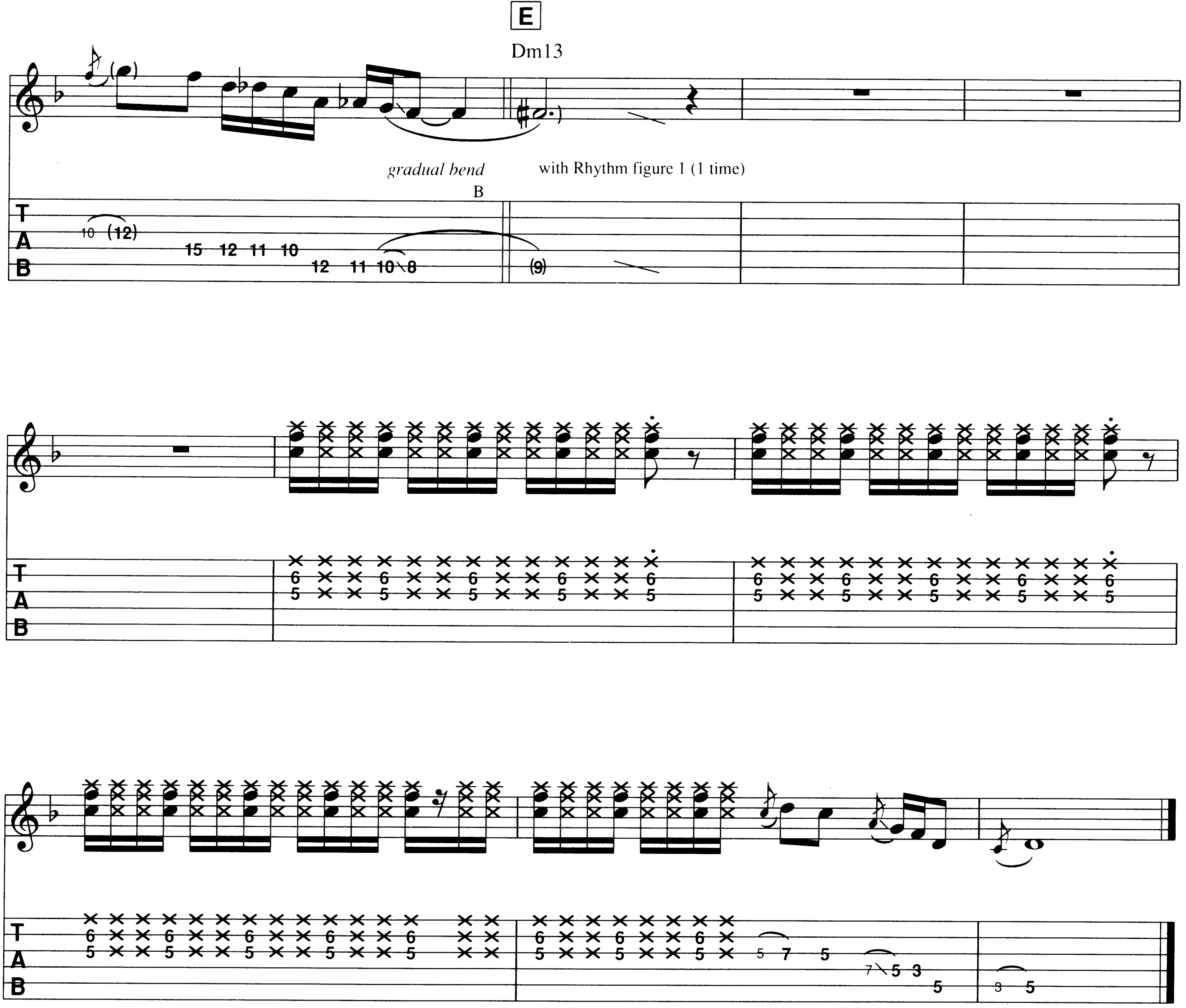

G9
G♭9
F9
C7
E♭maj9
B♭7
D7♯9
T
A
B

D Guitar solo

guitar 2


Dm13
with Rhythm figure 1 (4 times)
B R
B
B R
B
B R
B
B
B
B
B R
B R
8
feedback
l.h.
B
B
R
B
B
3
T
A
B


hold bend
B
R
keyboard arranged for guitar
Rhythm figure 3
with Rhythm figure 3
end Rhythm figure 3
B R
B R


E
Dm13
gradual bend
with Rhythm figure 1 (1 time)
B
T
A
B

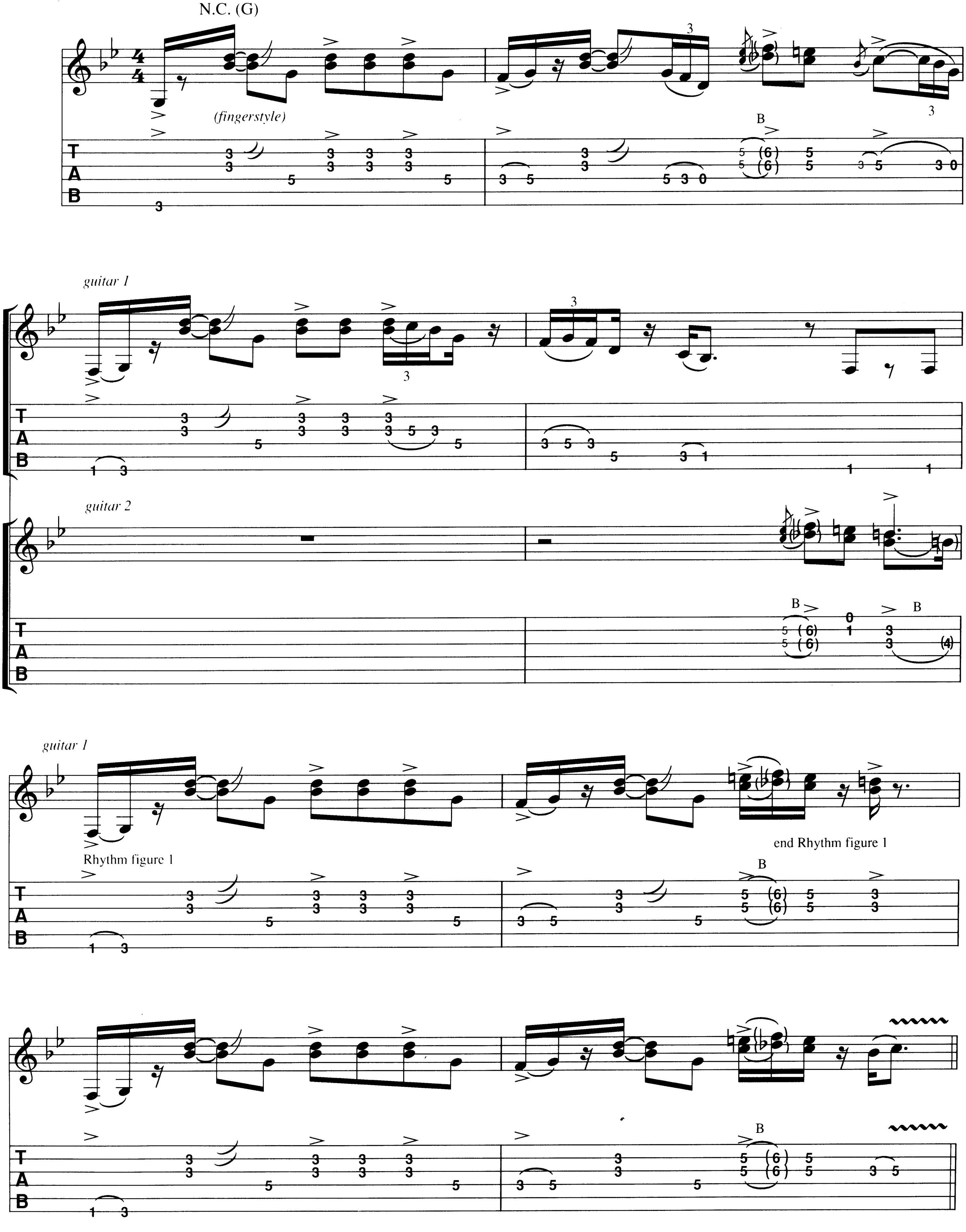
Additional lyrics

2. Don't ask me why I'm flyin' so high,
Mr. Bubble meets superfly in my third eye.
Searchin' for a soul bride, she's my freakette,
soak it up inside, deeper than a secret.
Much more than meets the eye,
to the funk I fall into my new ride.
My hand, my hand,
magic on the one is a medicine man.
Thinkin' of a few taboos that I ought to kill,
dancin' on their face like a stage on vaudeville.
I feel so good, can't be understood,
booty of a hoodlum rockin' my red hood.

FUNKYMONKS

BY ANTHONY KIEDIS, FLEA, JOHN FRUSCIANTE & CHAD SMITH

Moderate funk


N.C. (G)
(fingerstyle)
B
guitar 1
guitar 2
Rhythm figure 1
end Rhythm figure 1
T
A
B

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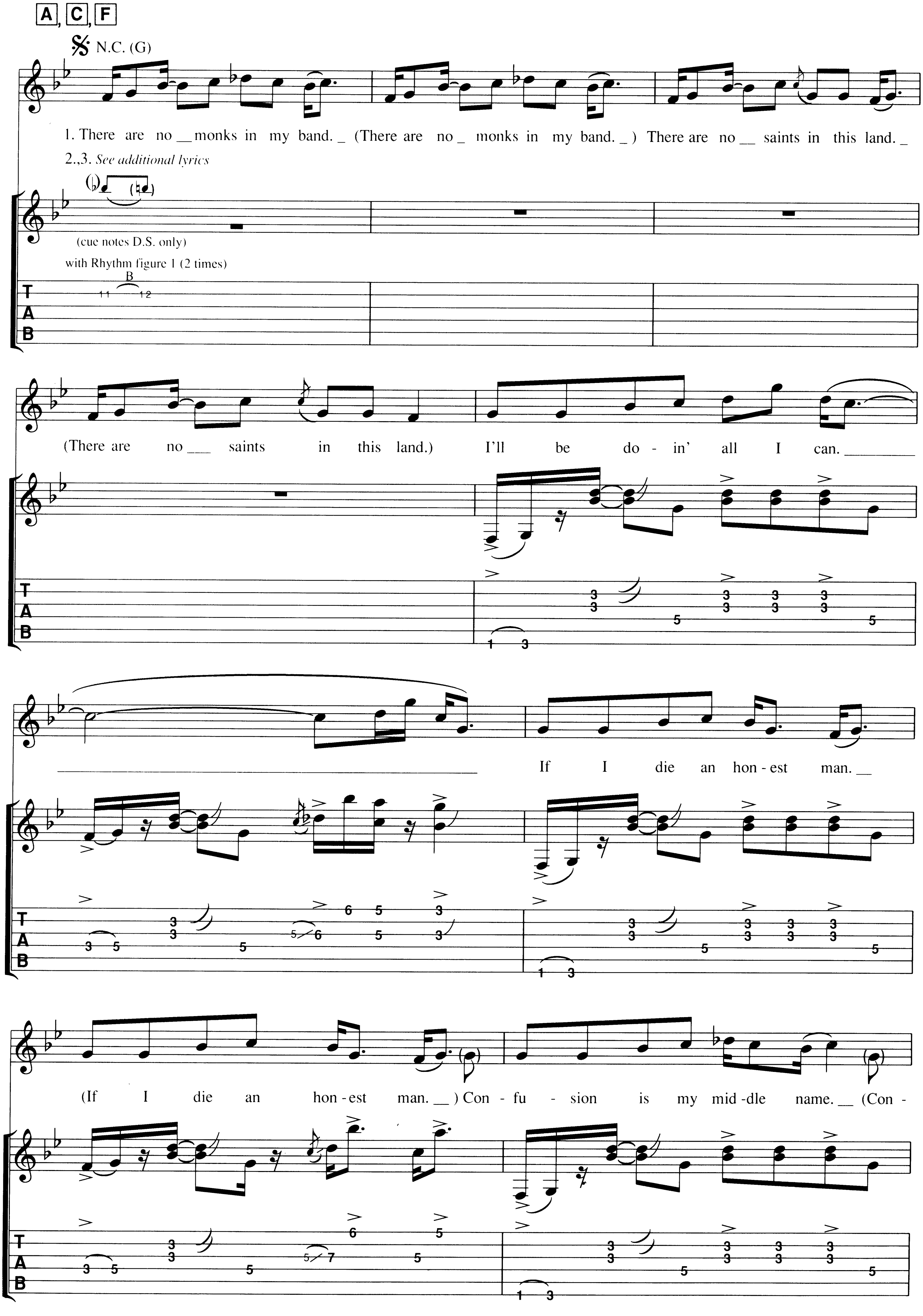
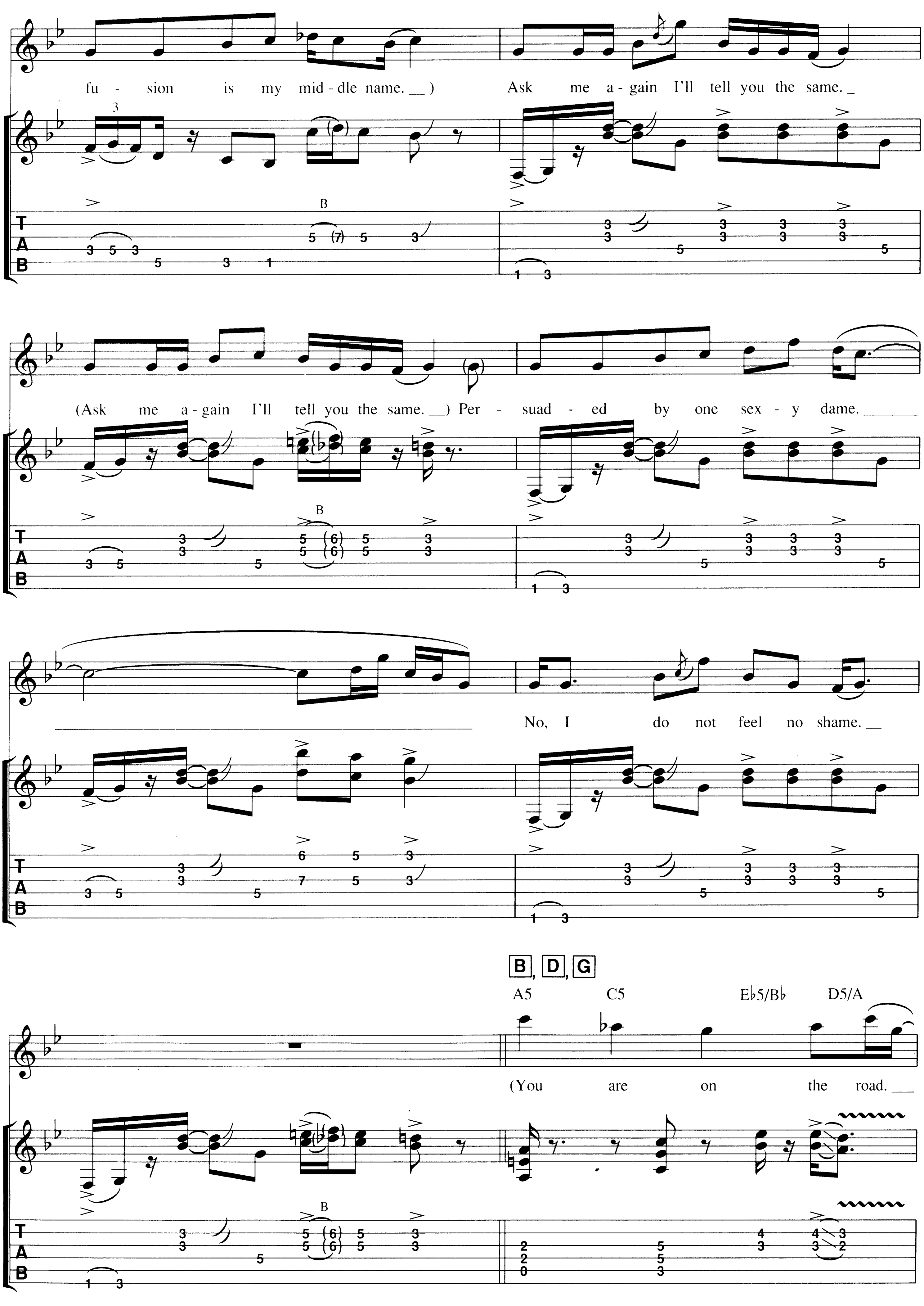
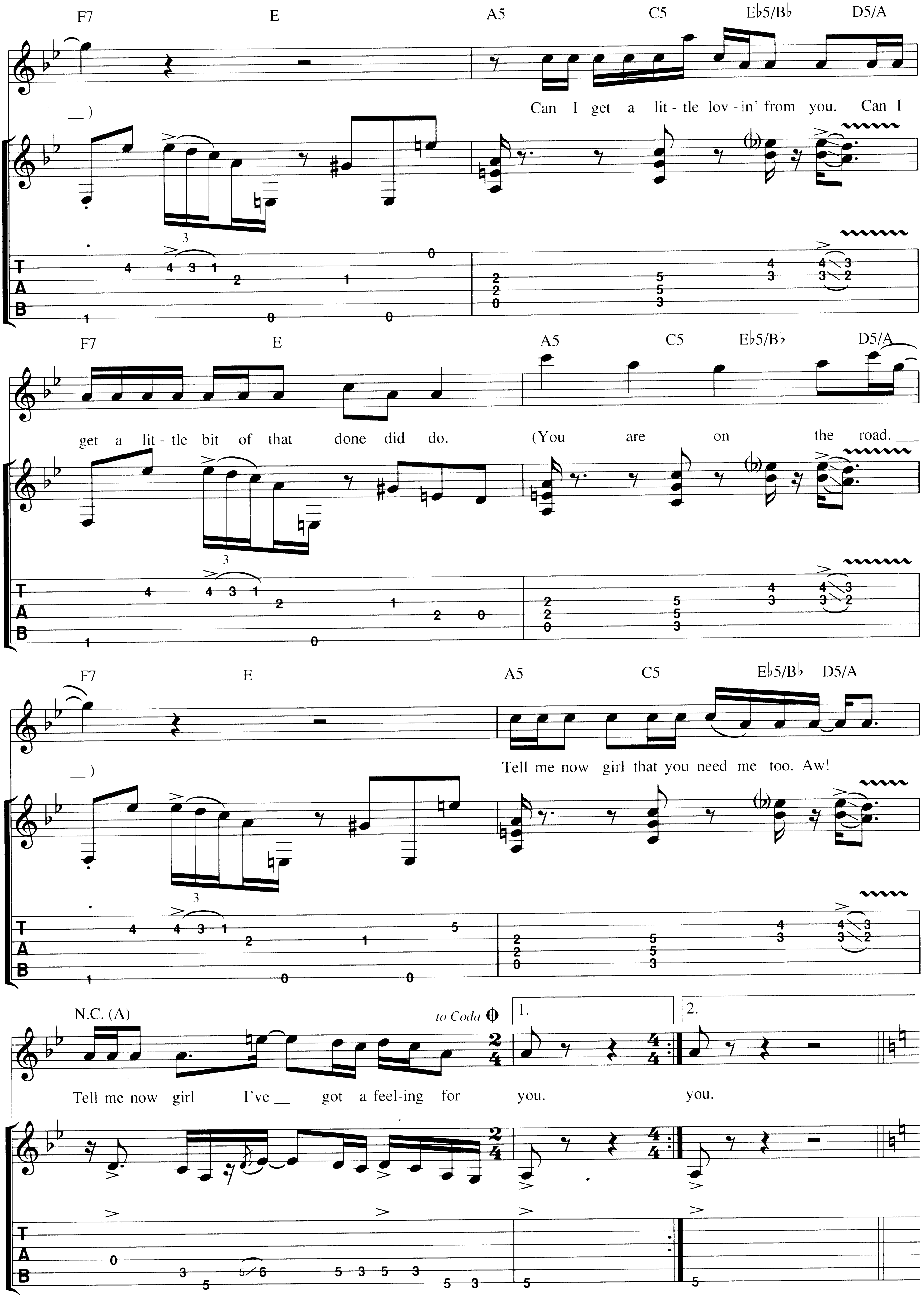
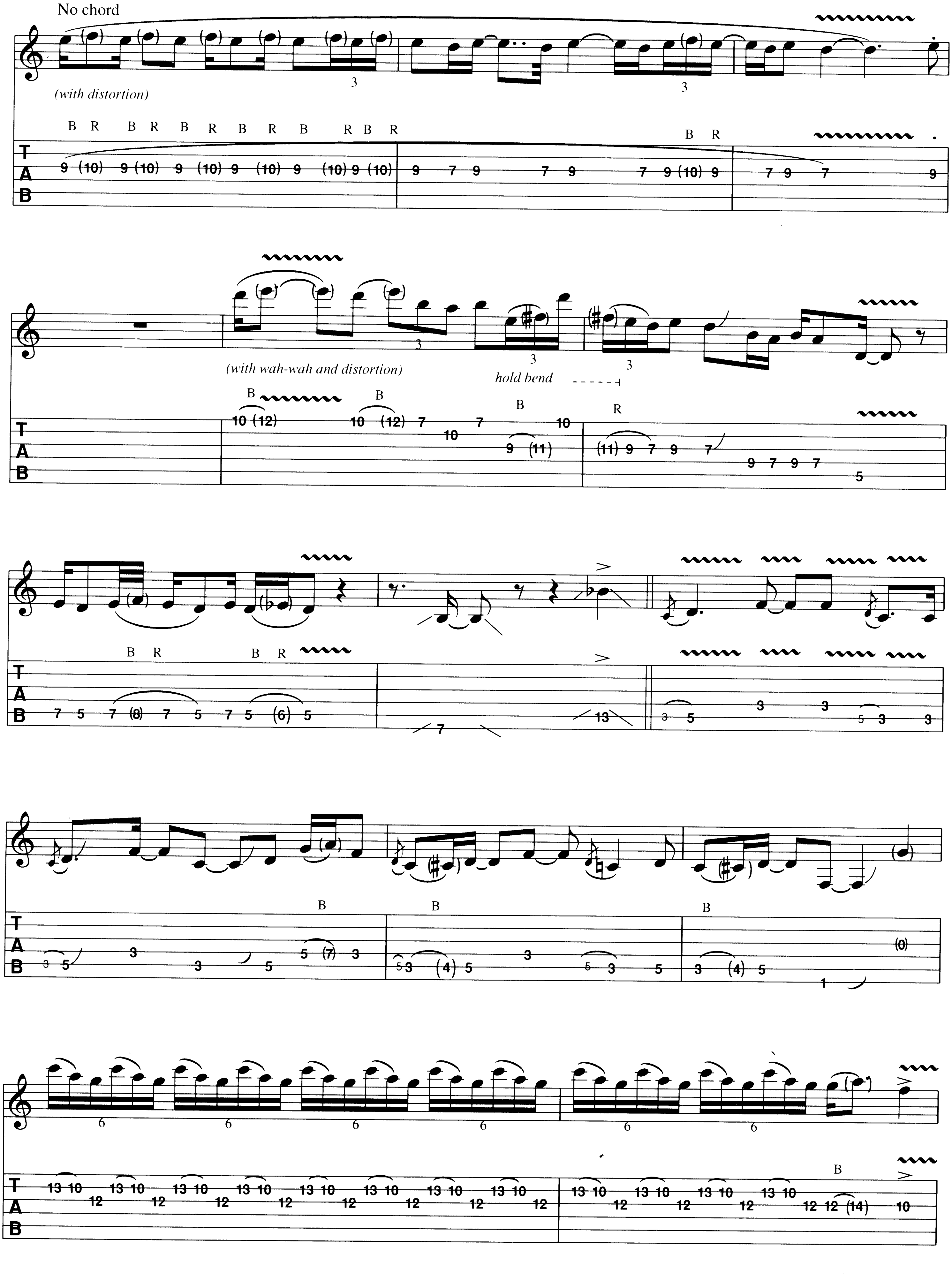
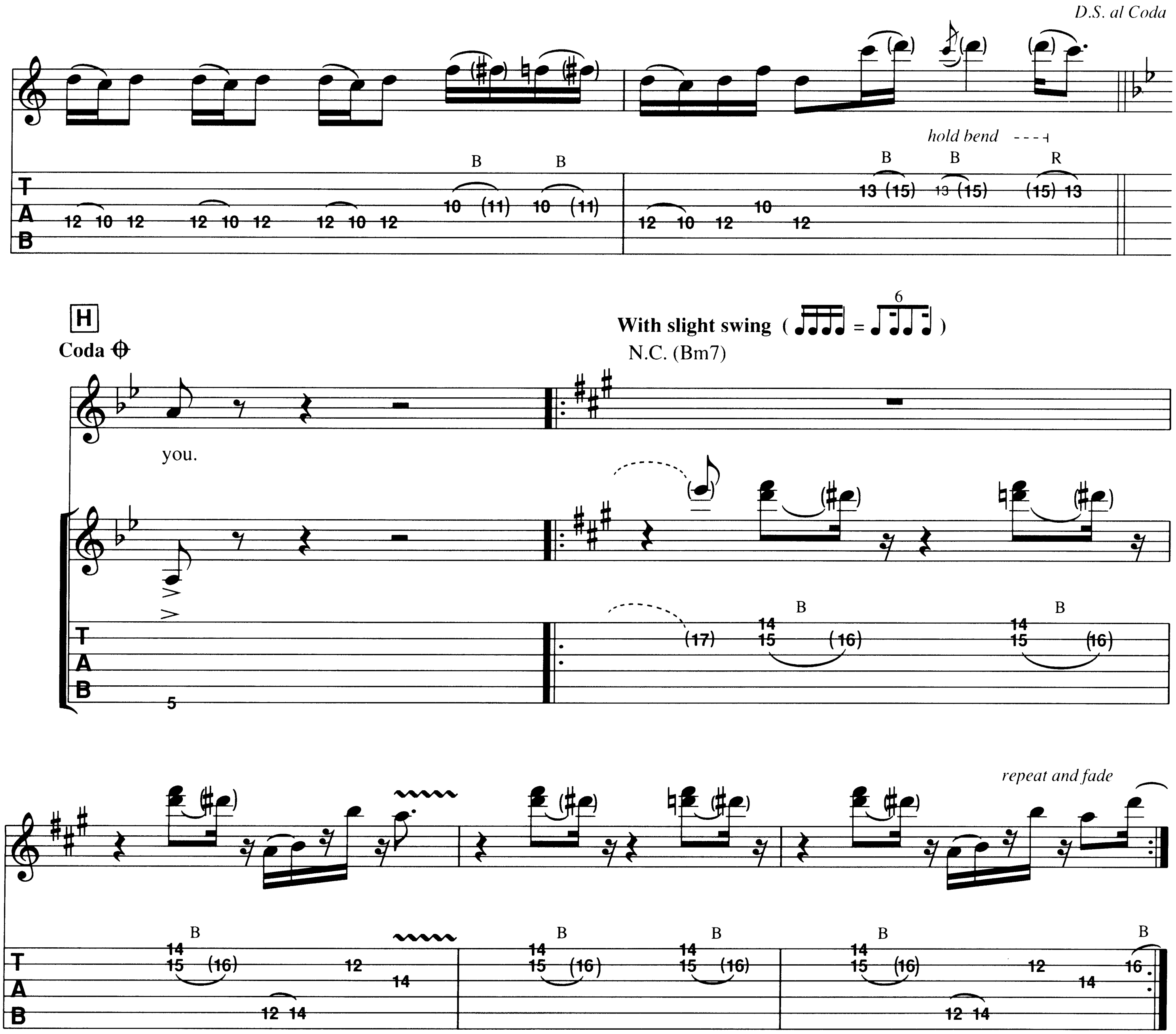

A, C, F
N.C. (G)
1. There are no __ monks in my band. _ (There are no _ monks in my band. _) There are no __ saints in this land. _
2.,3. See additional lyrics
(cue notes D.S. only)
with Rhythm figure 1 (2 times)
B
(There are no ___ saints in this land.) I'll be do - in' all I can. ________
If I die an hon - est man. __
(If I die an hon - est man. __) Con - fu - sion is my mid - dle name. __ (Con -
T
A
B


fu - sion is my mid - dle name. __) Ask me a - gain I'll tell you the same. _
(Ask me a - gain I'll tell you the same. __) Per - suad - ed by one sex - y dame. ______
No, I do not feel no shame. __
B, D, G
A5 C5 E♭5/B♭ D5/A
(You are on the road. __
T
A
B


F7
E
A5
C5
E♭5/B♭
D5/A
__)
Can I get a lit - tle lov - in' from you. Can I
get a lit - tle bit of that done did do.
(You are on the road. __
__)
Tell me now girl that you need me too. Aw!
N.C. (A)
to Coda
1.
2.
Tell me now girl I've __ got a feel-ing for you.
you.
3
T
A
B

E Guitar solo


No chord
(with distortion)
B R B R B R B R B R B R
3
3
B R
T
A
B
(with wah-wah and distortion)
hold bend
3
3
3
B
B
B
R
B R
B R
6
6
6
6
6
6
B


D.S. al Coda
hold bend
B
R
H
Coda
With slight swing
6
N.C. (Bm7)
you.
repeat and fade
T
A
B

Additional lyrics

2. Every man has certain needs.
Talkin' 'bout those dirty needs.
To these needs I must concede,
(I'm) livin' by my lowly creed.

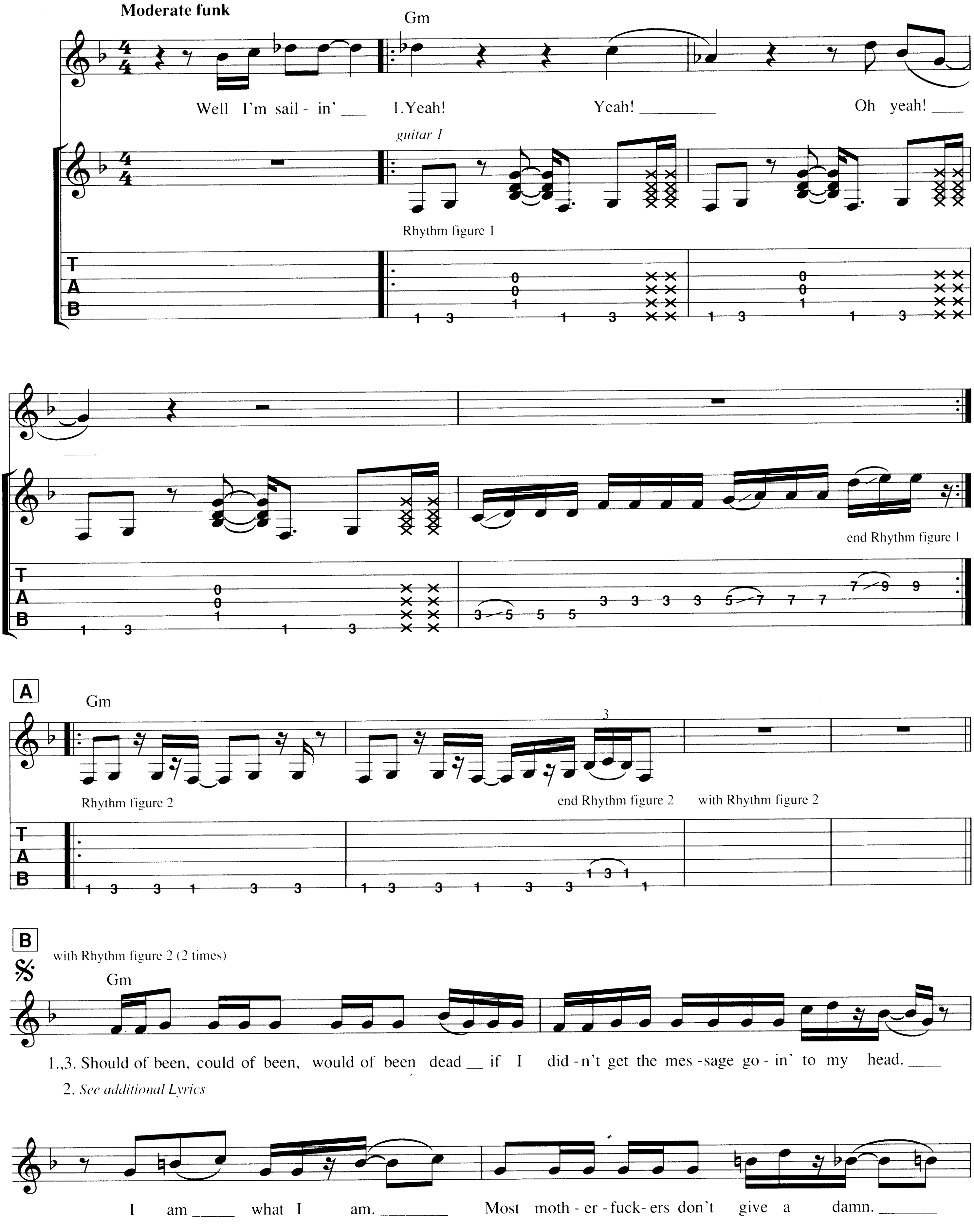
Woman, please know that I'm good.
Know that I did all that I could.
But, yes it's true likelihood
Of being great is not so good.

3. There are no monks in my band.
There are no saints in this land.
I'll be doin' all I can,
If I die an honest man.

Virtue slipped into my shoe.
No, I will not misconstrue.
More rockin', more rockin' now doobley do,
Dancin' down your avenue.

SUCKMYKISS

BY ANTHONY KIEDIS, FLEA, JOHN FRUSCIANTE & CHAD SMITH


Moderate funk
Gm
Well I'm sail - in' ___ 1.Yeah! Yeah! ________ Oh yeah! ____
guitar 1
Rhythm figure 1
T
A
B
end Rhythm figure 1
A
Gm
Rhythm figure 2
end Rhythm figure 2
with Rhythm figure 2
B
with Rhythm figure 2 (2 times)
Gm
1.,3. Should of been, could of been, would of been dead __ if I did - n't get the mes - sage go - in' to my head. ____
2. See additional Lyrics
I am _____ what I am. _______ Most moth - er - fuck - ers don't give a damn. _______

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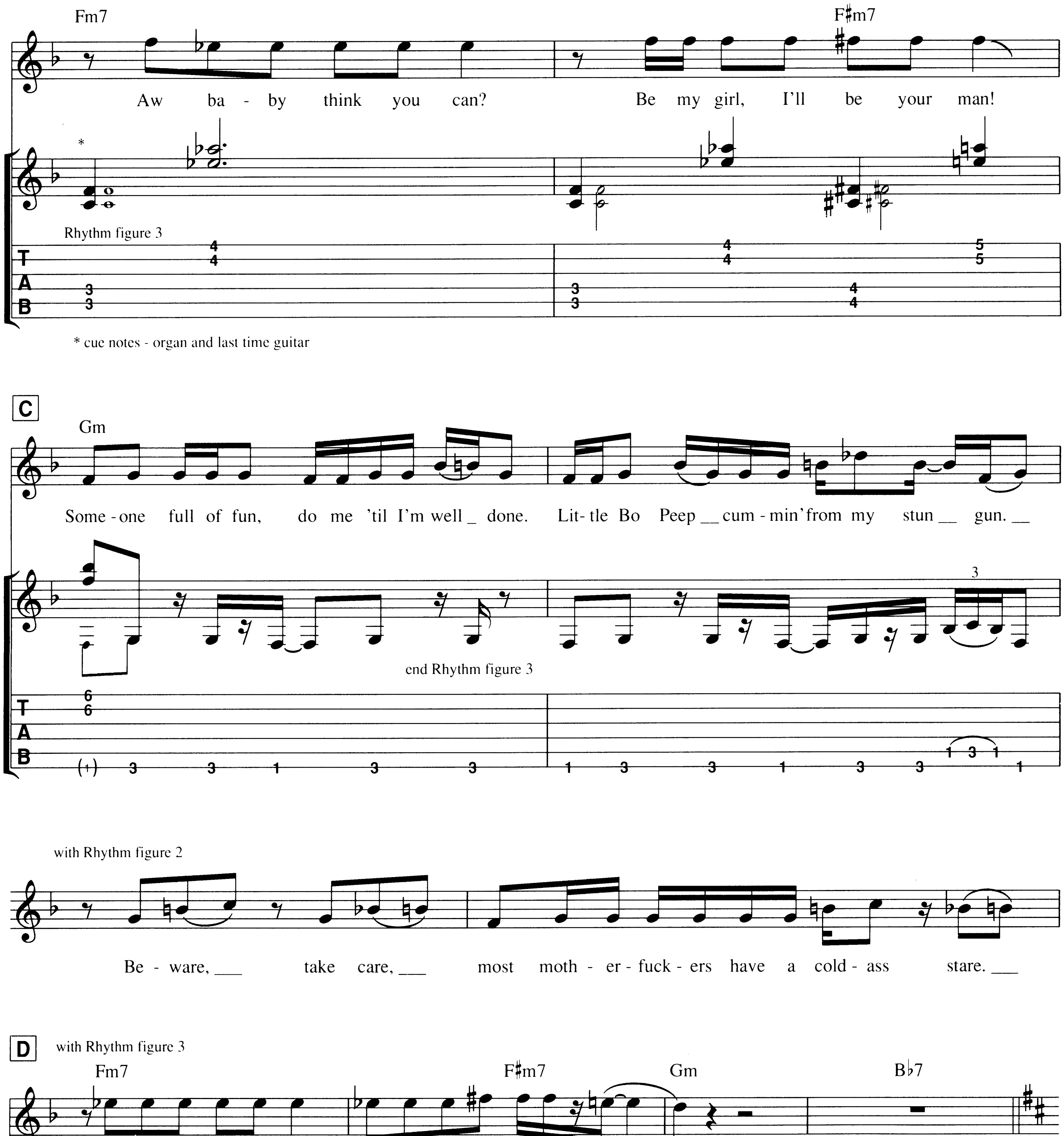
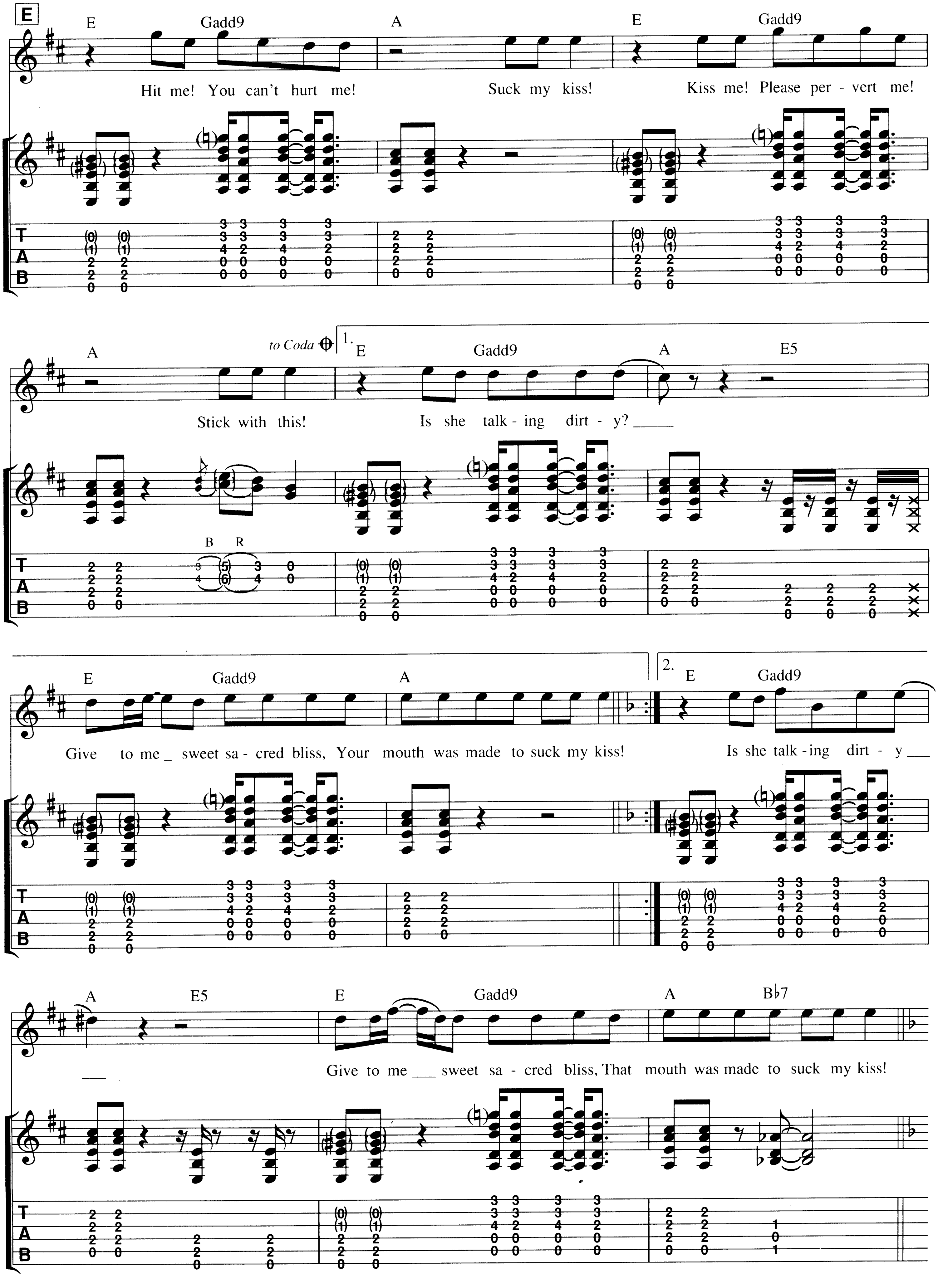
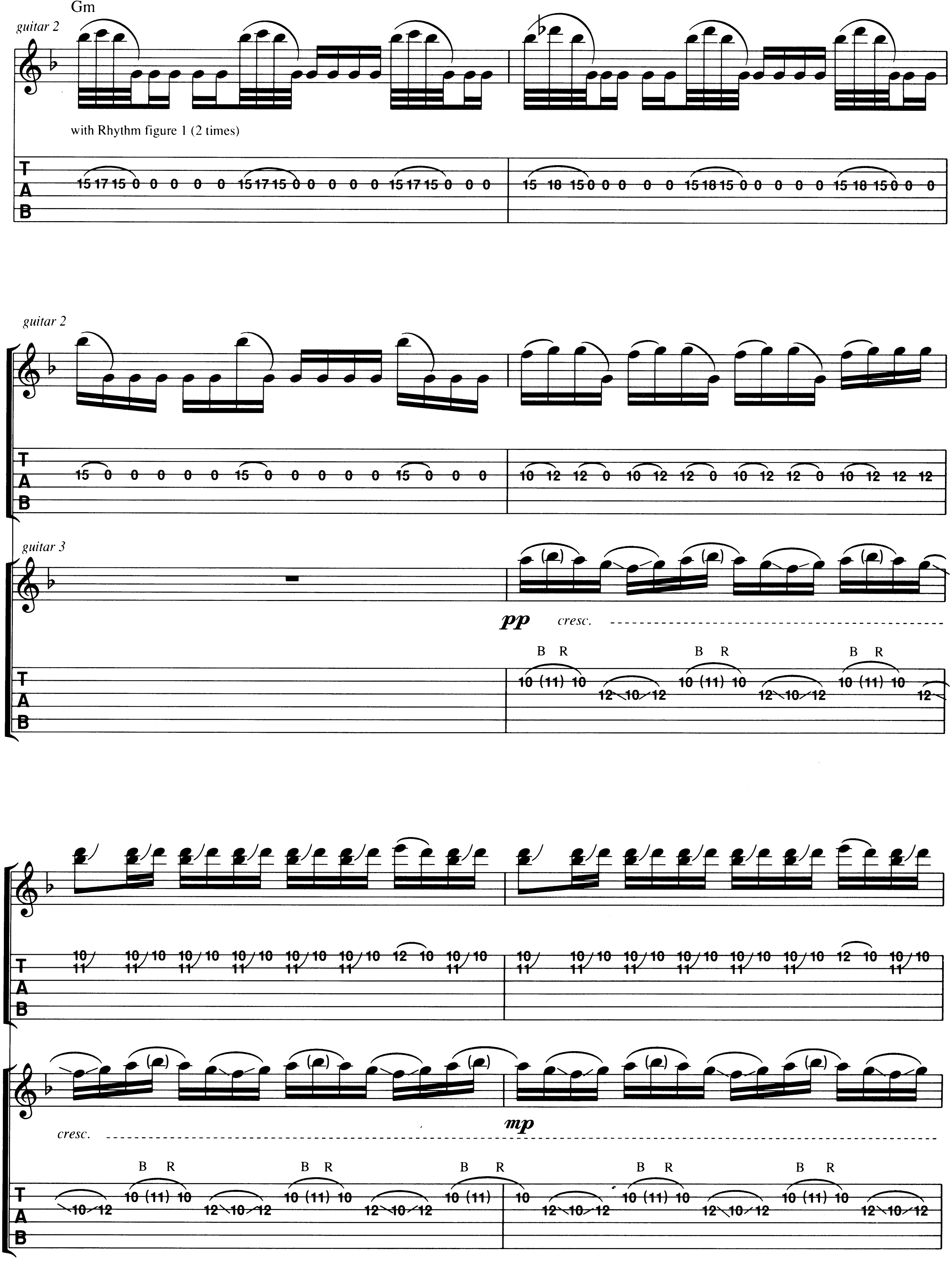
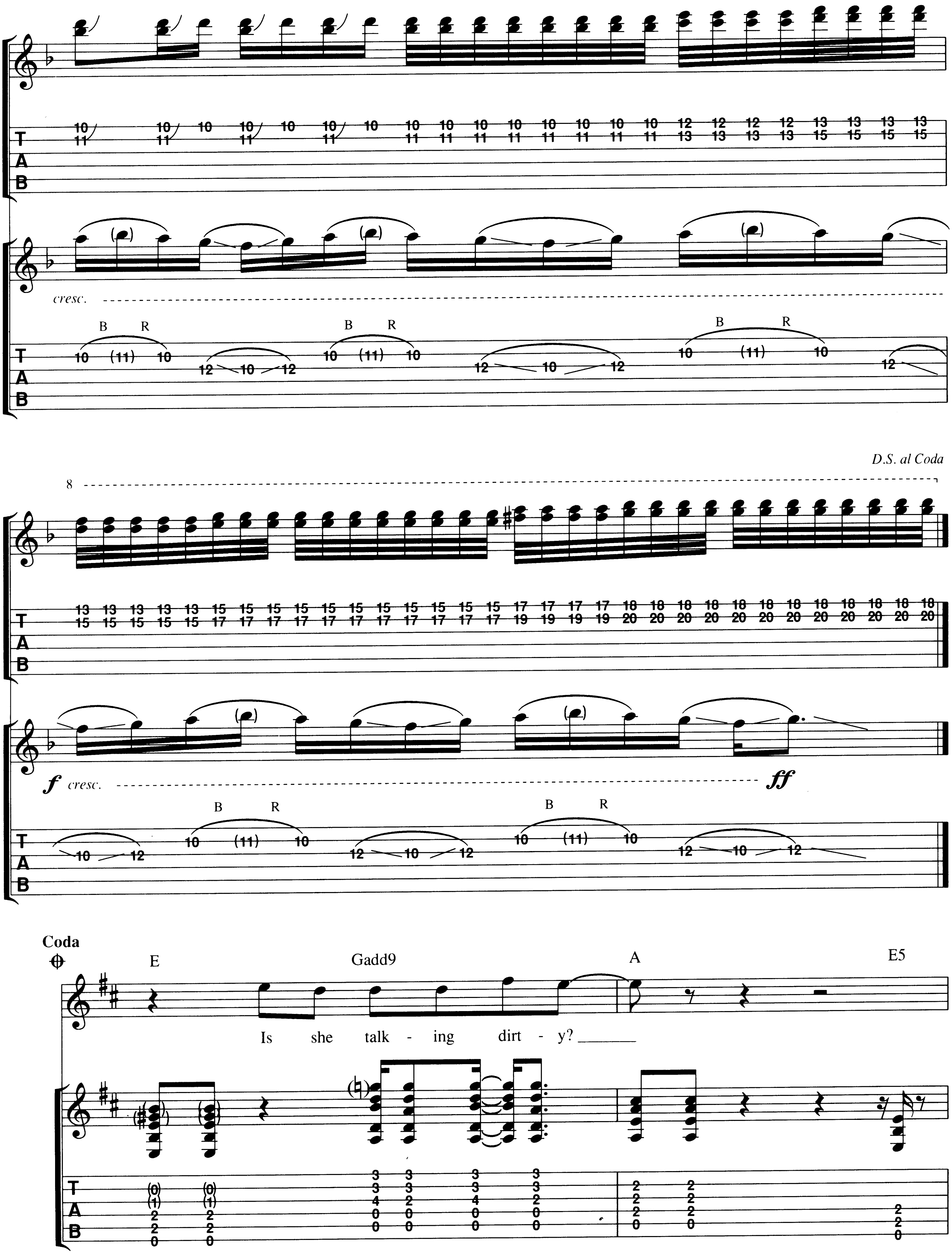

Fm7
F♯m7
Aw baby think you can? Be my girl, I'll be your man!
*
Rhythm figure 3
T
A
B
C
Gm
Some-one full of fun, do me 'til I'm well _ done. Lit-tle Bo Peep __ cum-min' from my stun __ gun. __
end Rhythm figure 3
3
with Rhythm figure 2
Be-ware, ___ take care, ___ most moth-er-fuck-ers have a cold-ass stare. ___
D
with Rhythm figure 3
Fm7
F♯m7
Gm
B♭7
Aw ba-by please be there, Suck my kiss cut me my share. _______

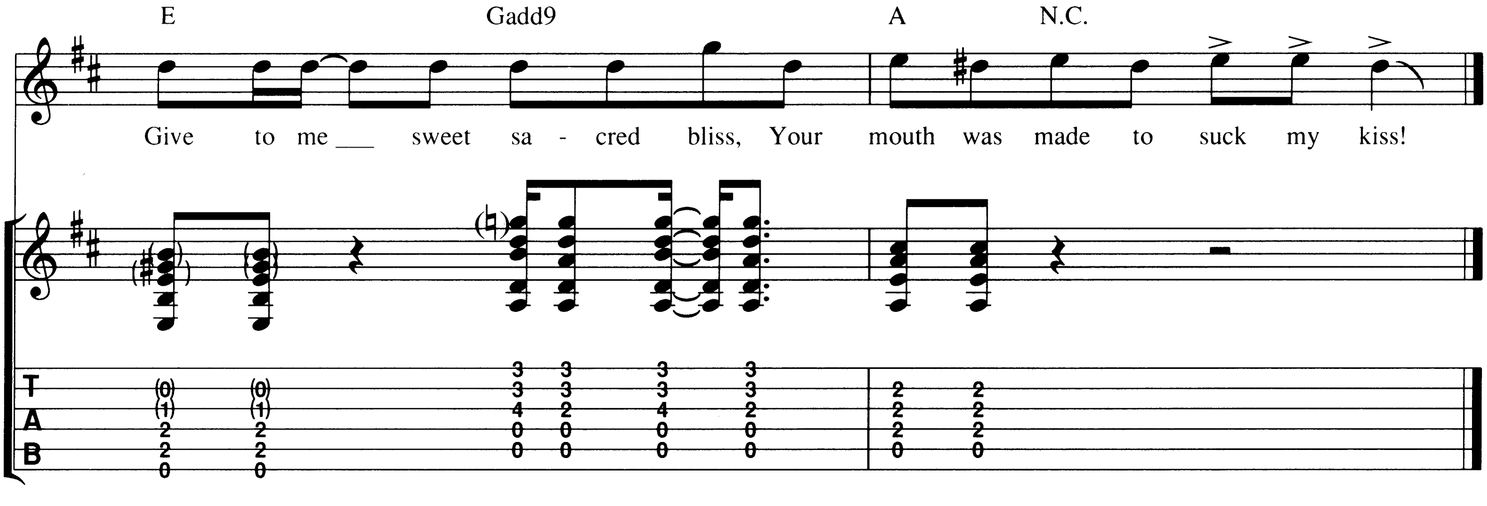
* cue notes - organ and last time guitar


E
E
Gadd9
A
E
Gadd9
Hit me! You can't hurt me!
Suck my kiss!
Kiss me! Please per - vert me!
A
to Coda
1.
E
Gadd9
A
E5
Stick with this!
Is she talk - ing dirt - y? ___
B R
E
Gadd9
A
2.
E
Gadd9
Give to me _ sweet sa - cred bliss, Your mouth was made to suck my kiss!
Is she talk - ing dirt - y ___
A
E5
E
Gadd9
A
B♭7
Give to me ___ sweet sa - cred bliss, That mouth was made to suck my kiss!
T
A
B

F Guitar Solo


Gm
guitar 2
with Rhythm figure 1 (2 times)
T
A
B
guitar 2
guitar 3
pp
cresc.
B R
cresc.
mp
B R


cresc.
B R
B R
B R
D.S. al Coda
8
f cresc.
ff
B R
B R
Coda
E
Gadd9
A
E5
Is she talk - ing dirt - y?


E
Gadd9
A
N.C.
Give to me___ sweet sa - cred bliss, Your mouth was made to suck my kiss!
T
A
B

Additional lyrics

2. Look at me, can't you see,
All I really want to be
Is free from a world that hurts me?
I need relief,
Do you want me girl to be your thief?

Aw baby, just for you,
I'd steal anything that you want me to!

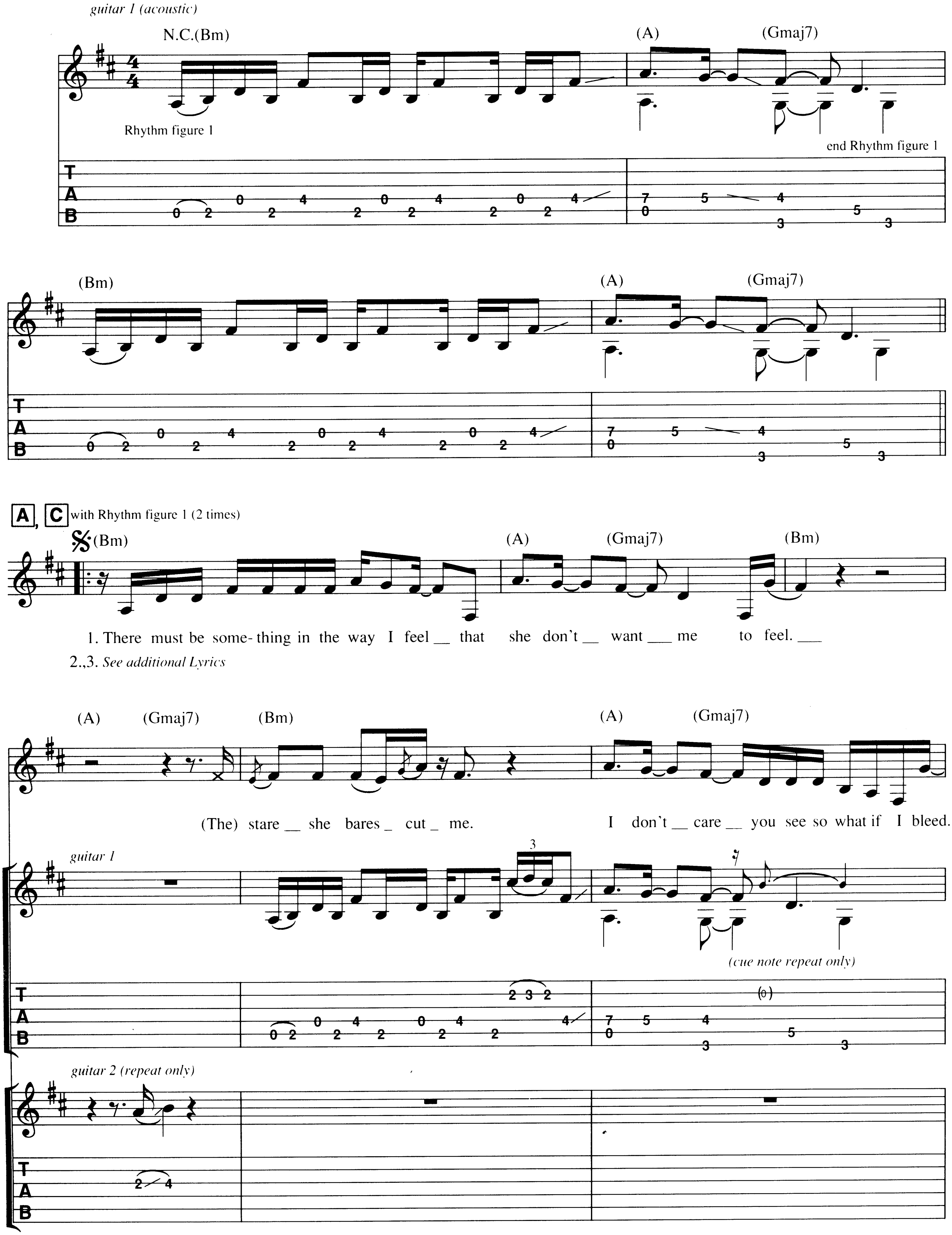
K-I-S-S-I-N-G,
Chicka Chicka-Dee do me like a banshee.
Lowbrow is how,
Swimming in the sound of Bow Wow Wow.

Aw baby, do me now,
Do me here I do allow!

ICOULDHAVELIED

BY ANTHONY KIEDIS, FLEA, JOHN FRUSCIANTE & CHAD SMITH

Slowly


guitar 1 (acoustic)
N.C.(Bm)
(A)
(Gmaj7)
Rhythm figure 1
end Rhythm figure 1
(Bm)
(A)
(Gmaj7)
A, C with Rhythm figure 1 (2 times)
(Bm)
(A)
(Gmaj7)
(Bm)
1. There must be some- thing in the way I feel __ that she don't __ want __ me to feel. __
2.,3. See additional Lyrics
(A)
(Gmaj7)
(Bm)
(A)
(Gmaj7)
(The) stare __ she bares _ cut _ me. I don't __ care __ you see so what if I bleed. _
guitar 1
(cue note repeat only)
guitar 2 (repeat only)

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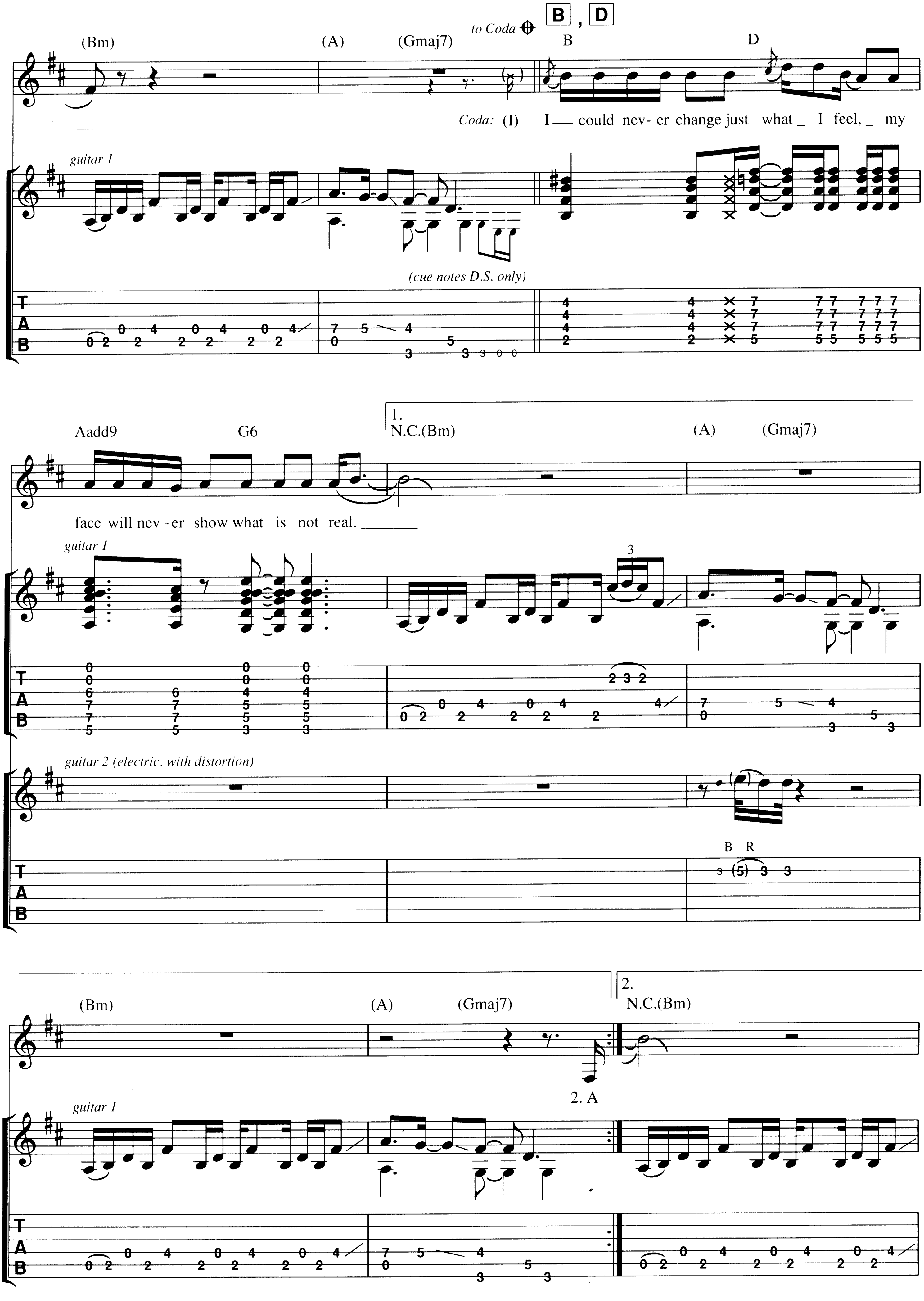
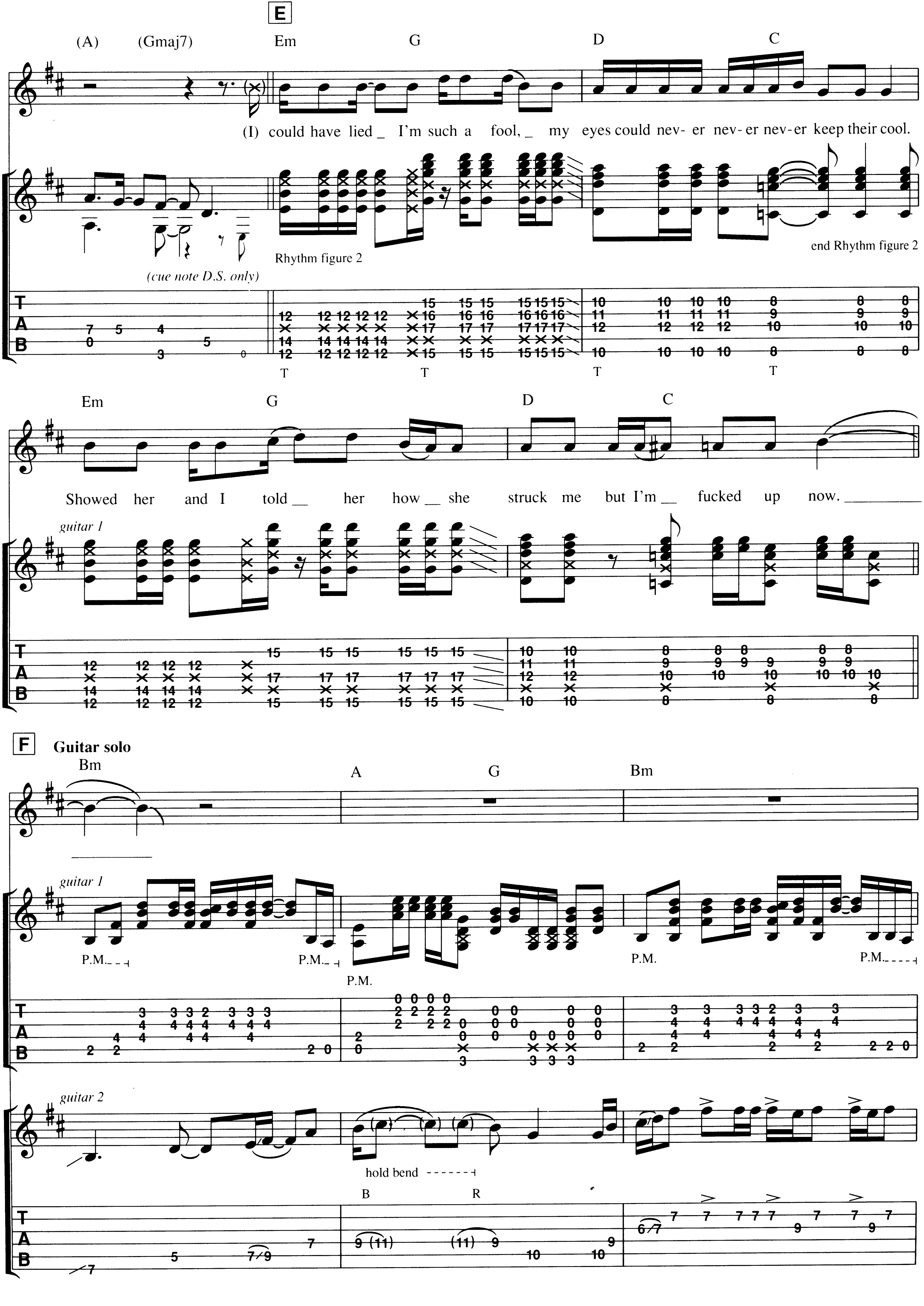
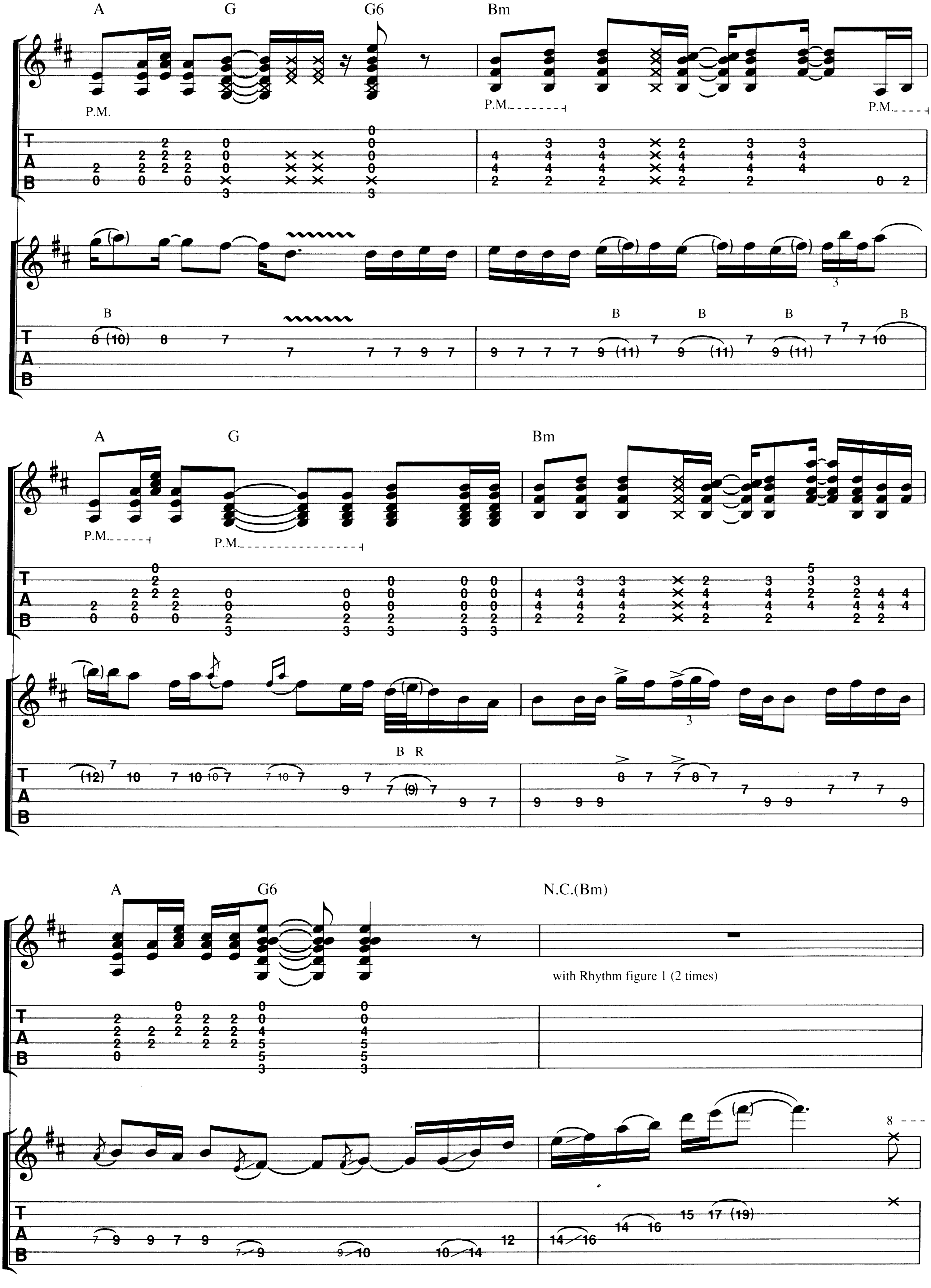
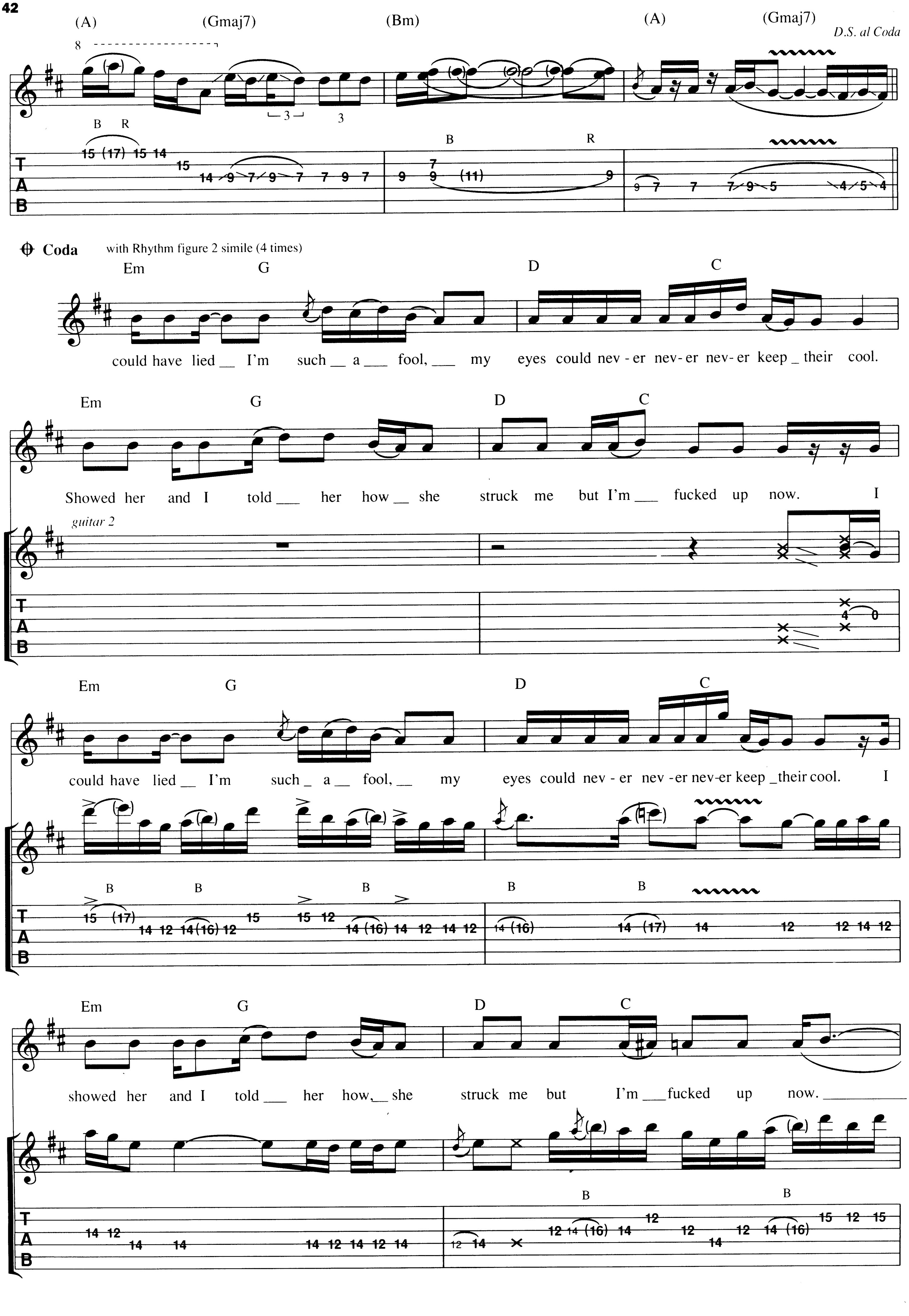
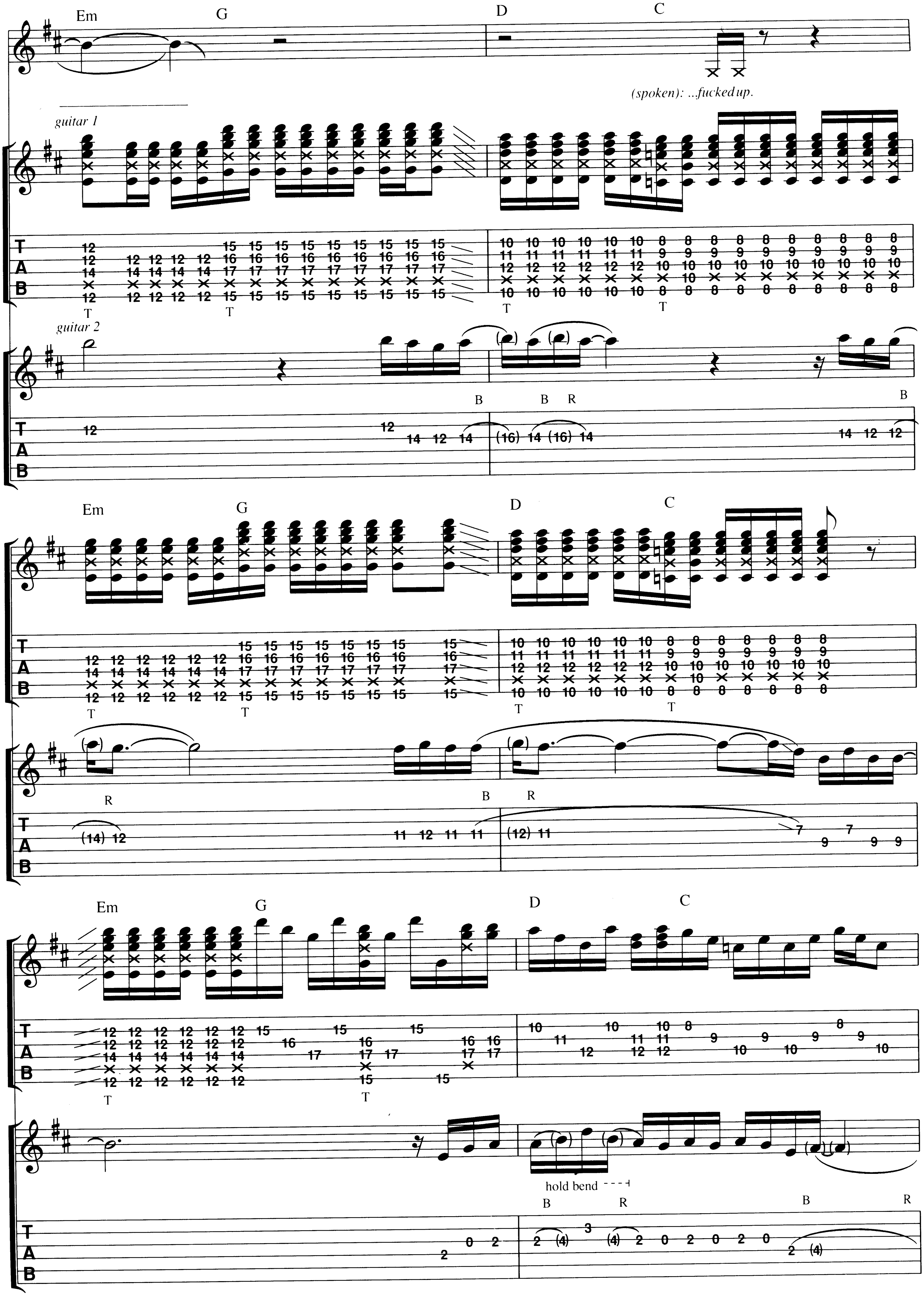
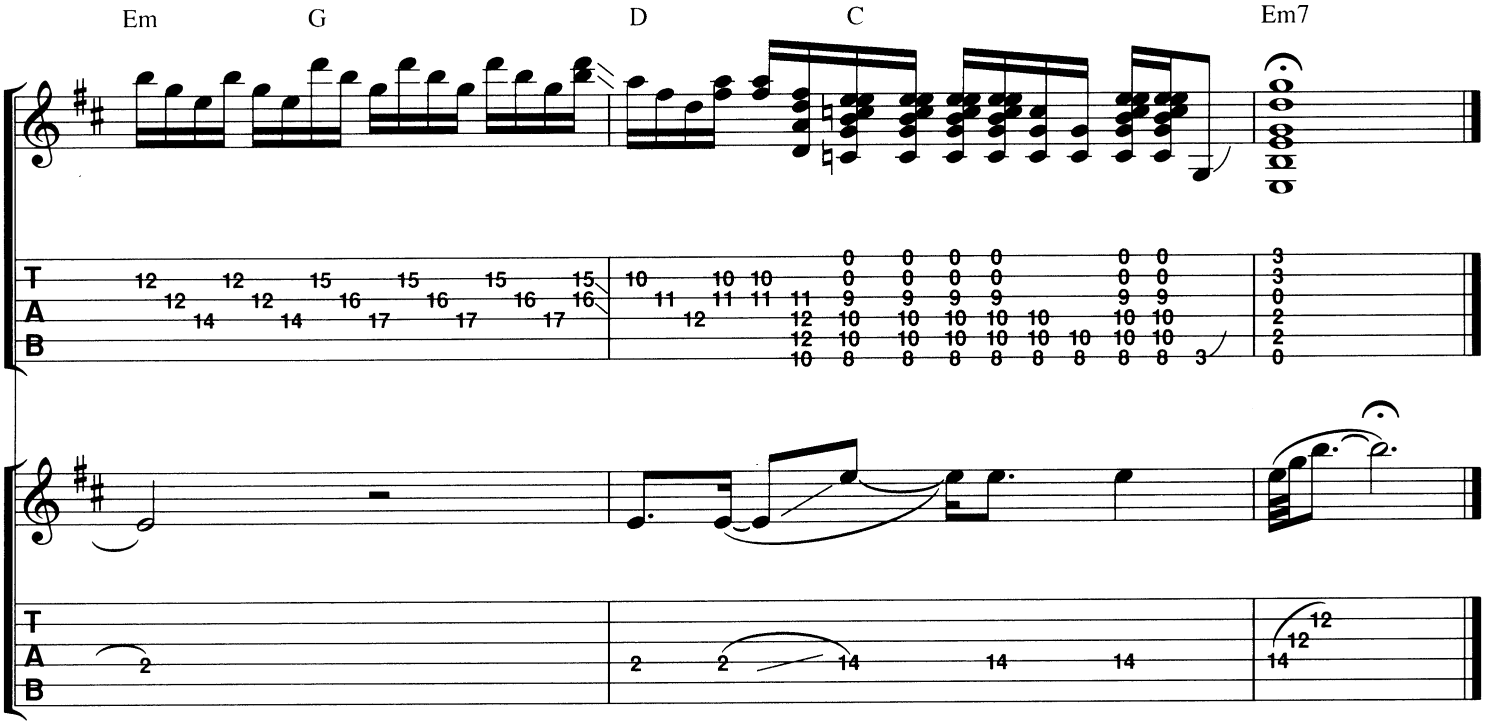

to Coda
B, D
(Bm)
(A)
(Gmaj7)
B
D
Coda: (I) I — could nev- er change just what _ I feel, _ my
guitar 1
(cue notes D.S. only)
T A B
Aadd9
G6
1.
N.C.(Bm)
(A)
(Gmaj7)
face will nev -er show what is not real. ___
guitar 1
3
guitar 2 (electric, with distortion)
B R
(Bm)
(A)
(Gmaj7)
2.
N.C.(Bm)
2. A ___
guitar 1


E
(A) (Gmaj7) Em G D C
(I) could have lied _ I'm such a fool, _ my eyes could nev- er nev- er nev- er keep their cool.
(cue note D.S. only)
Rhythm figure 2
end Rhythm figure 2
Em G D C
Showed her and I told __ her how __ she struck me but I'm __ fucked up now. ________
guitar 1
F
Guitar solo
Bm A G Bm
guitar 1
P.M.
guitar 2
hold bend
B R


A
G
G6
Bm
P.M.
P.M.
P.M.
B
B
B
B
B
A
G
Bm
P.M.
P.M.
B R
A
G6
N.C.(Bm)
with Rhythm figure 1 (2 times)
8


(A) (Gmaj7) (Bm) (A) (Gmaj7)
D.S. al Coda
8
B R
B R
Coda
with Rhythm figure 2 simile (4 times)
Em G D C
could have lied I'm such a fool, my eyes could nev-er nev-er nev-er keep their cool.
Em G D C
Showed her and I told her how she struck me but I'm fucked up now. I
guitar 2
Em G D C
could have lied I'm such a fool, my eyes could nev-er nev-er nev-er keep their cool. I
B B B B B
Em G D C
showed her and I told her how, she struck me but I'm fucked up now.
B B


Em
G
D
C
(spoken): ...fucked up.
guitar 1
guitar 2
T
A
B
hold bend



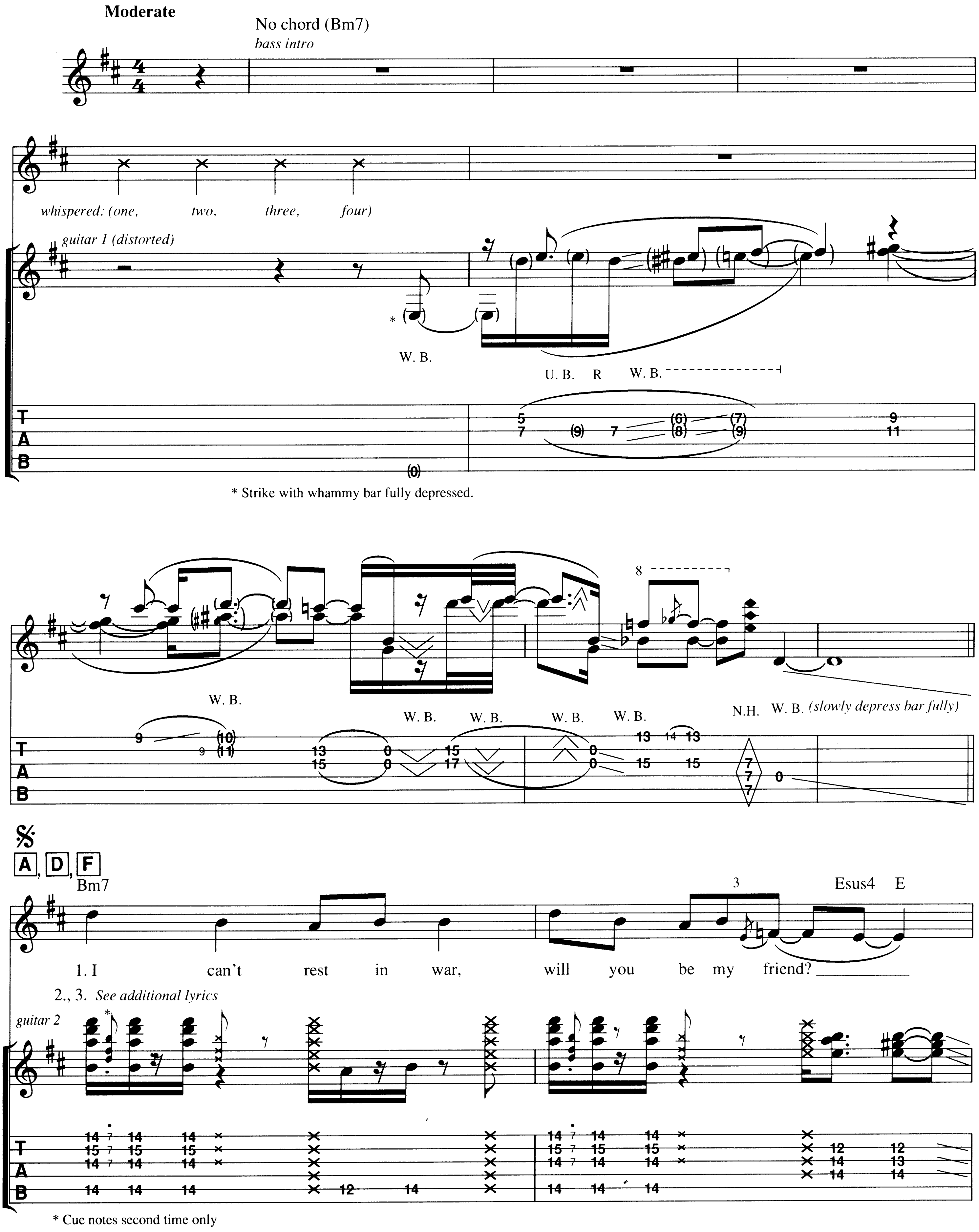
Additional lyrics

2. A mountain never seems to have the need to speak.
A look that shares so many seek.
The sweetest feeling I got from you.
The things I said to you were true.

3. But now she's gone yes she's gone away,
A soulful song that would not stay.
You see she hides 'cause she is scared,
But I don't care, I won't be spared.

THERIGHTEOUSANDTHEWICKED

BY ANTHONY KIEDIS, FLEA, JOHN FRUSCIANTE & CHAD SMITH


Moderate
No chord (Bm7)
bass intro
whispered: (one, two, three, four)
guitar 1 (distorted)
W. B.
U. B. R W. B.
W. B.
W. B. W. B. W. B. W. B.
8
N.H. W. B. (slowly depress bar fully)
A, D, F
Bm7
3
Esus4 E
1. I can't rest in war, will you be my friend?
2., 3. See additional lyrics
guitar 2
T
A
B

* Strike with whammy bar fully depressed.

* Cue notes second time only

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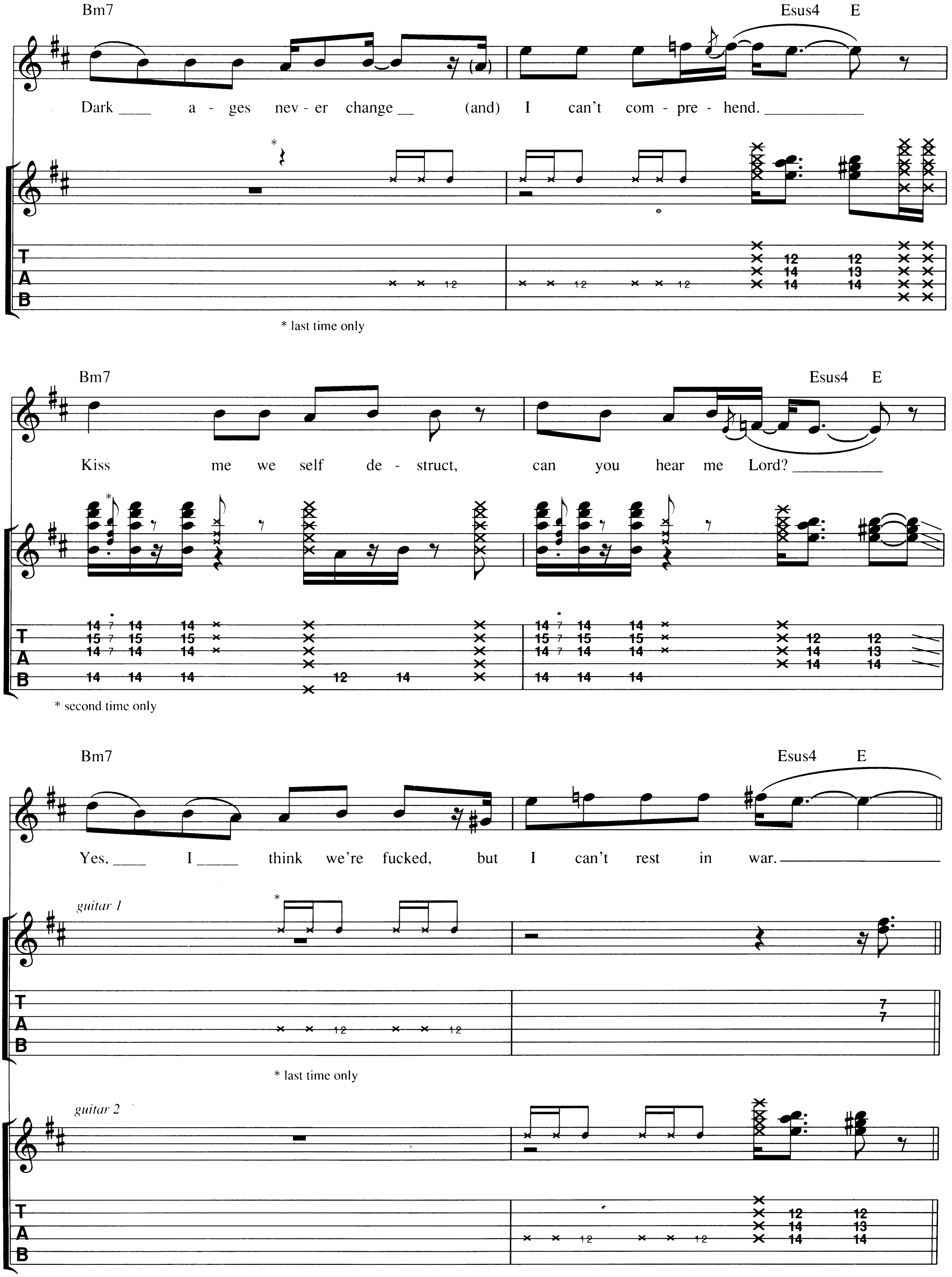
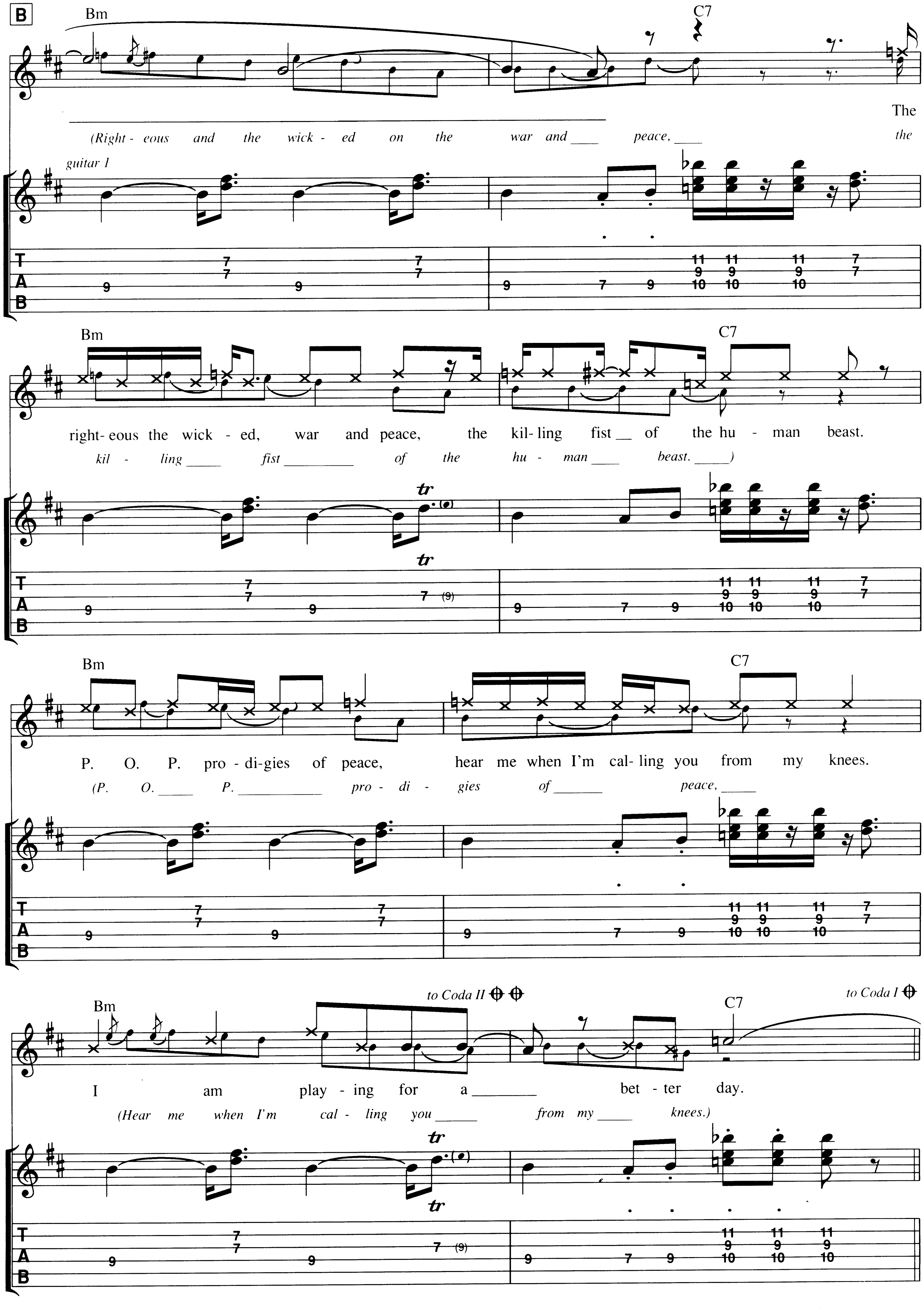
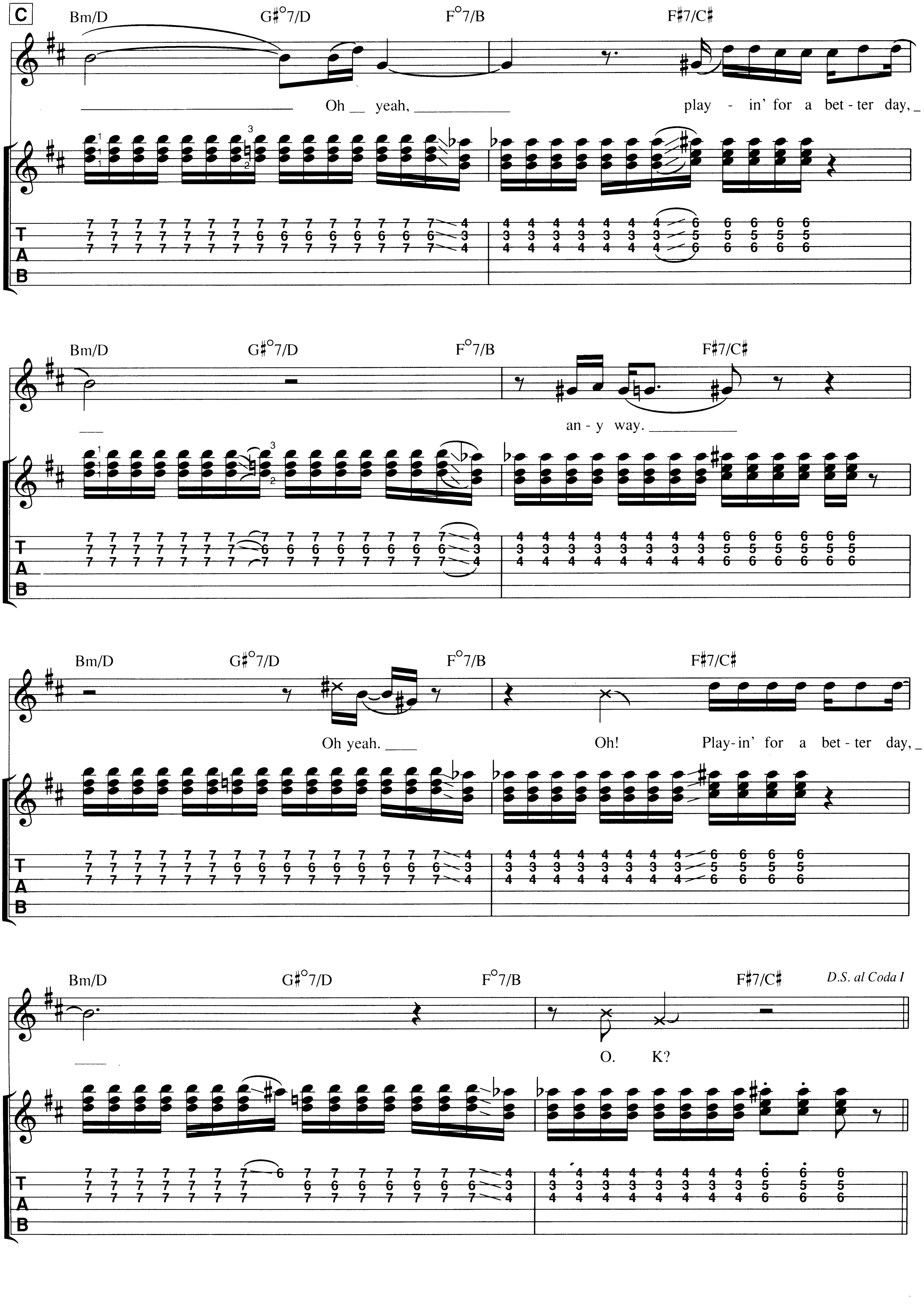

Bm7
Esus4 E
Dark ____ a - ges nev - er change __ (and) I can't com - pre - hend. ___________
Bm7
Esus4 E
Kiss me we self de - struct, can you hear me Lord? __________
Bm7
Esus4 E
Yes, ____ I _____ think we're fucked, but I can't rest in war. ______________
guitar 1
guitar 2
T
A
B

* last time only

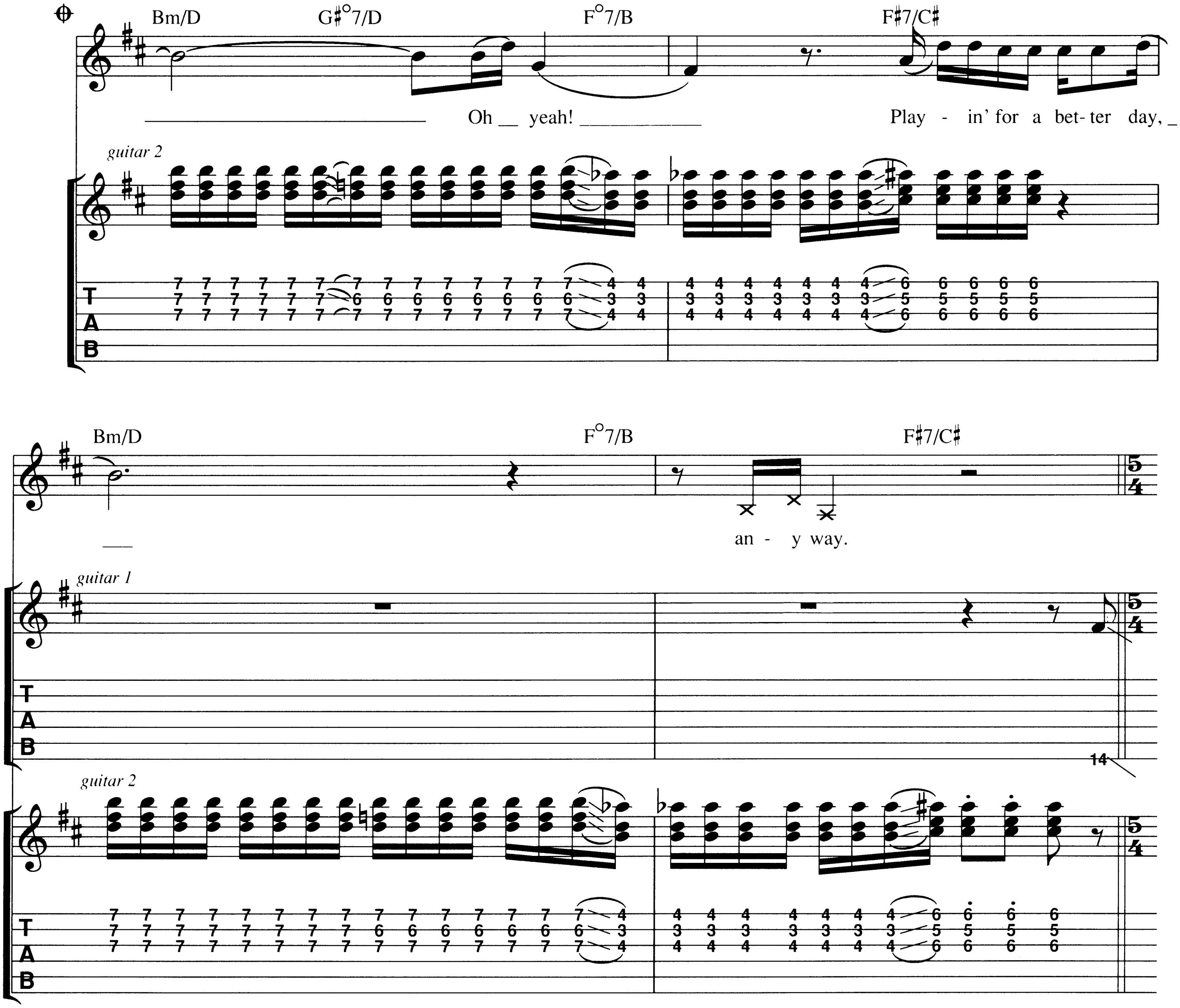
* second time only

* last time only

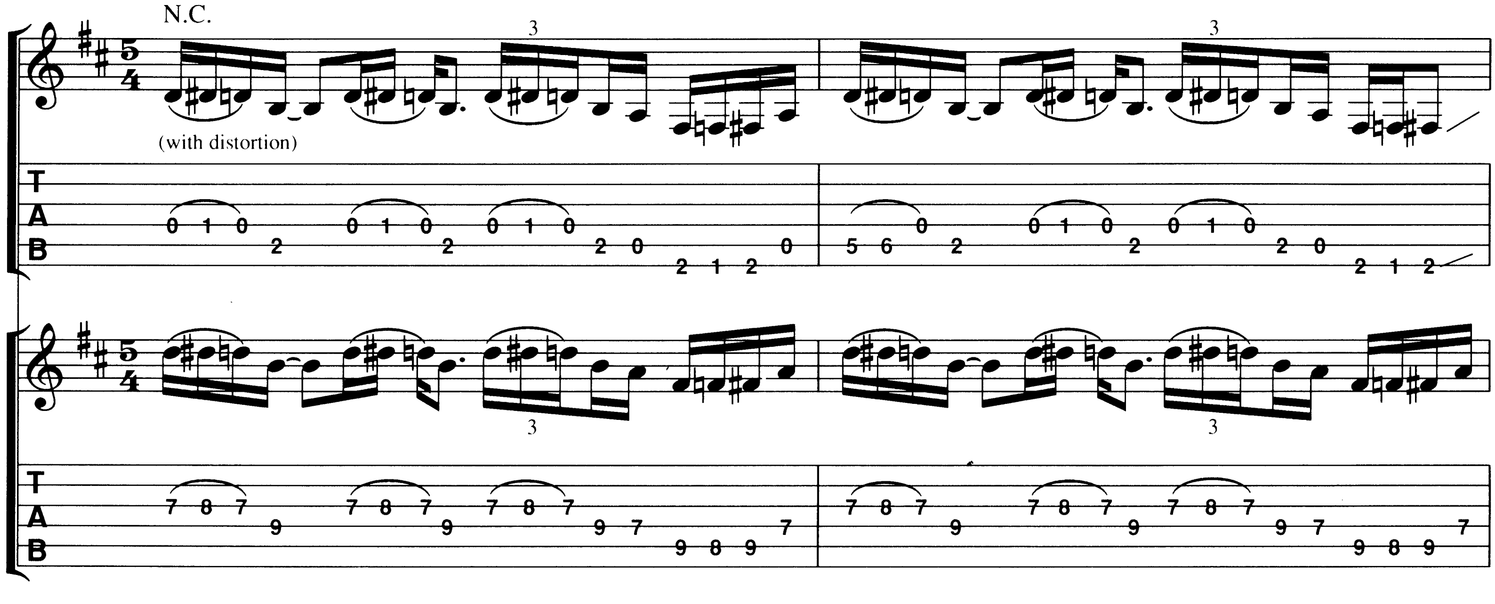

B
Bm
C7
The
(Right - eous and the wick - ed on the war and peace, the
guitar 1
T
A
B
Bm
C7
right- eous the wick - ed, war and peace, the kil- ling fist of the hu - man beast.
kil - ling fist of the hu - man beast.)
tr
Bm
C7
P. O. P. pro - di- gies of peace, hear me when I'm cal- ling you from my knees.
(P. O. P. pro - di - gies of peace,
Bm
to Coda II ⊕ ⊕
to Coda I ⊕
C7
I am play - ing for a bet - ter day.
(Hear me when I'm cal - ling you from my knees.)
tr

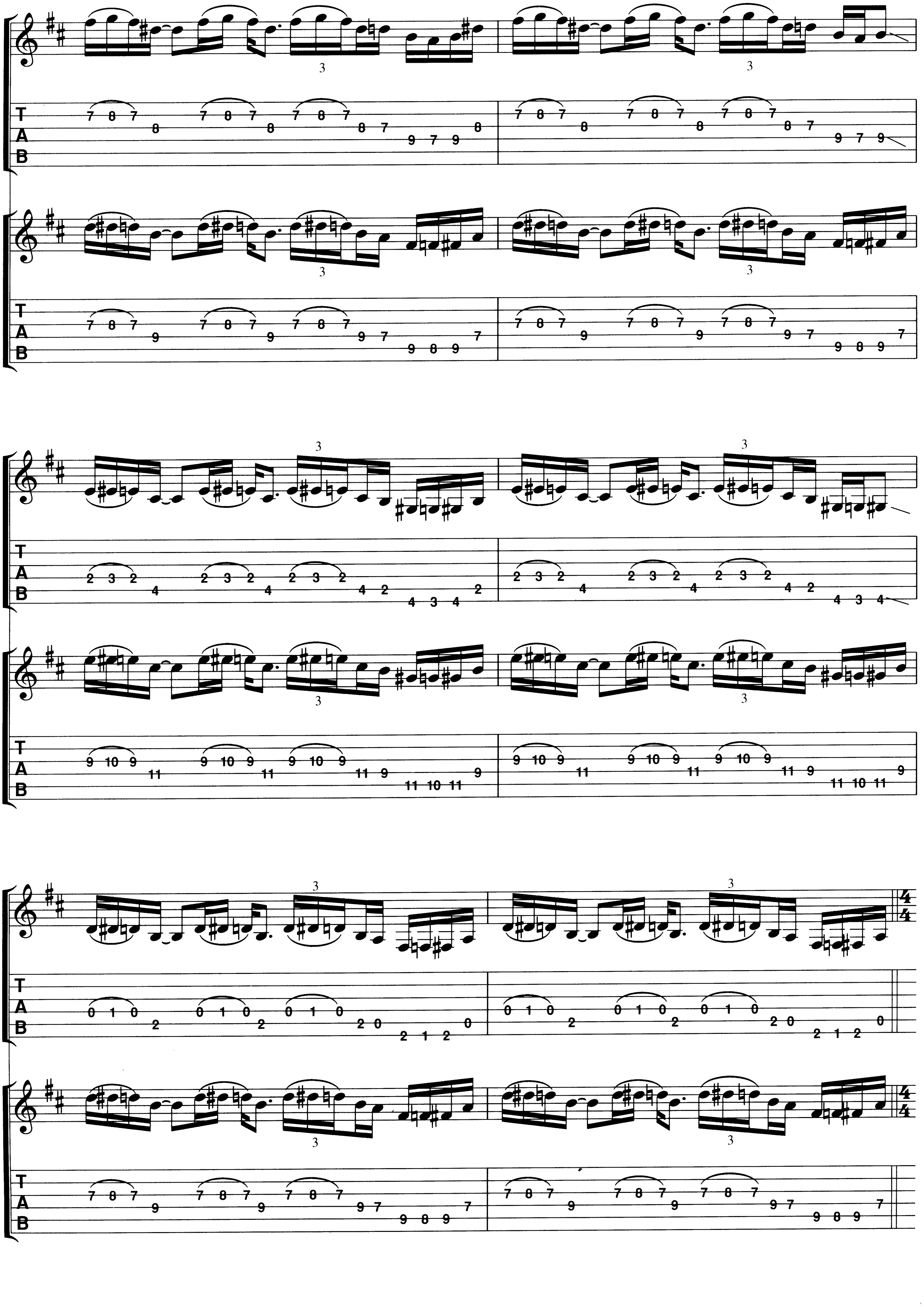

C
Bm/D
G♯°7/D
F°7/B
F♯7/C♯
Oh __ yeah, ___ play - in' for a bet - ter day, _
T
A
B
Bm/D
G♯°7/D
F°7/B
F♯7/C♯
an - y way. ___
Bm/D
G♯°7/D
F°7/B
F♯7/C♯
Oh yeah. ___ Oh! Play - in' for a bet - ter day, _
Bm/D
G♯°7/D
F°7/B
F♯7/C♯
D.S. al Coda I
O. K?

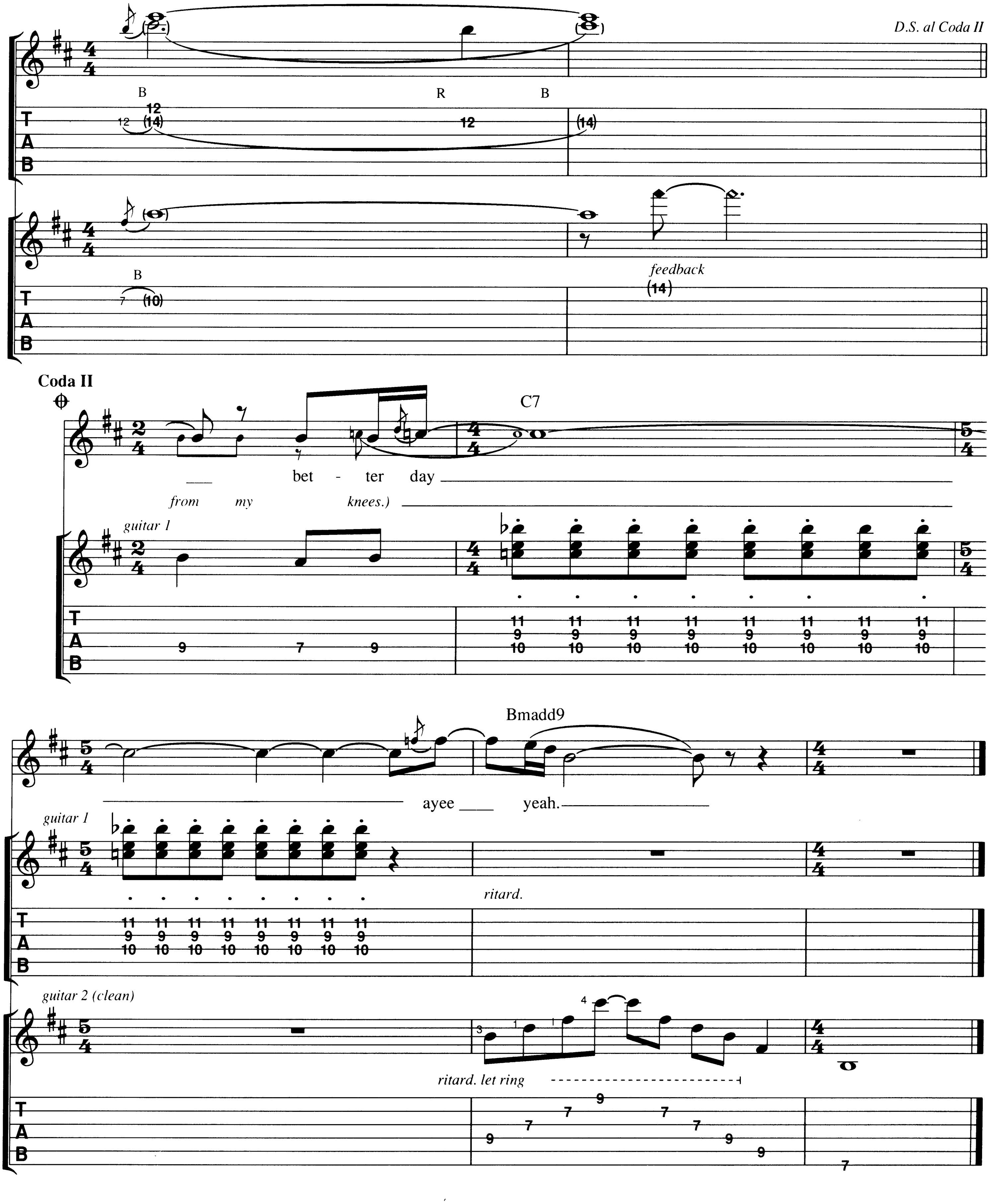
Coda I


Bm/D
G♯°7/D
F°7/B
F♯7/C♯
Oh __ yeah! ___
Play - in' for a bet-ter day, _
guitar 2
T
A
B
Bm/D
F°7/B
F♯7/C♯
an - y way.
guitar 1
14
guitar 2
5
4

E Instrumental break


N.C.
5
4
3
(with distortion)
T
A
B




D.S. al Coda II
B
R
B
feedback
Coda II
C7
bet - ter day
(from my knees.)
guitar 1
Bmadd9
ayee yeah.
guitar 1
ritard.
guitar 2 (clean)
ritard. let ring

Additional lyrics

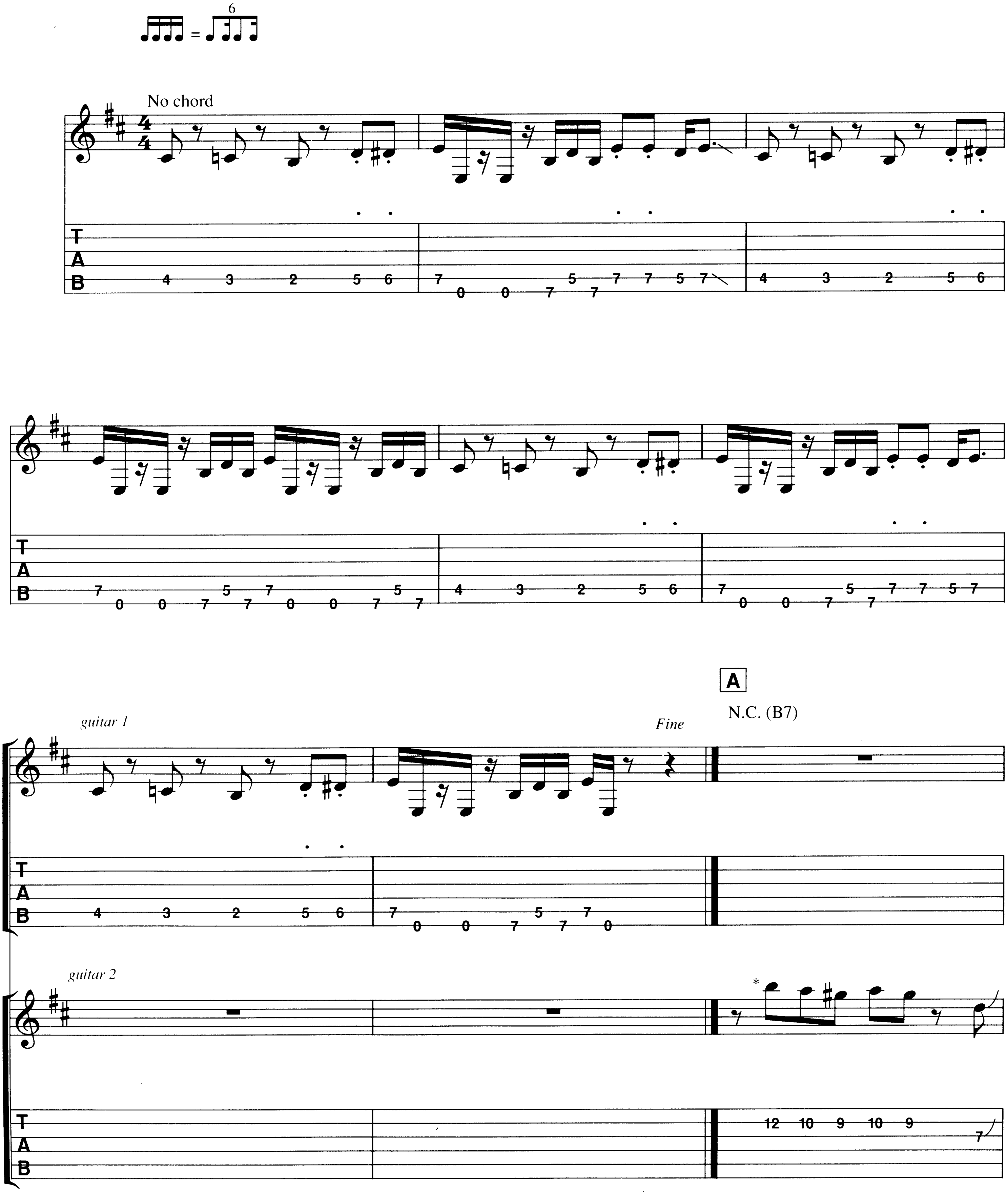
2. Holy mother earth, crying into space,
Tears on her pretty face for she has been raped.
Killing your future blood, fill her with disease,
Global abortion please, that is what she needs.

3. Are we fireflies flashing in the night?
Big thunder rumble fish, did you get it right?
Headstrong battle song, exploding souls be gone.
Marvin Gaye, my love, where did we go wrong?

MELLOWSHIPSLINKYINBMAJOR

BY ANTHONY KIEDIS, FLEA, JOHN FRUSCIANTE & CHAD SMITH

Moderate funk with slight swing


6
No chord
guitar 1
Fine
A
N.C. (B7)
guitar 2
T
A
B

* Pinch string between thumb and forefinger and let snap against fretboatd.

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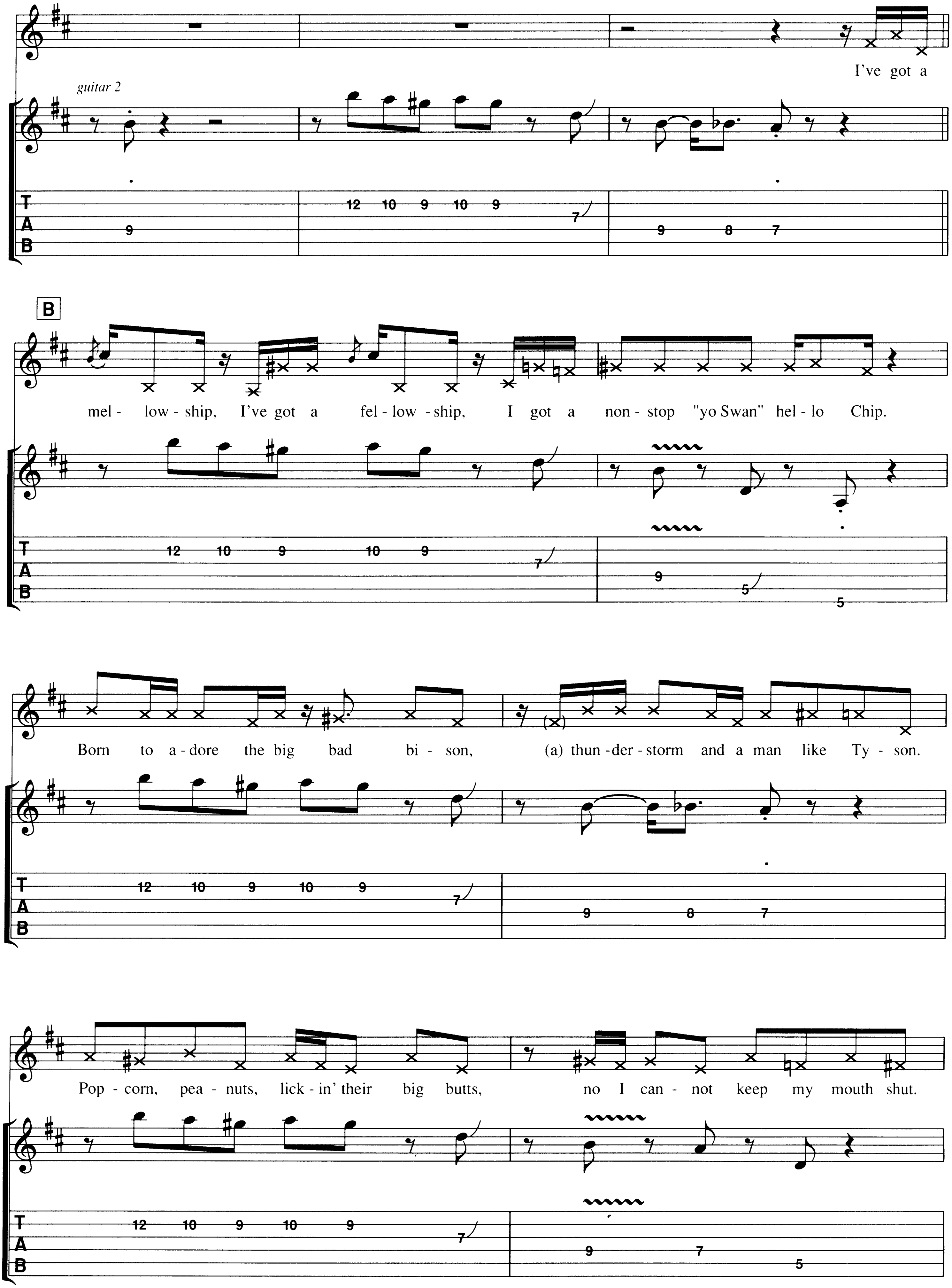
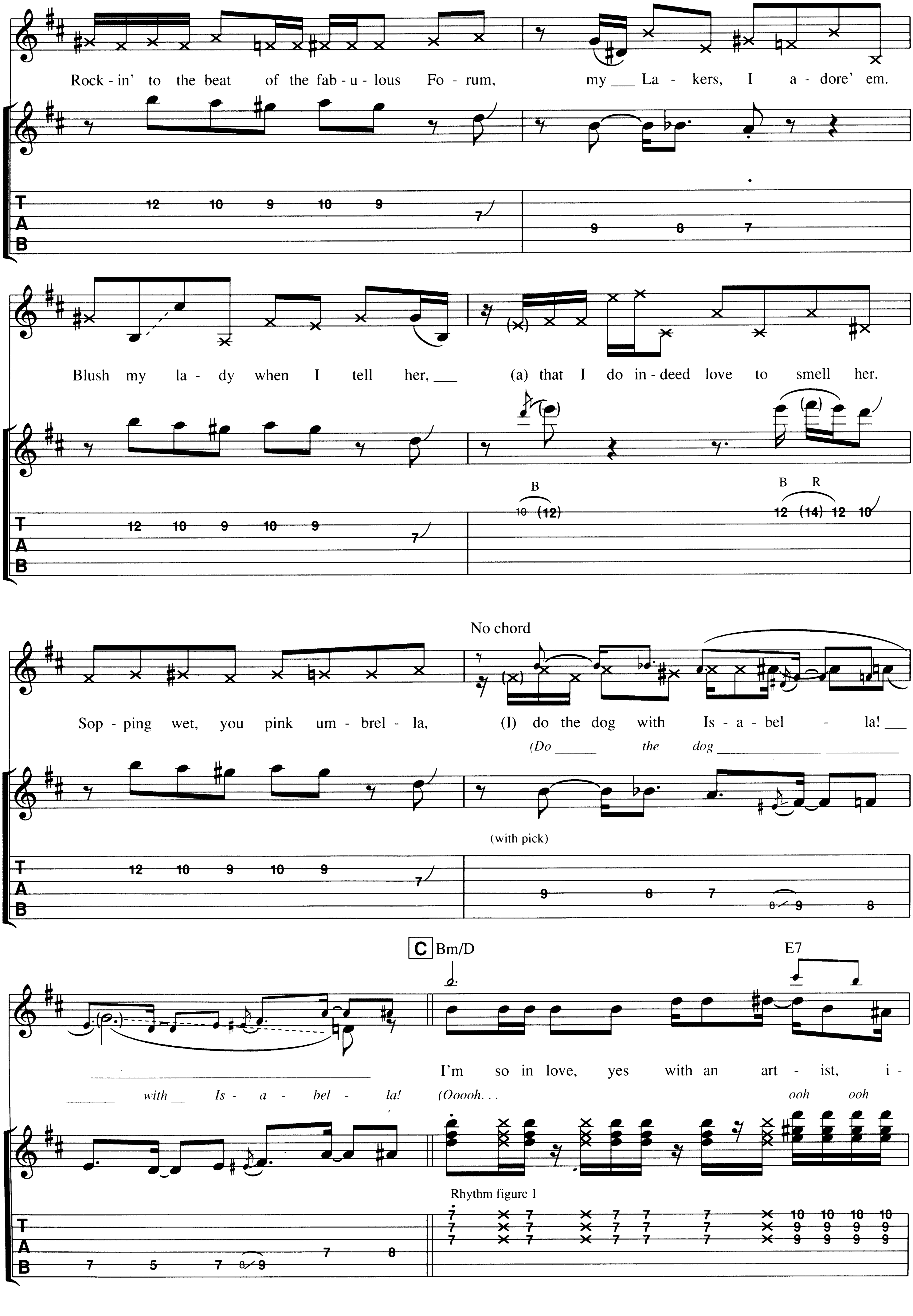
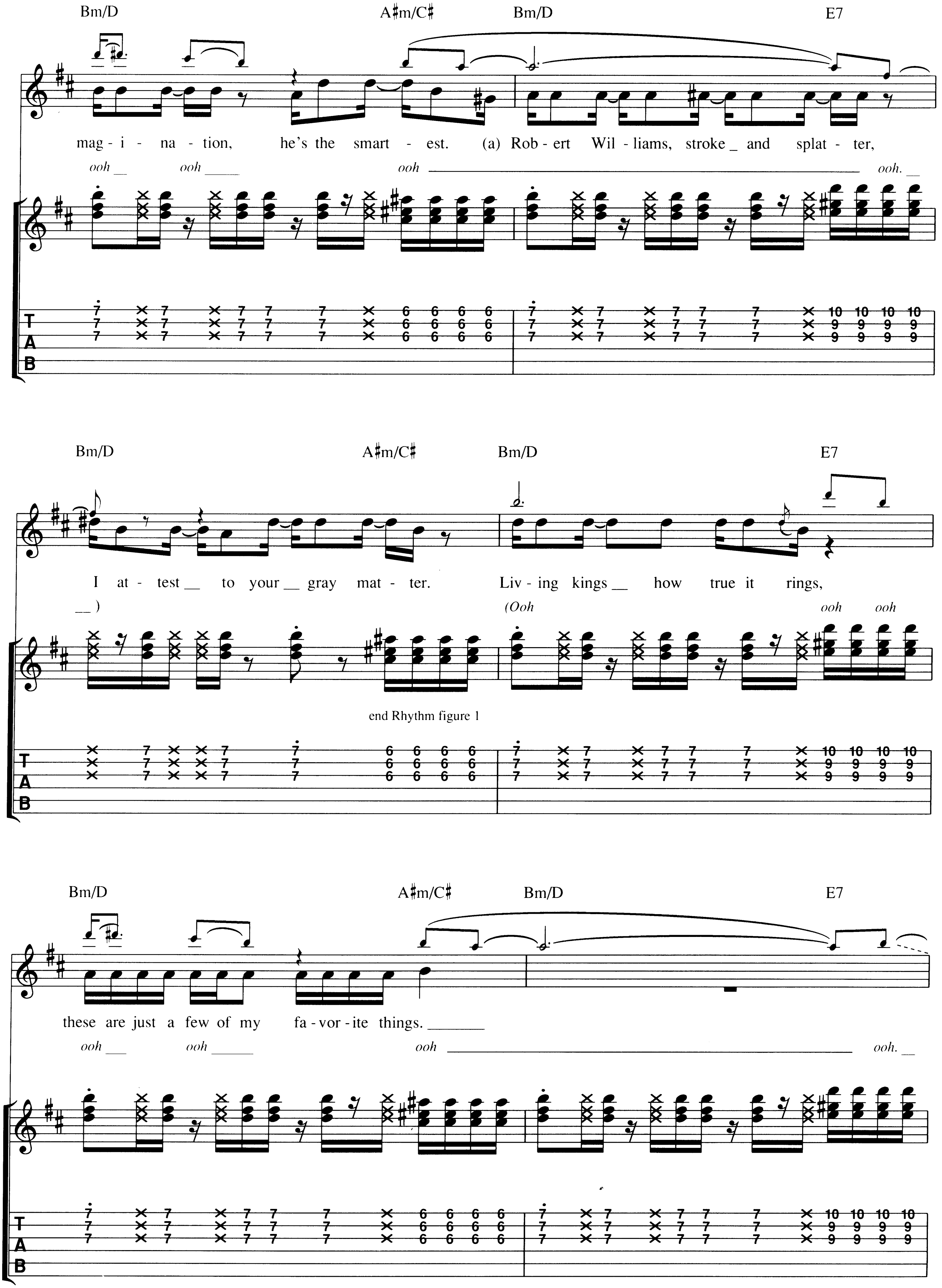
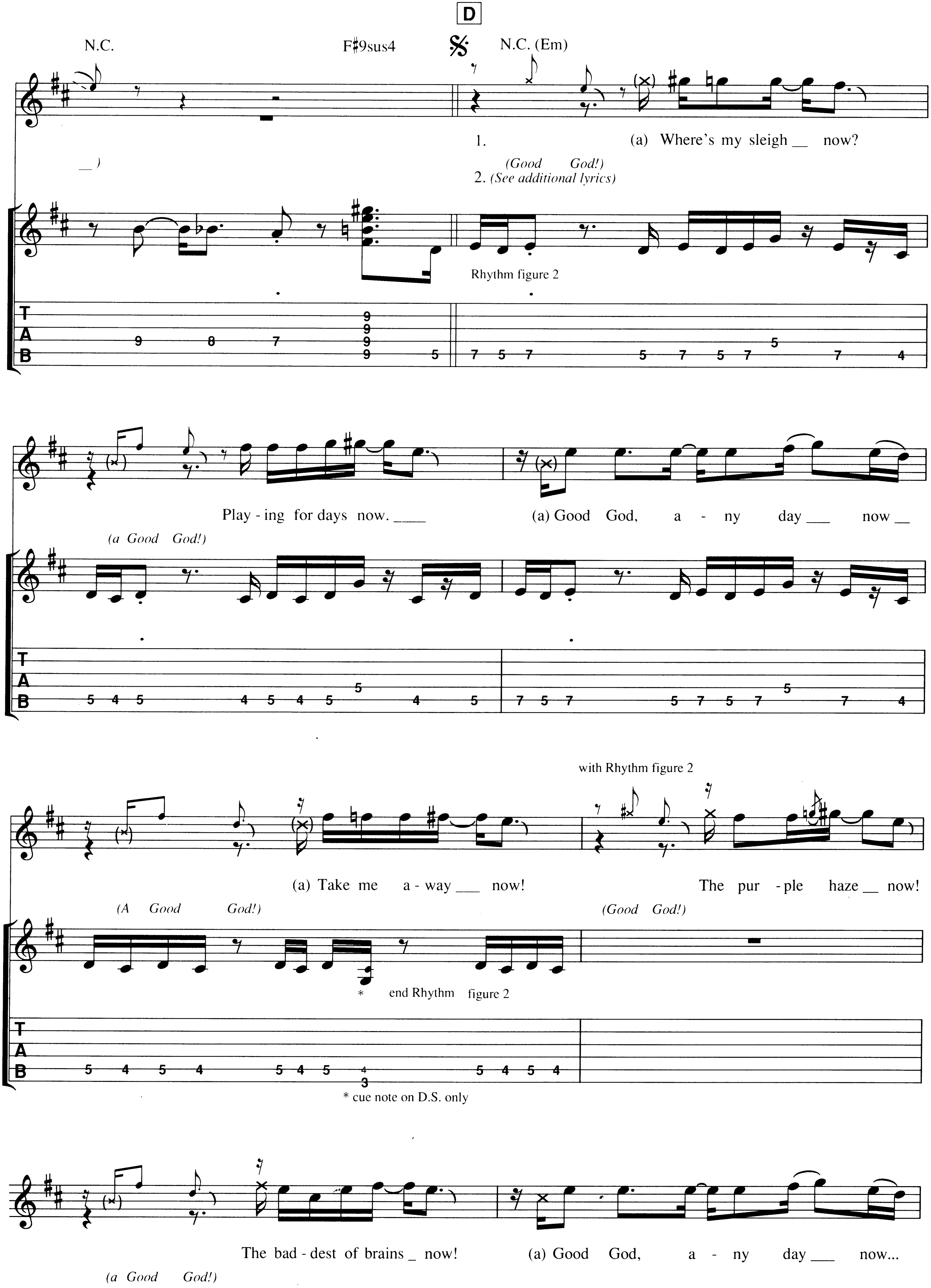
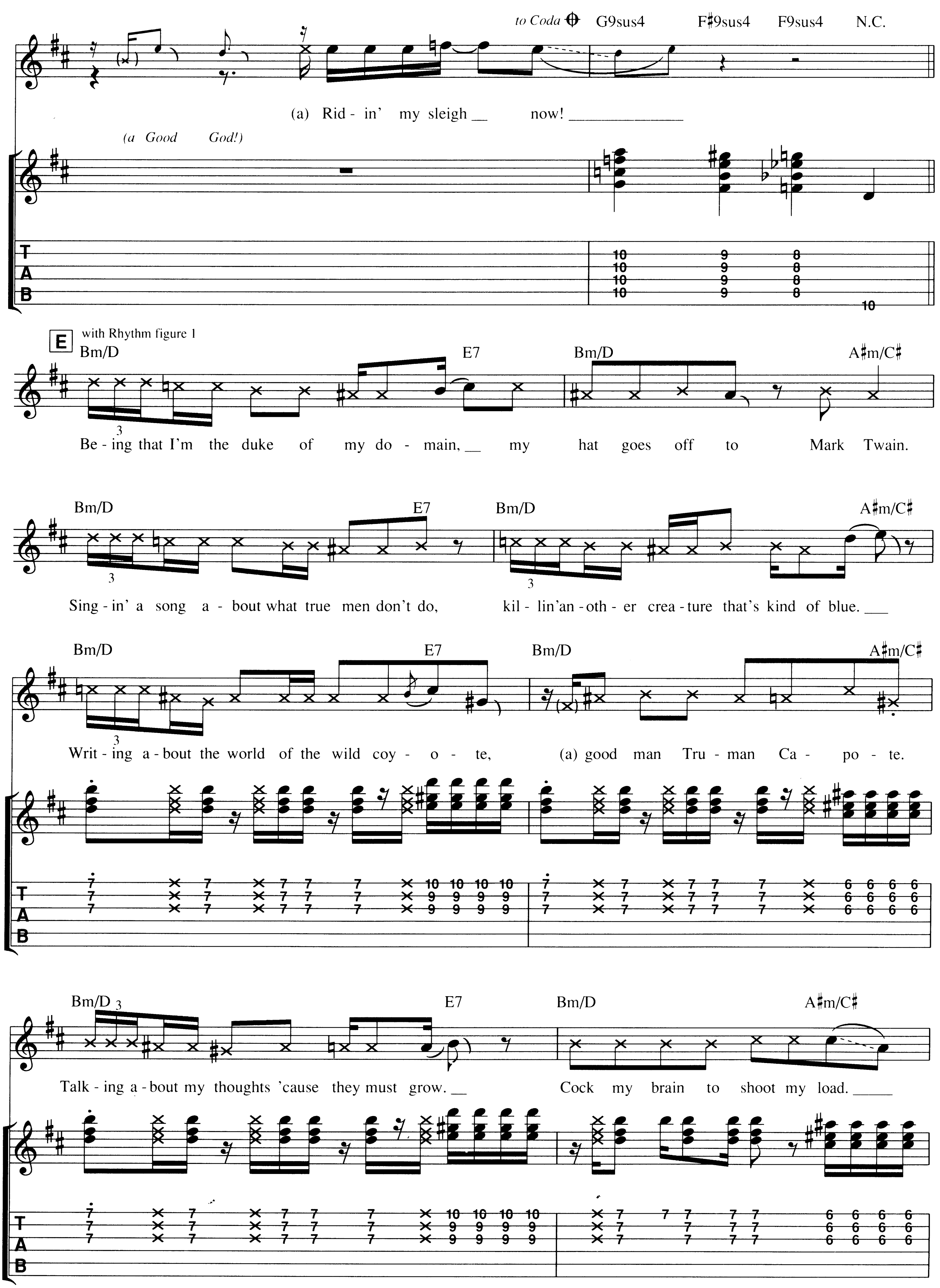
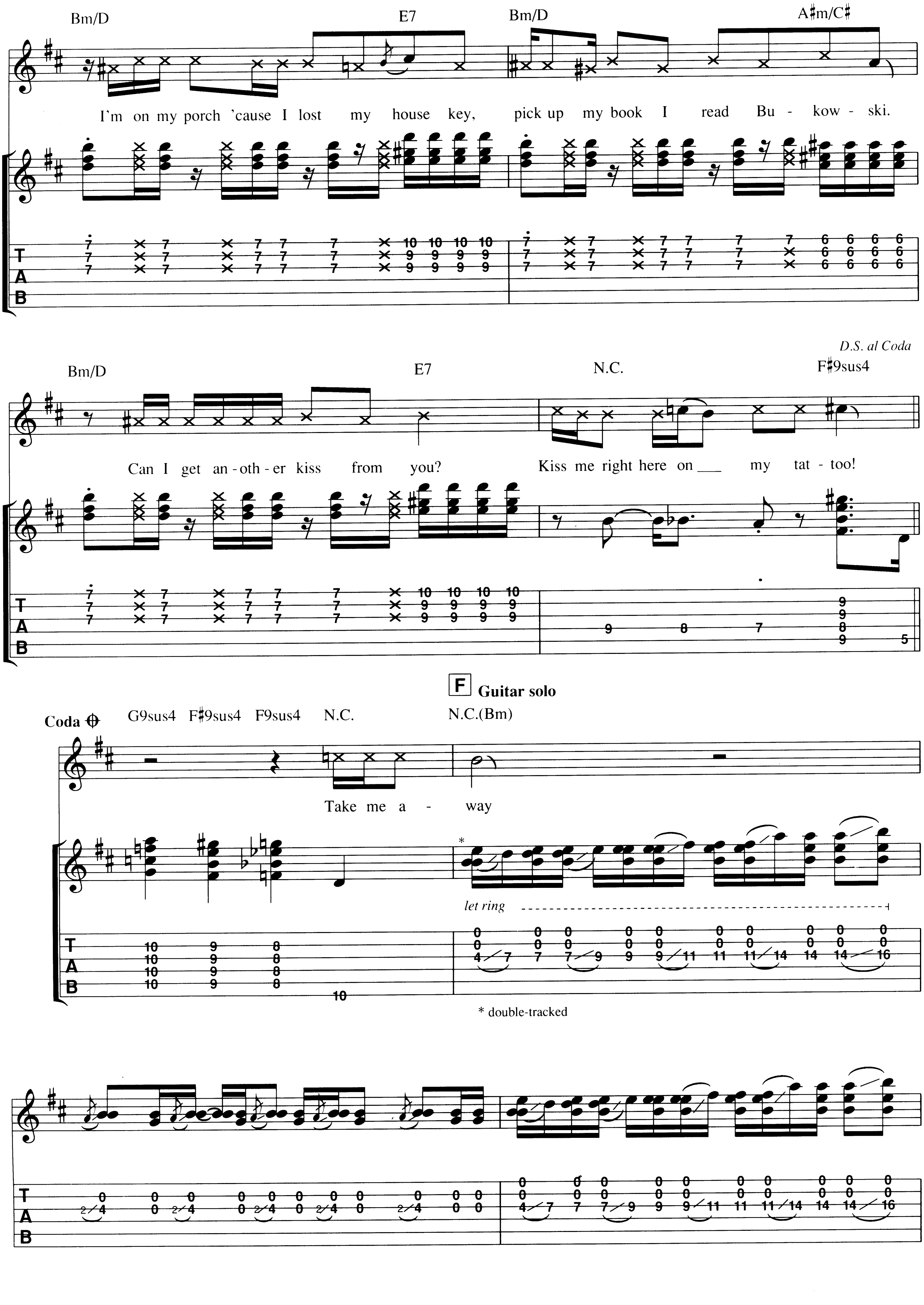

I've got a
guitar 2
B
mel- low - ship, I've got a fel - low - ship, I got a non - stop "yo Swan" hel - lo Chip.
Born to a - dore the big bad bi - son, (a) thun - der - storm and a man like Ty - son.
Pop - corn, pea - nuts, lick - in' their big butts, no I can - not keep my mouth shut.
T
A
B

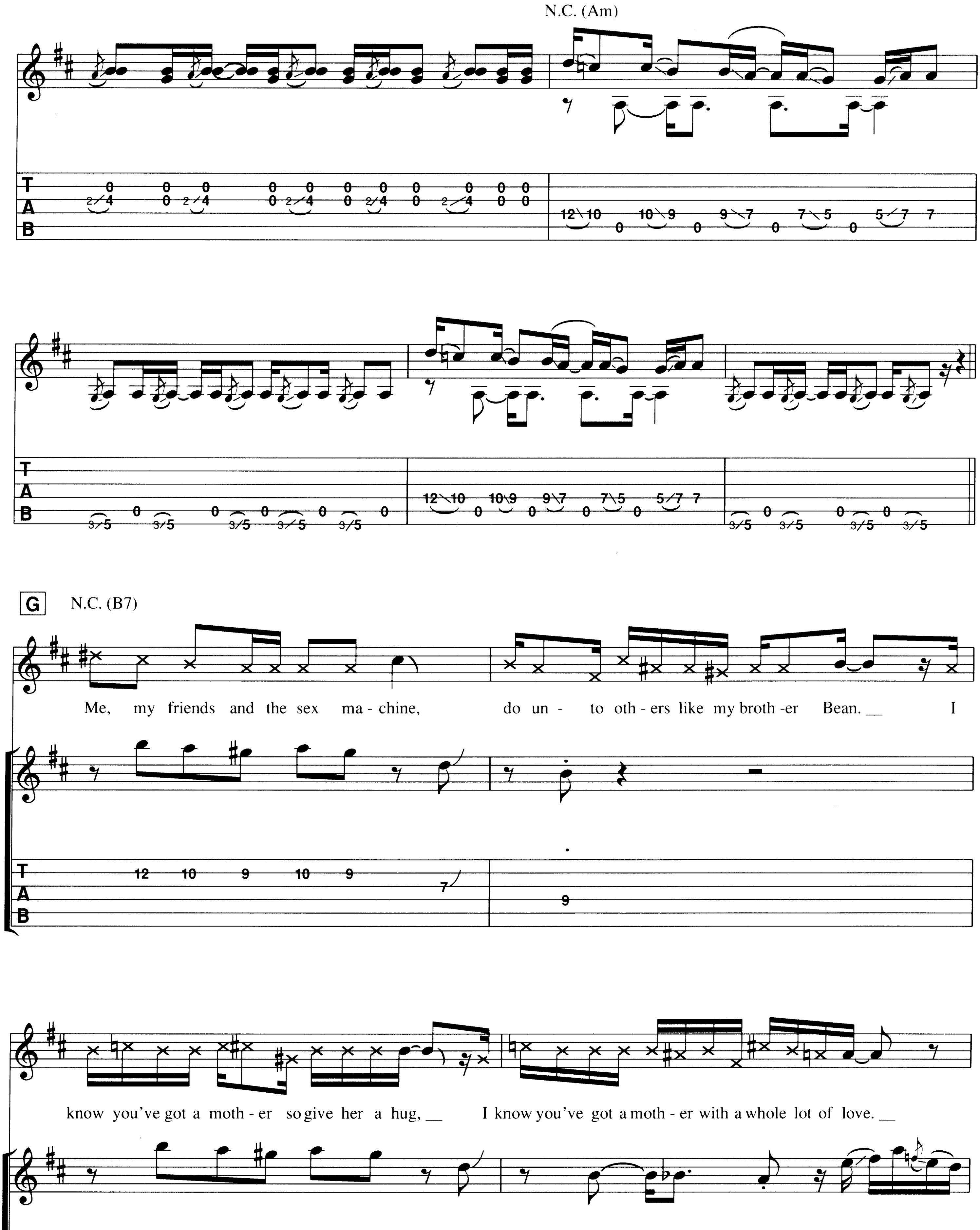

Rock - in' to the beat of the fab - u - lous Fo - rum, my ___ La - kers, I a - dore' em.
T
A
B
Blush my la - dy when I tell her, ___ (a) that I do in - deed love to smell her.
B
B R
Sop - ping wet, you pink um - brel - la, (I) do the dog with Is - a - bel - la! ___
(Do ___ the dog ___ ___)
No chord
(with pick)
C
Bm/D
E7
I'm so in love, yes with an art - ist, i -
with __ Is - a - bel - la! (Ooooh. . . ooh ooh
Rhythm figure 1

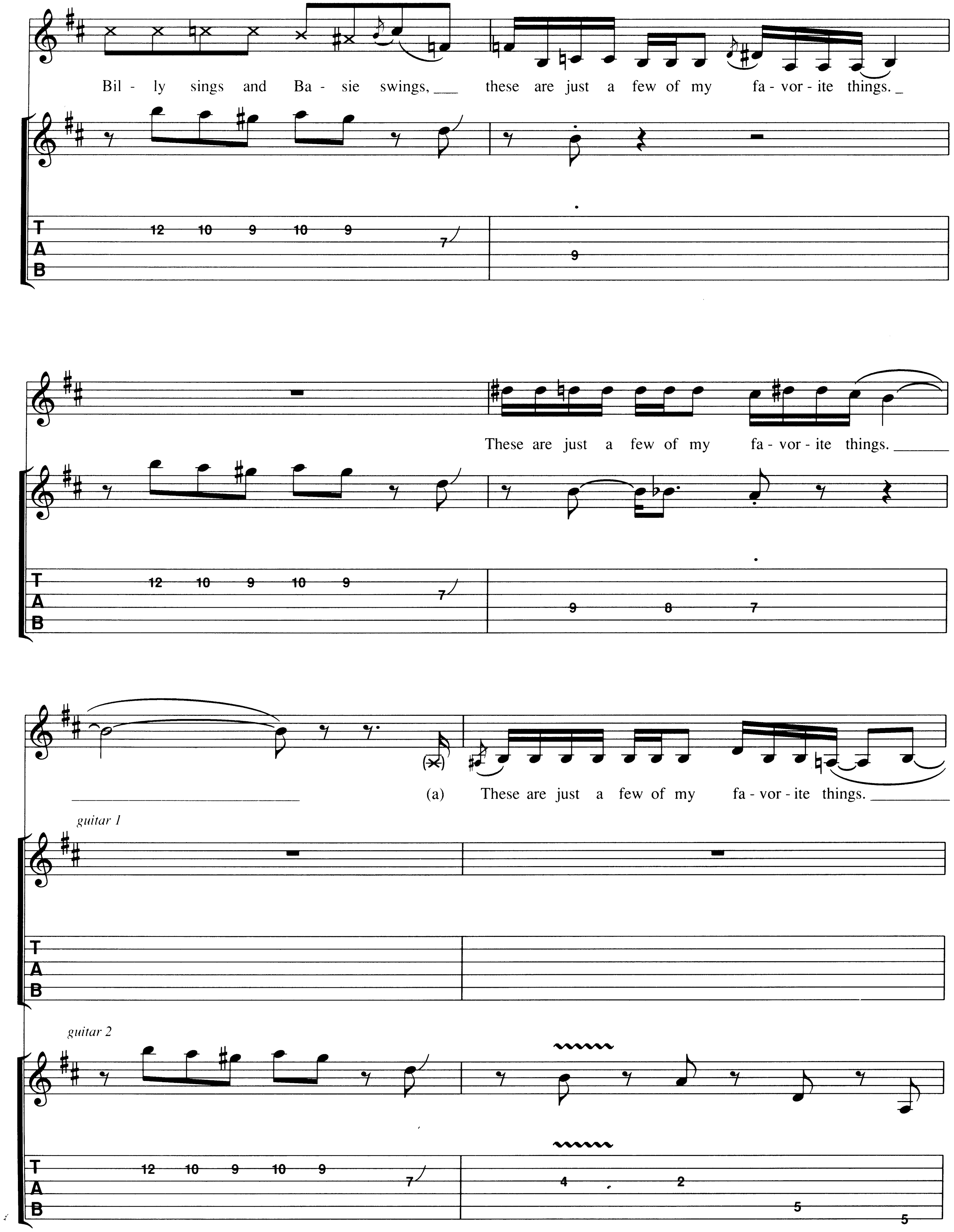

Bm/D A♯m/C♯ Bm/D E7
mag - i - na - tion, he's the smart - est. (a) Rob - ert Wil - liams, stroke _ and splat - ter,
ooh __ ooh ____ ooh ooh. __
T
A
B
Bm/D A♯m/C♯ Bm/D E7
I at - test __ to your __ gray mat - ter. Liv - ing kings __ how true it rings,
__) (Ooh ooh ooh
end Rhythm figure 1
T
A
B
Bm/D A♯m/C♯ Bm/D E7
these are just a few of my fa - vor - ite things. _______
ooh ___ ooh _____ ooh ooh. __
T
A
B

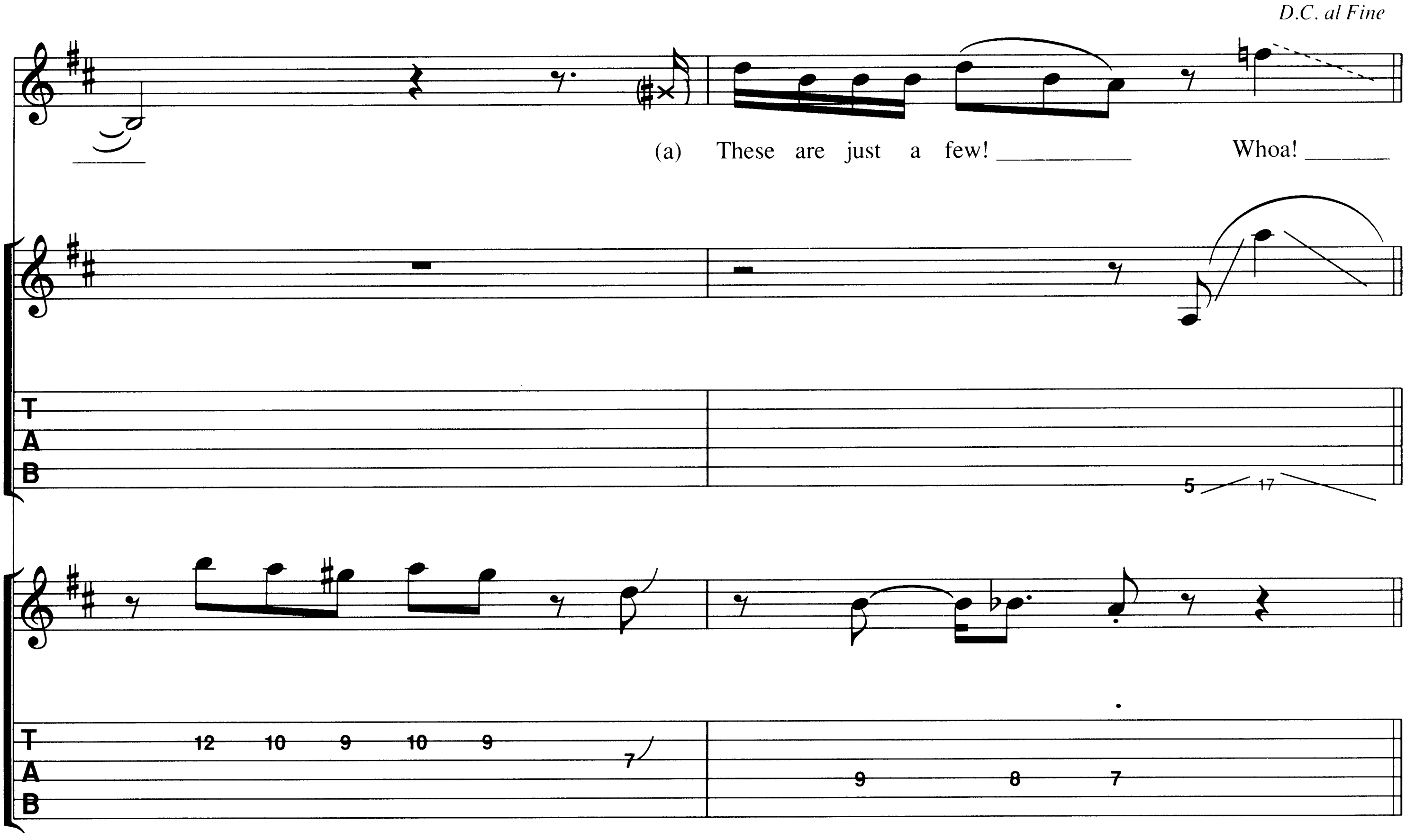

D
N.C.
F♯9sus4
𝄋
N.C. (Em)
_)
1. (a) Where's my sleigh __ now?
(Good God!)
2. (See additional lyrics)
Rhythm figure 2
T
A
B
9 8 7 9 9 9 9 5
7 5 7 5 7 5 7 5 7 4
Play - ing for days now. ____
(a Good God!)
(a) Good God, a - ny day ___ now __
5 4 5 4 5 4 5 5 4 5
7 5 7 5 7 5 7 5 7 4
with Rhythm figure 2
(a) Take me a - way ___ now!
(A Good God!)
The pur - ple haze __ now!
(Good God!)
* end Rhythm figure 2
5 4 5 4 5 4 5 4 3 5 4 5 4
* cue note on D.S. only
The bad - dest of brains _ now!
(a Good God!)
(a) Good God, a - ny day ___ now...


to Coda
G9sus4
F♯9sus4
F9sus4
N.C.
(a) Rid - in' my sleigh __ now! ______________
(a Good God!)
E
with Rhythm figure 1
Bm/D
E7
Bm/D
A♯m/C♯
Be - ing that I'm the duke of my do - main, __ my hat goes off to Mark Twain.
Bm/D
E7
Bm/D
A♯m/C♯
Sing - in' a song a - bout what true men don't do, kil - lin'an - oth - er crea - ture that's kind of blue. ___
Bm/D
E7
Bm/D
A♯m/C♯
Writ - ing a - bout the world of the wild coy - o - te, (a) good man Tru - man Ca - po - te.
Bm/D
E7
Bm/D
A♯m/C♯
Talk - ing a - bout my thoughts 'cause they must grow. __ Cock my brain to shoot my load. _____
T
A
B


Bm/D
E7
Bm/D
A♯m/C♯
I'm on my porch 'cause I lost my house key, pick up my book I read Bu - kow - ski.
D.S. al Coda
Bm/D
E7
N.C.
F♯9sus4
Can I get an - oth - er kiss from you? Kiss me right here on ___ my tat - too!
F Guitar solo
Coda
G9sus4
F♯9sus4
F9sus4
N.C.
N.C.(Bm)
Take me a - way
let ring
* double-tracked
T
A
B


N.C. (Am)
G
N.C. (B7)
Me, my friends and the sex ma - chine, do un - to oth - ers like my broth -er Bean. __ I
know you've got a moth - er so give her a hug, __ I know you've got a moth - er with a whole lot of love. __
T
A
B


Bil - ly sings and Ba - sie swings, __ these are just a few of my fa - vor - ite things. _
These are just a few of my fa - vor - ite things. ______
(a) These are just a few of my fa - vor - ite things. ________
guitar 1
guitar 2
T
A
B


D.C. al Fine
(a) These are just a few!
Whoa!
T
A
B
5
17
12
10
9
10
9
7
9
8
7

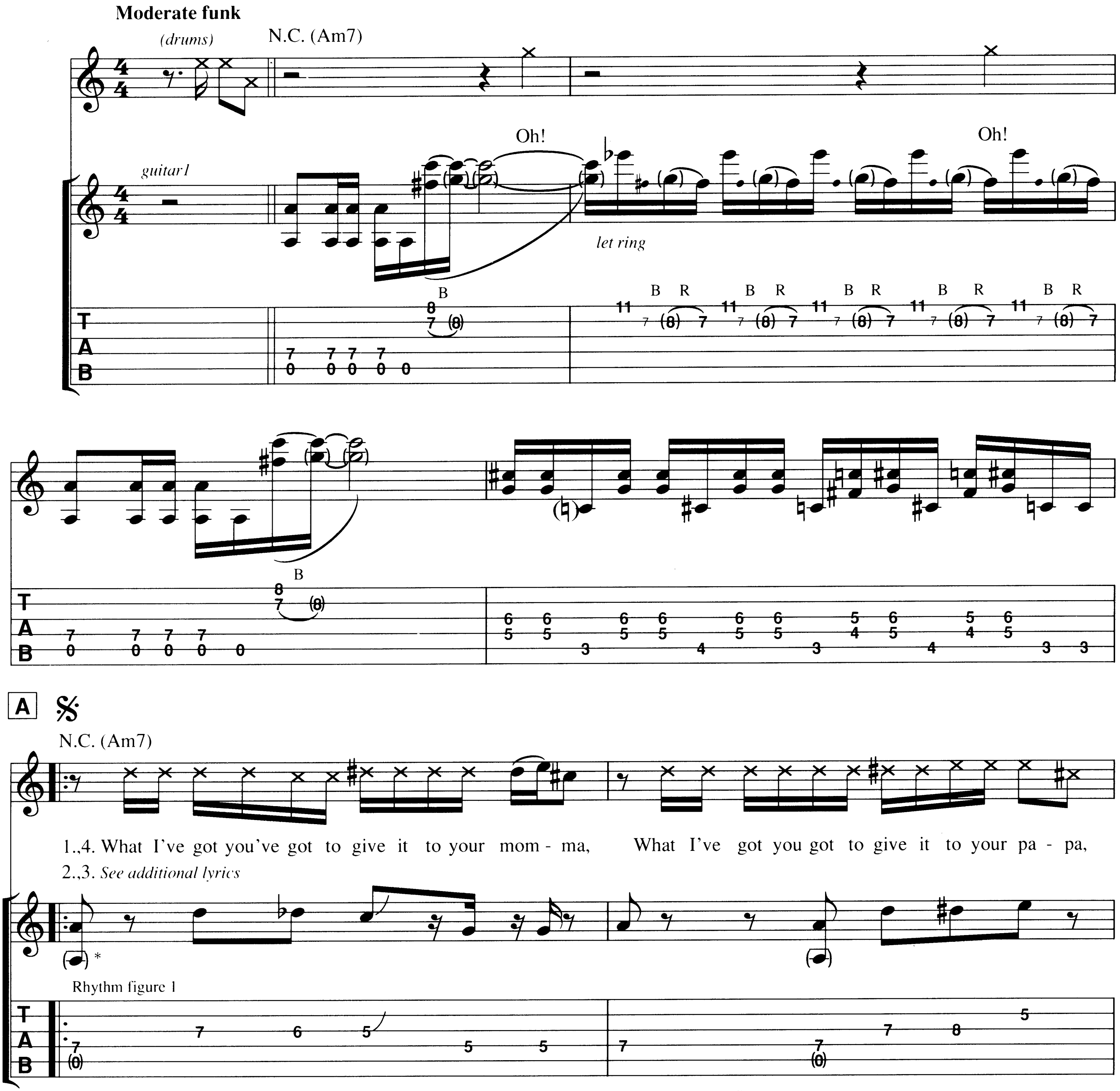
Additional lyrics

2. *(Good God!)* Where's my sleigh now?
(Good God!) Playing for days now!
Good God, any day now . . .
(Good God!) Take me away now!

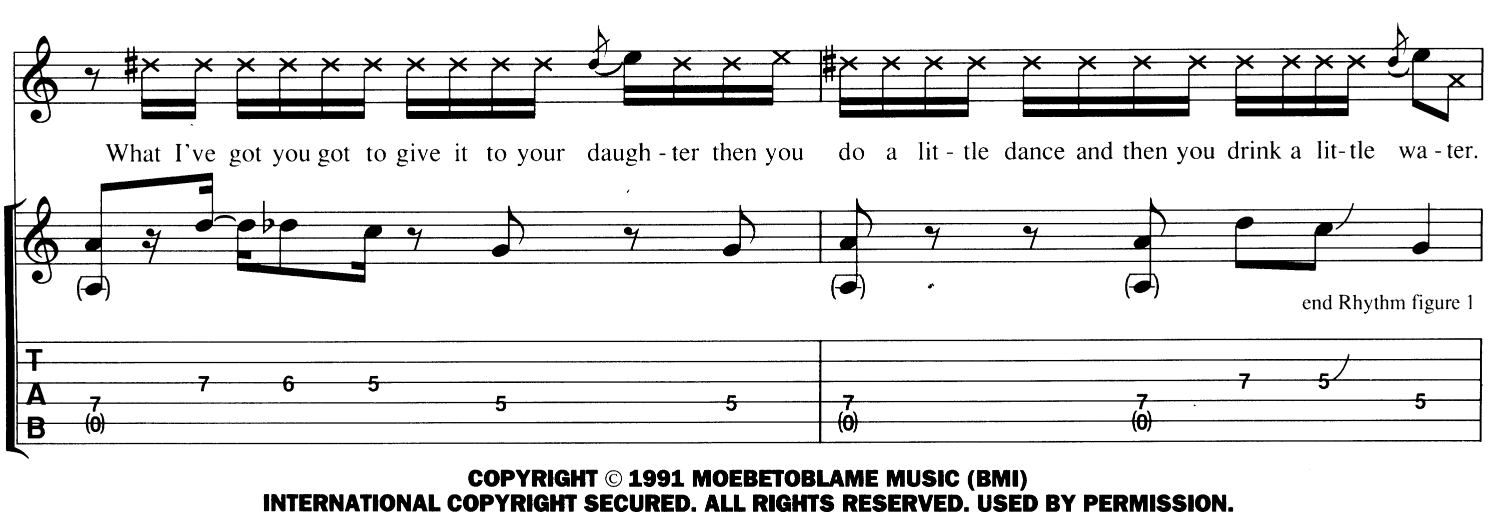
(Good God!) DeNiro's insane now!
(Good God!) Rackin' my brains now!
Good God, any day now. . .
(Good God!) Take me away now!

GIVEITAWAY

BY ANTHONY KIEDIS, FLEA, JOHN FRUSCIANTE & CHAD SMITH


Moderate funk
(drums)
N.C. (Am7)
Oh!
Oh!
guitar1
let ring
B R
B
A
N.C. (Am7)
1.,4. What I've got you've got to give it to your mom - ma, What I've got you got to give it to your pa - pa,
2.,3. See additional lyrics
Rhythm figure 1

* Notes in parentheses are articulated as indicated at various moments throughout the repetitions of Rhythm figure 1.


What I've got you got to give it to your daugh - ter then you do a lit - tle dance and then you drink a lit-tle wa - ter.
end Rhythm figure 1

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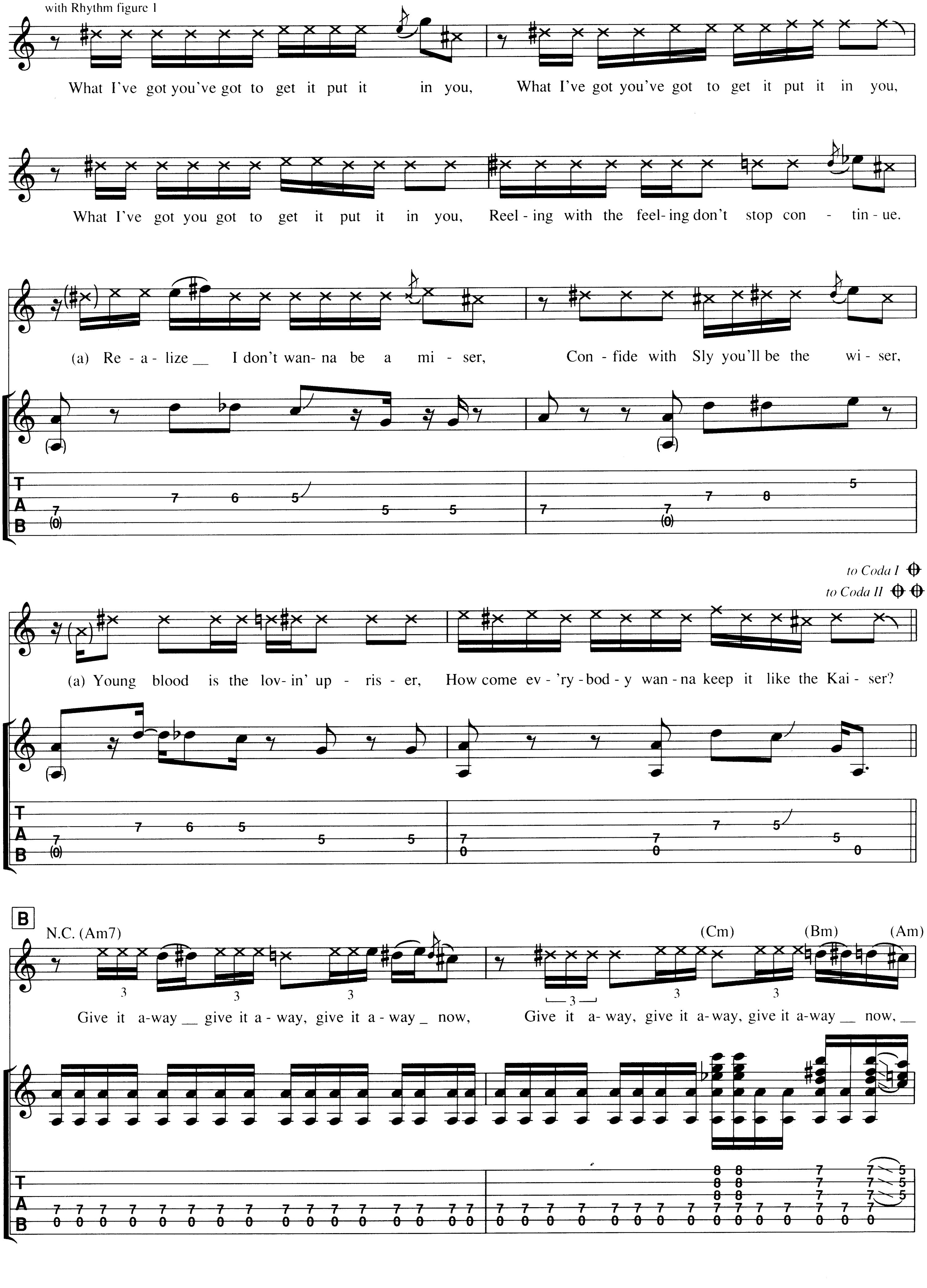
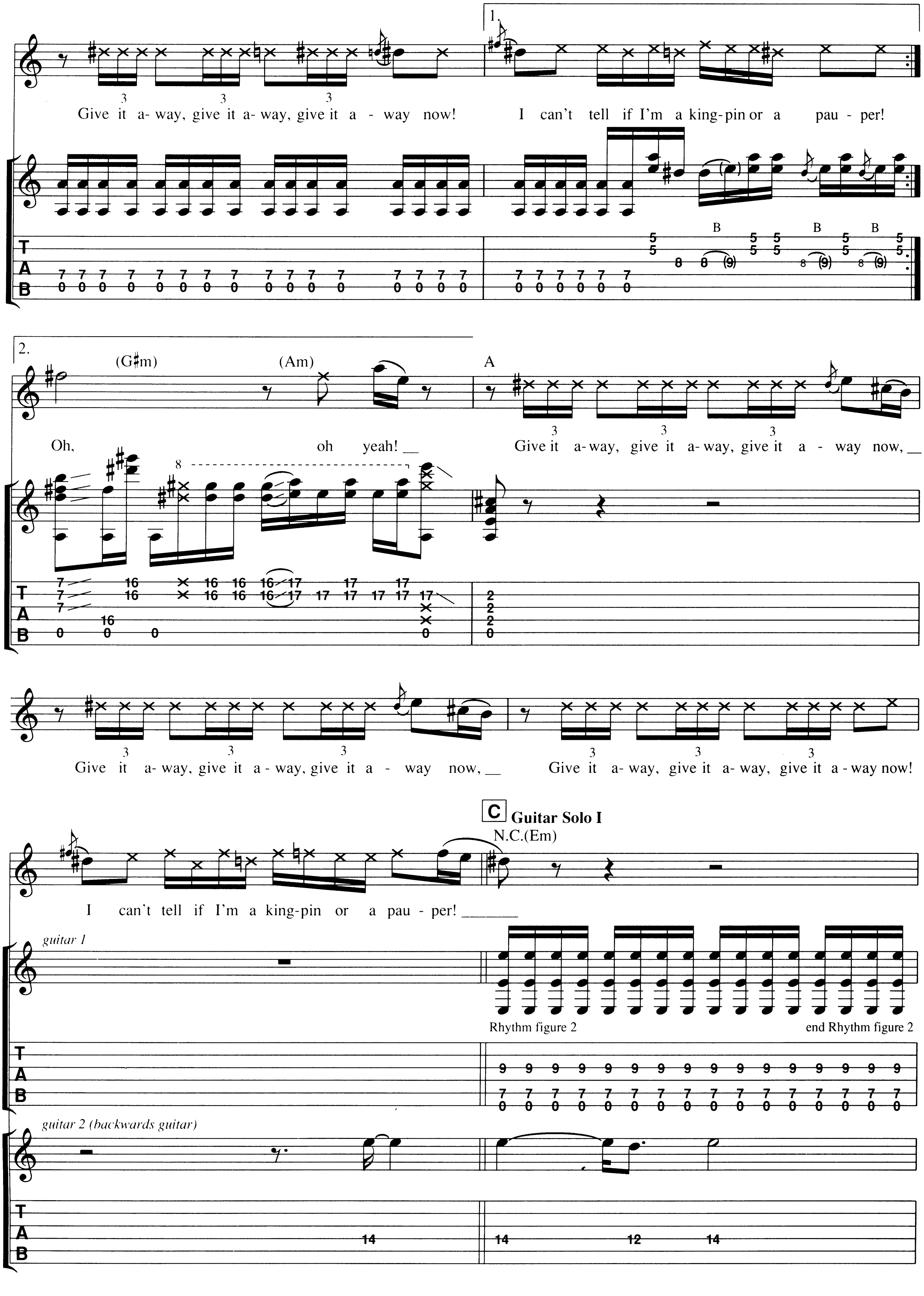
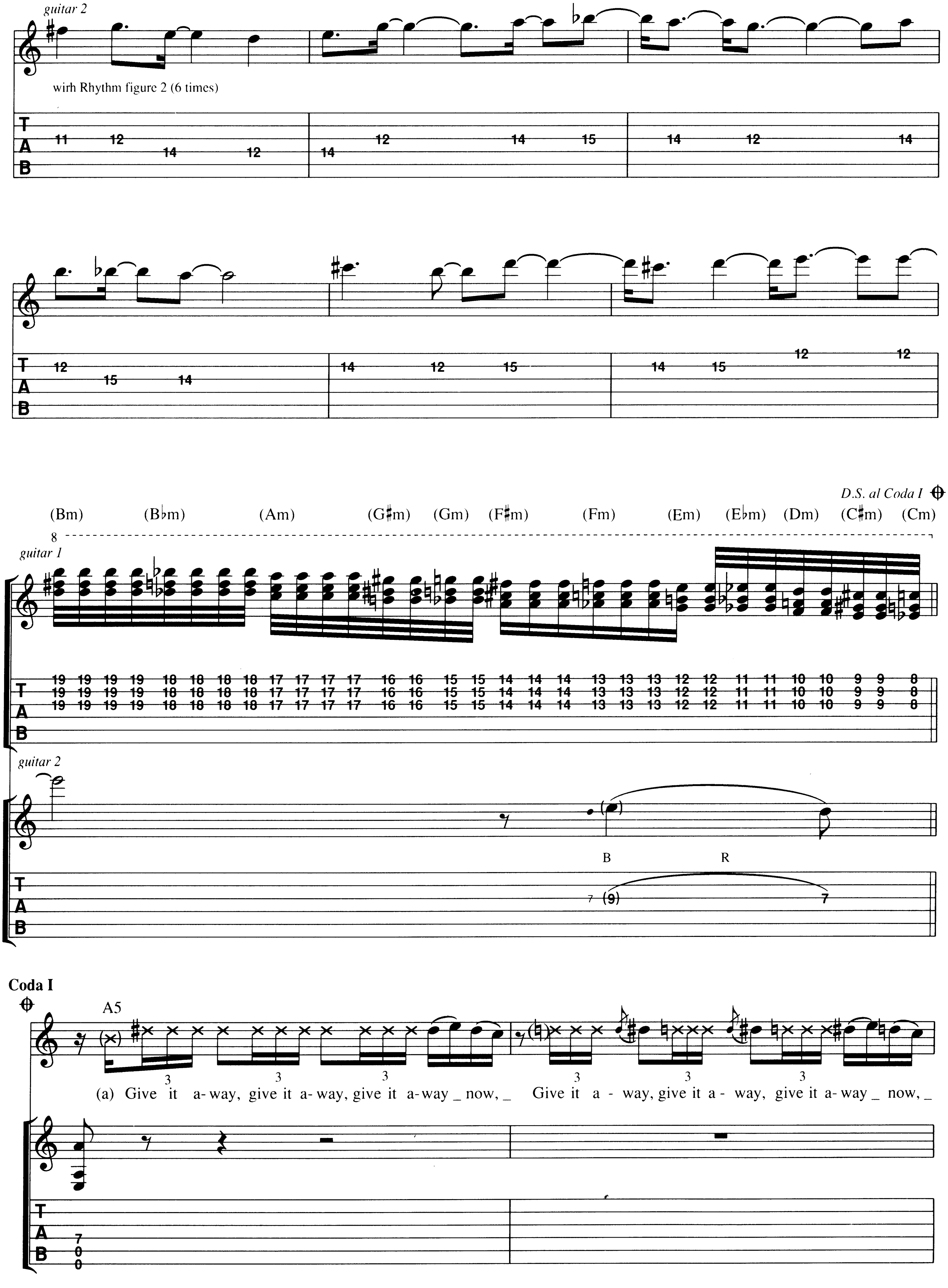
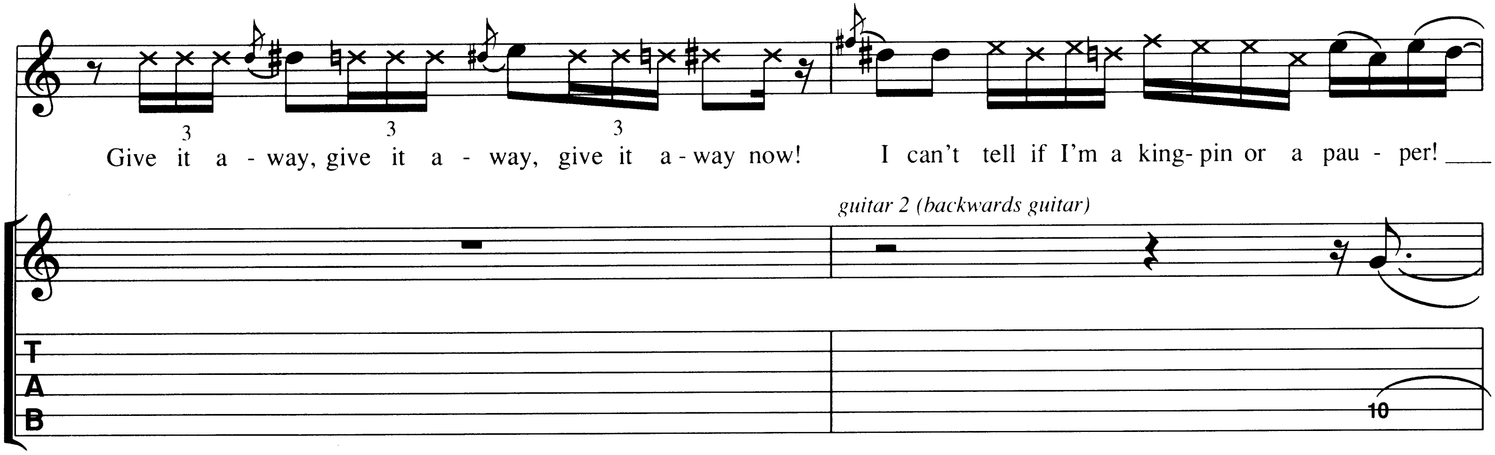
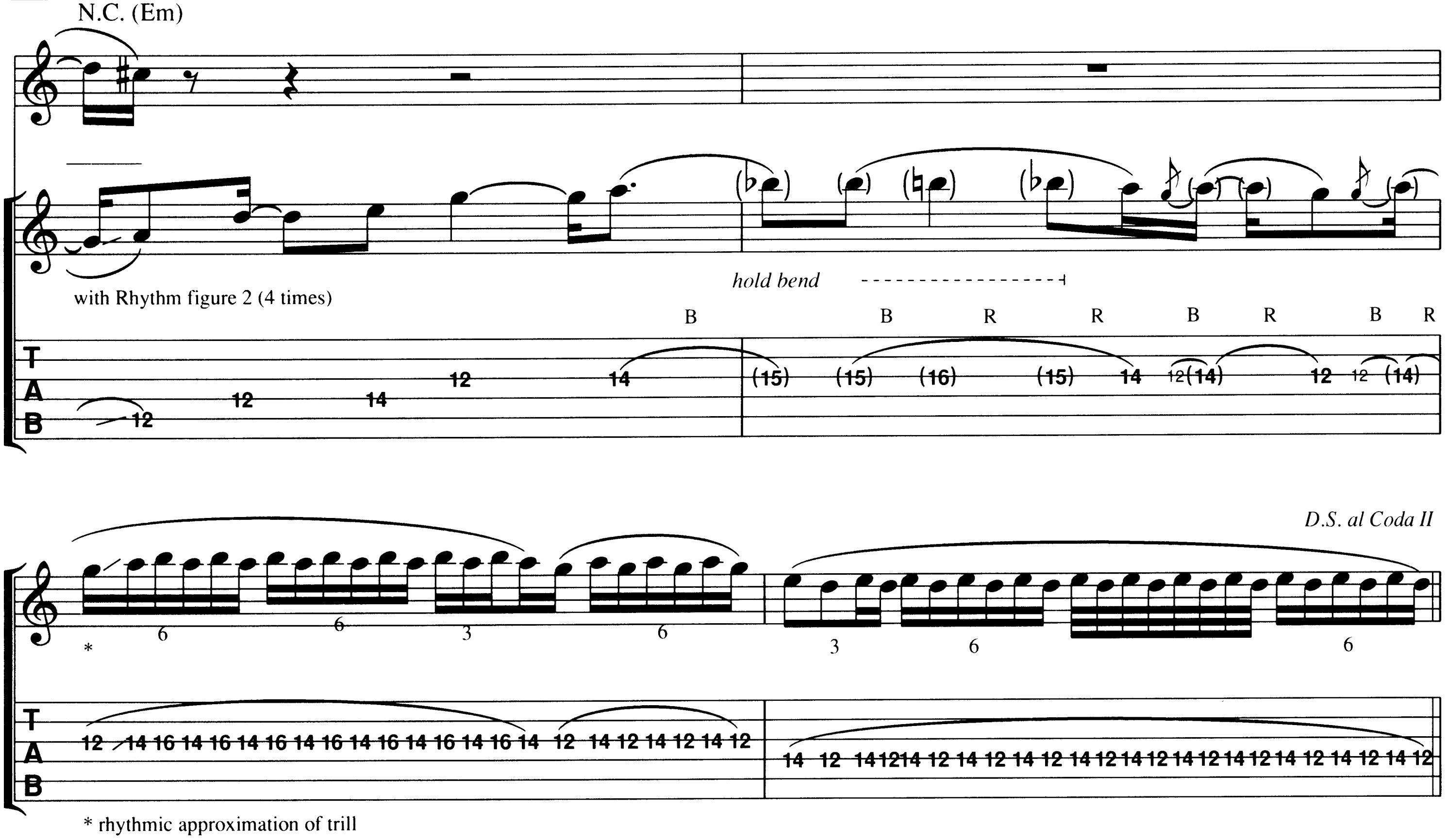

with Rhythm figure 1
What I've got you've got to get it put it in you, What I've got you've got to get it put it in you,
What I've got you got to get it put it in you, Reel - ing with the feel- ing don't stop con - tin - ue.
(a) Re - a - lize __ I don't wan- na be a mi - ser, Con - fide with Sly you'll be the wi - ser,
to Coda I
to Coda II
(a) Young blood is the lov- in' up - ris - er, How come ev - 'ry - bod - y wan - na keep it like the Kai - ser?
B
N.C. (Am7)
(Cm)
(Bm)
(Am)
Give it a-way __ give it a - way, give it a - way _ now, Give it a- way, give it a-way, give it a-way __ now, __
T
A
B


1.
Give it a-way, give it a-way, give it a - way now!
I can't tell if I'm a king-pin or a pau - per!
B
B
B
2.
(G♯m)
(Am)
A
Oh, oh yeah!
Give it a-way, give it a-way, give it a - way now,
8
Give it a-way, give it a - way, give it a - way now,
Give it a-way, give it a-way, give it a - way now!
C
Guitar Solo I
N.C.(Em)
I can't tell if I'm a king-pin or a pau - per!
guitar 1
Rhythm figure 2
end Rhythm figure 2
guitar 2 (backwards guitar)
T
A
B


guitar 2
wirh Rhythm figure 2 (6 times)
D.S. al Coda I
(Bm) (B♭m) (Am) (G♯m) (Gm) (F♯m) (Fm) (Em) (E♭m) (Dm) (C♯m) (Cm)
8
guitar 1
guitar 2
B R
Coda I
A5
(a) Give it a-way, give it a-way, give it a-way _ now, _ Give it a - way, give it a - way, give it a-way _ now, _

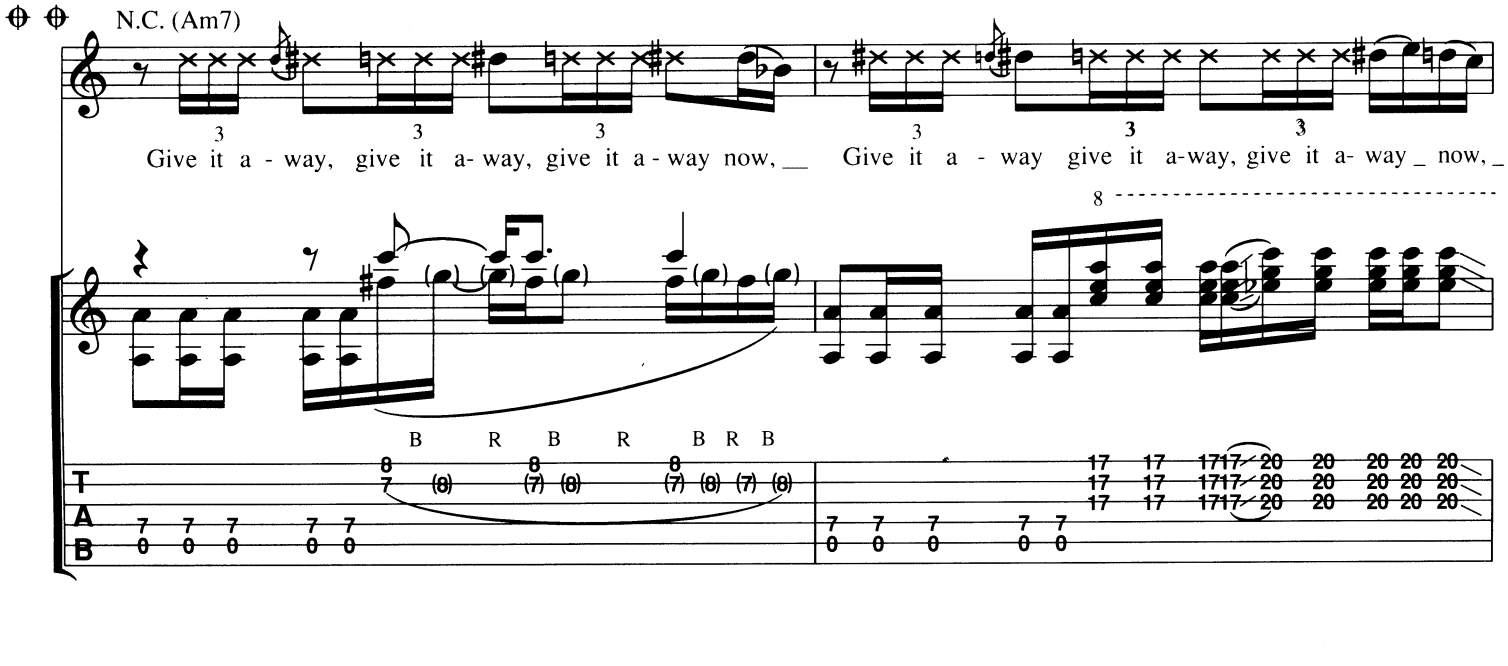

Give it a - way, give it a - way, give it a - way now! I can't tell if I'm a king- pin or a pau - per! ___
guitar 2 (backwards guitar)
T
A
B
10

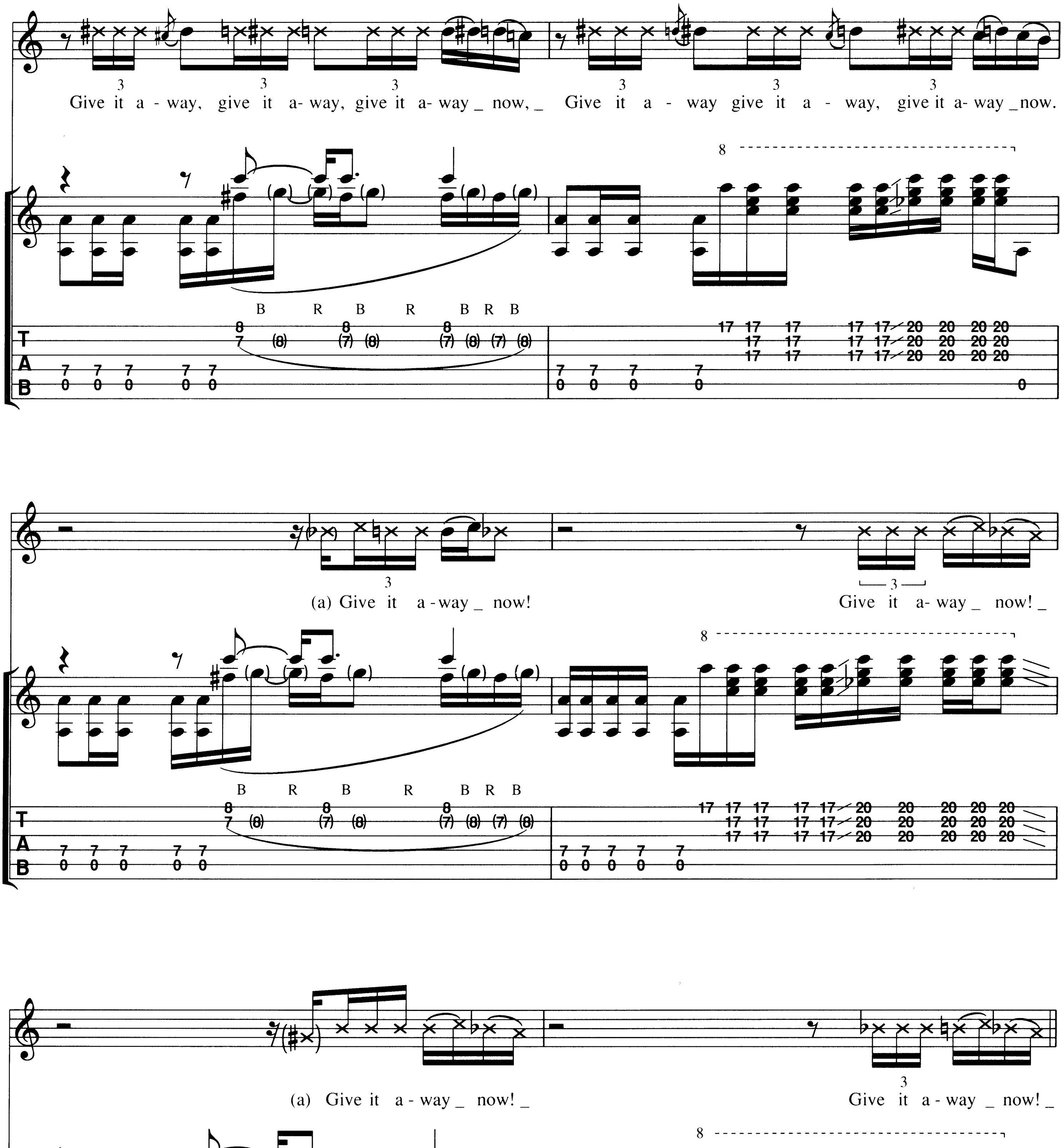
D Guitar Solo II

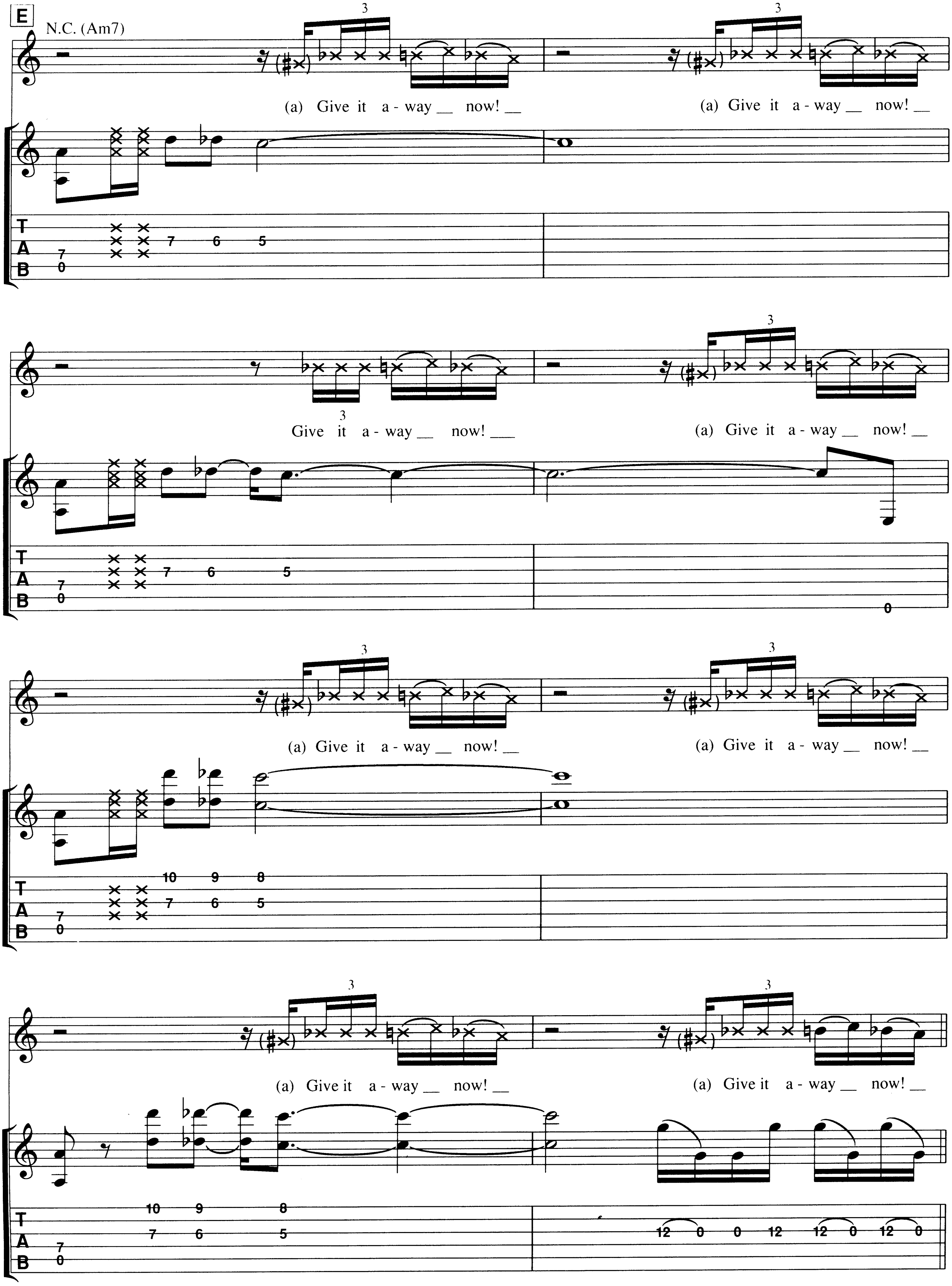

N.C. (Em)
with Rhythm figure 2 (4 times)
hold bend
B B R R B R B R
T
A
B
D.S. al Coda II

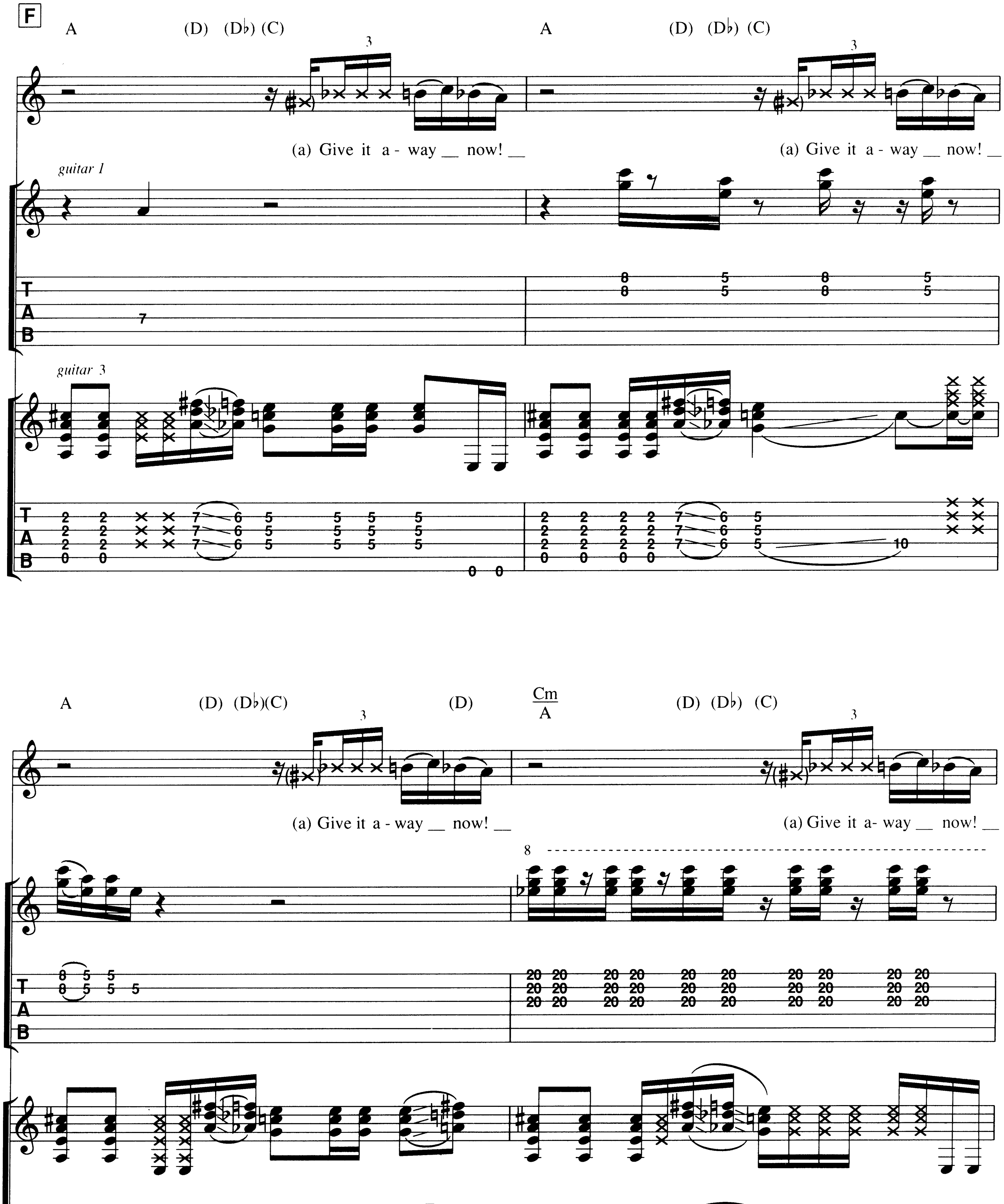
* rhythmic approximation of trill

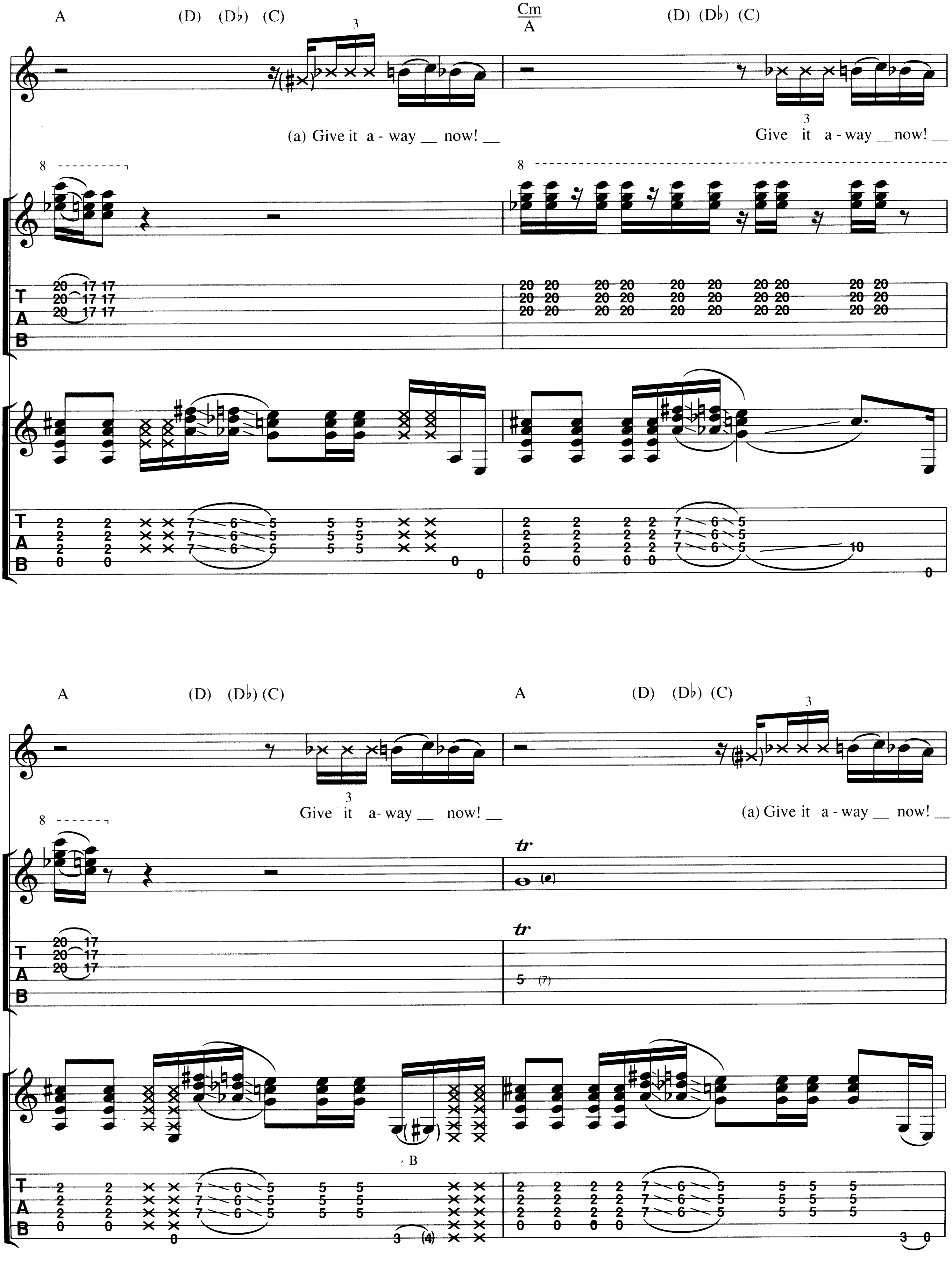
Coda II

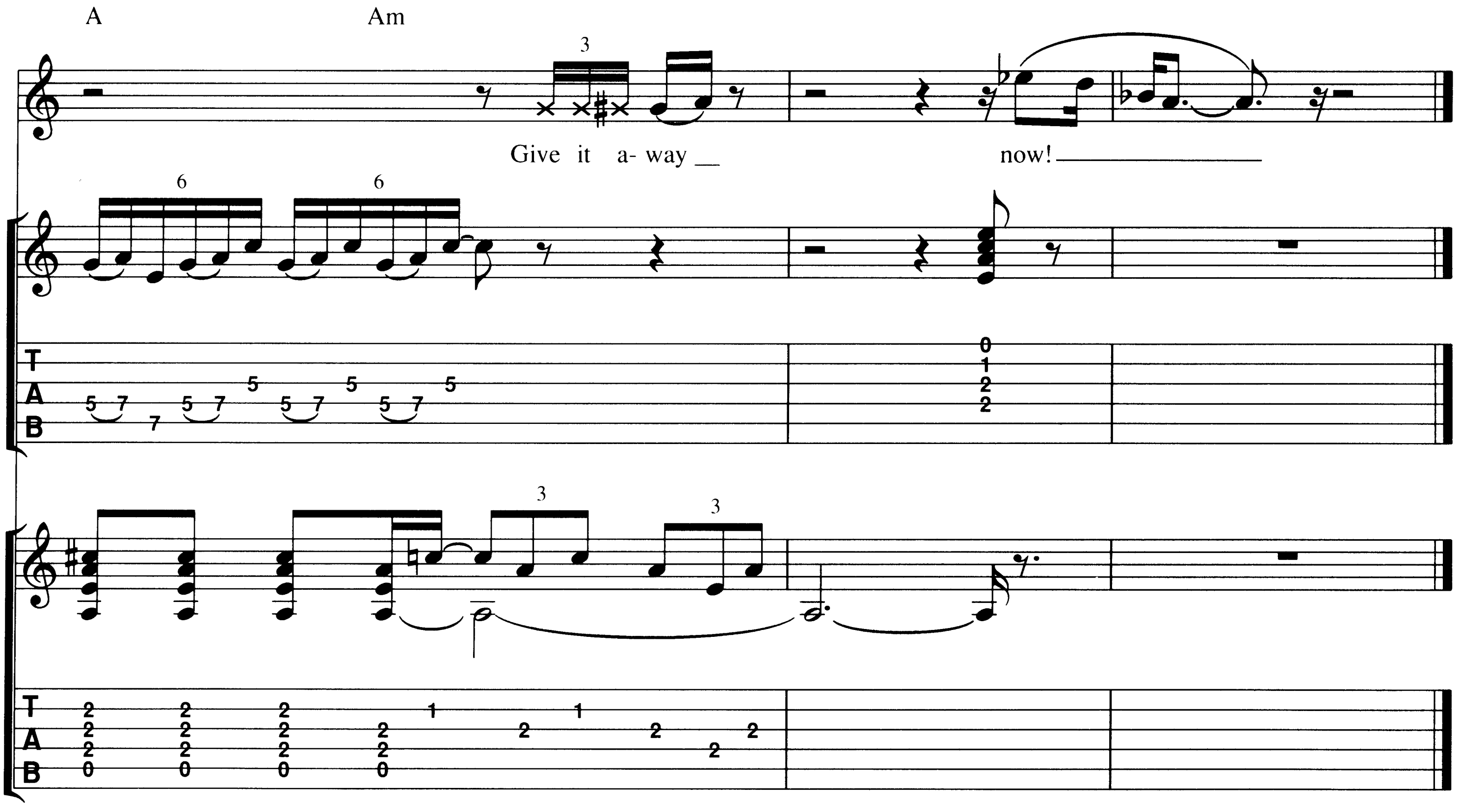

N.C. (Am7)
Give it a - way, give it a- way, give it a - way now, __ Give it a - way give it a-way, give it a- way _ now, _
8
B R B R B R B
T
A
B


Give it a - way, give it a- way, give it a- way _ now, _ Give it a - way give it a - way, give it a- way _now. _
8
B R B R B R B
T
A
B
(a) Give it a-way _ now!
Give it a- way _ now! _
8
B R B R B R B
(a) Give it a-way _ now! _
Give it a-way _ now! _
8
B R B R B R B


E
N.C. (Am7)
(a) Give it a - way now!
(a) Give it a - way now!
Give it a - way now!
(a) Give it a - way now!
(a) Give it a - way now!
(a) Give it a - way now!
(a) Give it a - way now!
(a) Give it a - way now!
T
A
B
3


F
A
(D) (D♭) (C)
A
(D) (D♭) (C)
3
(a) Give it a - way __ now! __
(a) Give it a - way __ now! __
guitar 1
guitar 3
T
A
B
A
(D) (D♭)(C)
(D)
Cm
A
(D) (D♭) (C)
(a) Give it a - way __ now! __
(a) Give it a- way __ now! __
8


A
(D) (D♭) (C)
Cm
A
(D) (D♭) (C)
(a) Give it a - way __ now! __
Give it a - way __ now! __
A
(D) (D♭) (C)
A
(D) (D♭) (C)
Give it a- way __ now! __
(a) Give it a - way __ now! __
tr
B
T
A
B



Additional lyrics

2. Greedy little people in a sea of distress,
Keep your more to receive your less,
Unimpressed by material excess,
Love is free, love me, say "Hell yes!"

I'm a lowbrow but I rock a little know-how,
No time for the piggies or the hoosegow,
Get smart, get down with the pow-wow,
Never been a better time than right now.

Bob Marley, poet and a prophet,
Bob Marley taught me how to off it,
Bob Marley walkin' like he talk it,
Goodness me can't you see I'm gonna cough it?

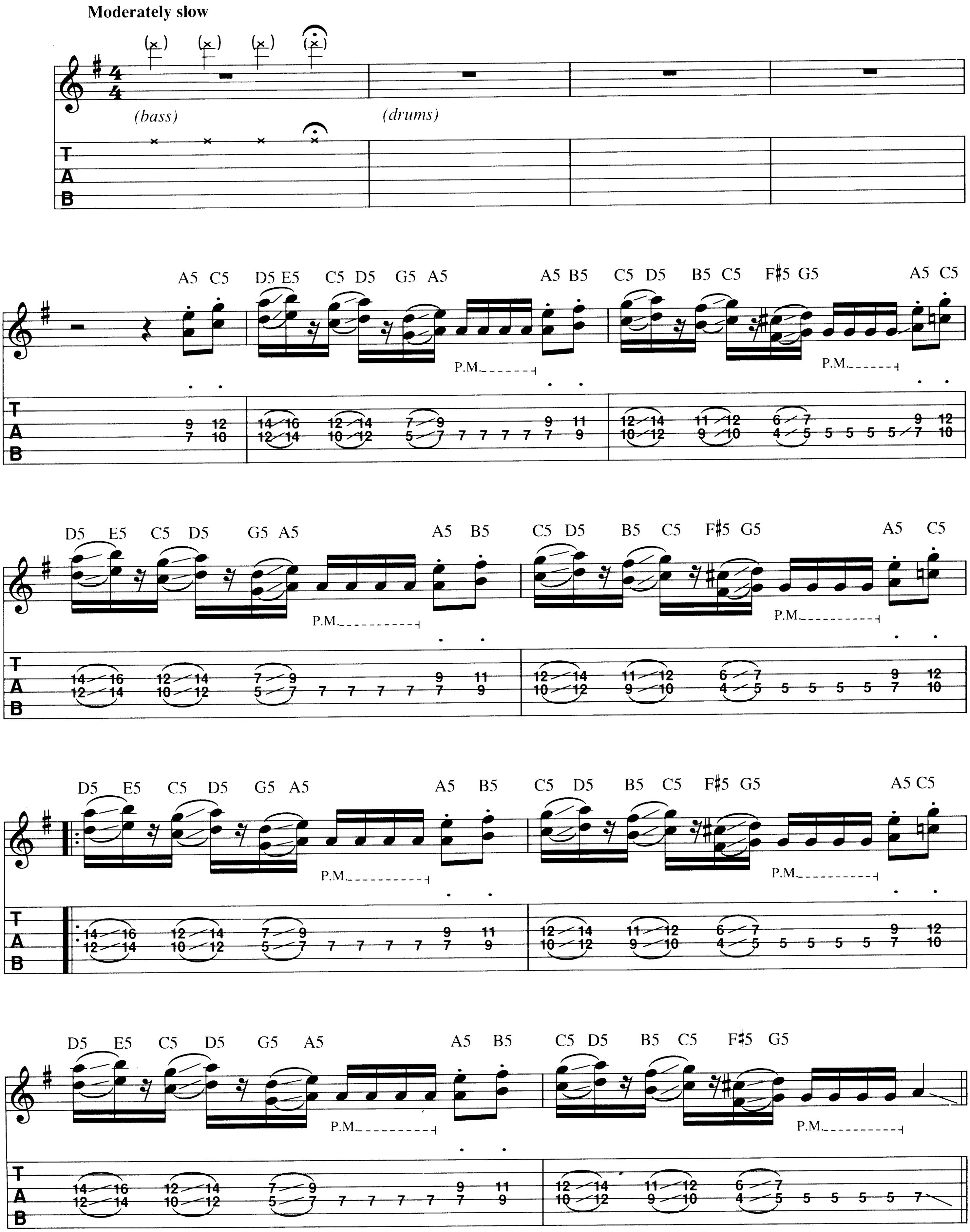
3. Lucky me swimmin' in my ability,
Dancin' down on life with agility,
Come and drink it up form my fertility,
Blessed with a bucket of lucky mobility.

My mom, I love her 'cause she love me,
Long gone are the times when she scrub me,
Feelin' good, my brother gonna hug me,
Drink my juice young love, chug-a-lug me.

There's a river born to be a giver,
Keep you warm, won't let you shiver,
His heart is never gonna wither,
Come on everybody time to deliver.

BLOODSUGARSEXMAGIK

BY ANTHONY KIEDIS, FLEA, JOHN FRUSCIANTE & CHAD SMITH


Moderately slow
(bass)
(drums)
A5 C5 D5 E5 C5 D5 G5 A5 A5 B5 C5 D5 B5 C5 F♯5 G5 A5 C5
D5 E5 C5 D5 G5 A5 A5 B5 C5 D5 B5 C5 F♯5 G5 A5 C5
D5 E5 C5 D5 G5 A5 A5 B5 C5 D5 B5 C5 F♯5 G5 A5 C5
D5 E5 C5 D5 G5 A5 A5 B5 C5 D5 B5 C5 F♯5 G5
P.M.
T
A
B

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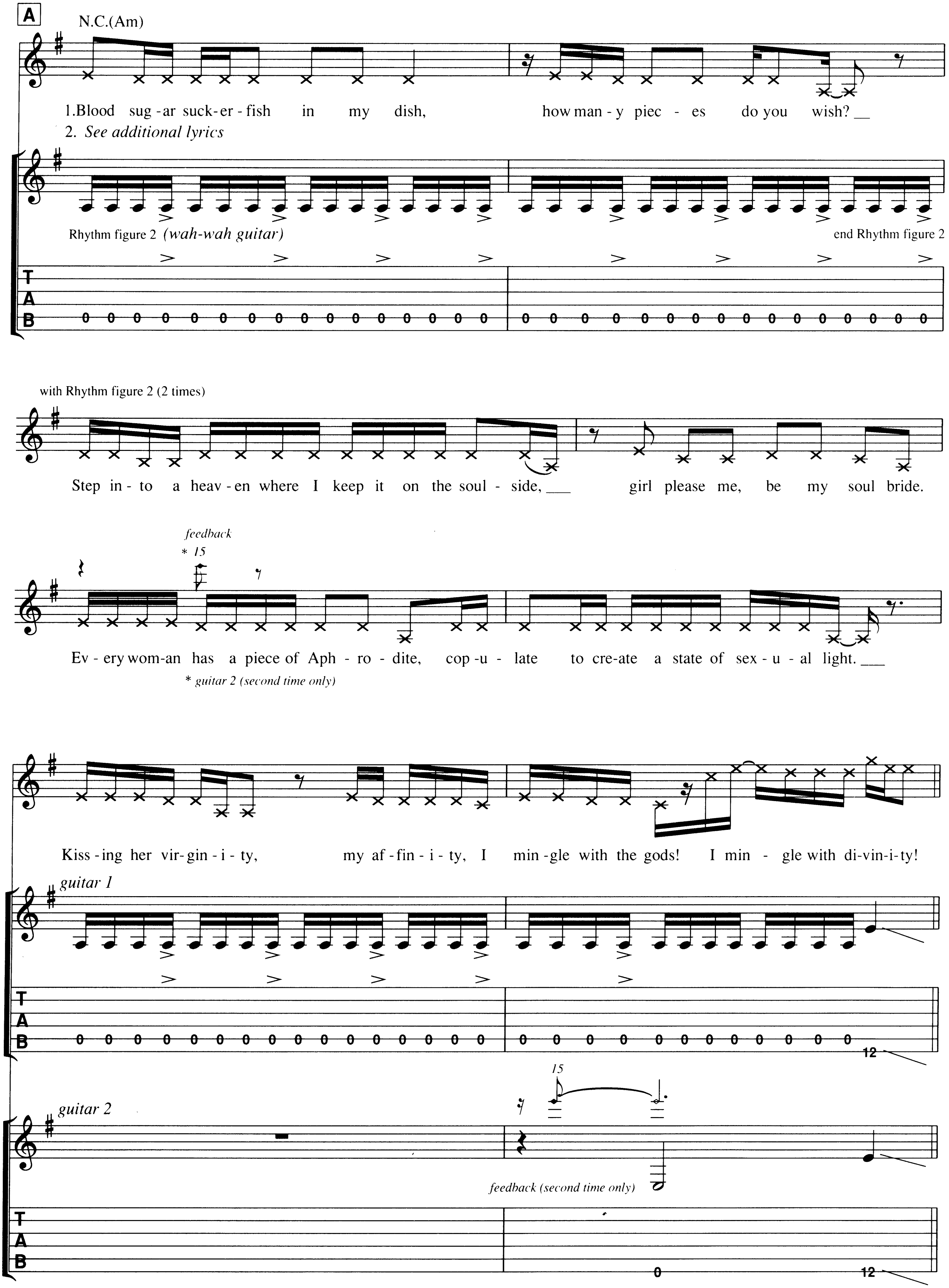
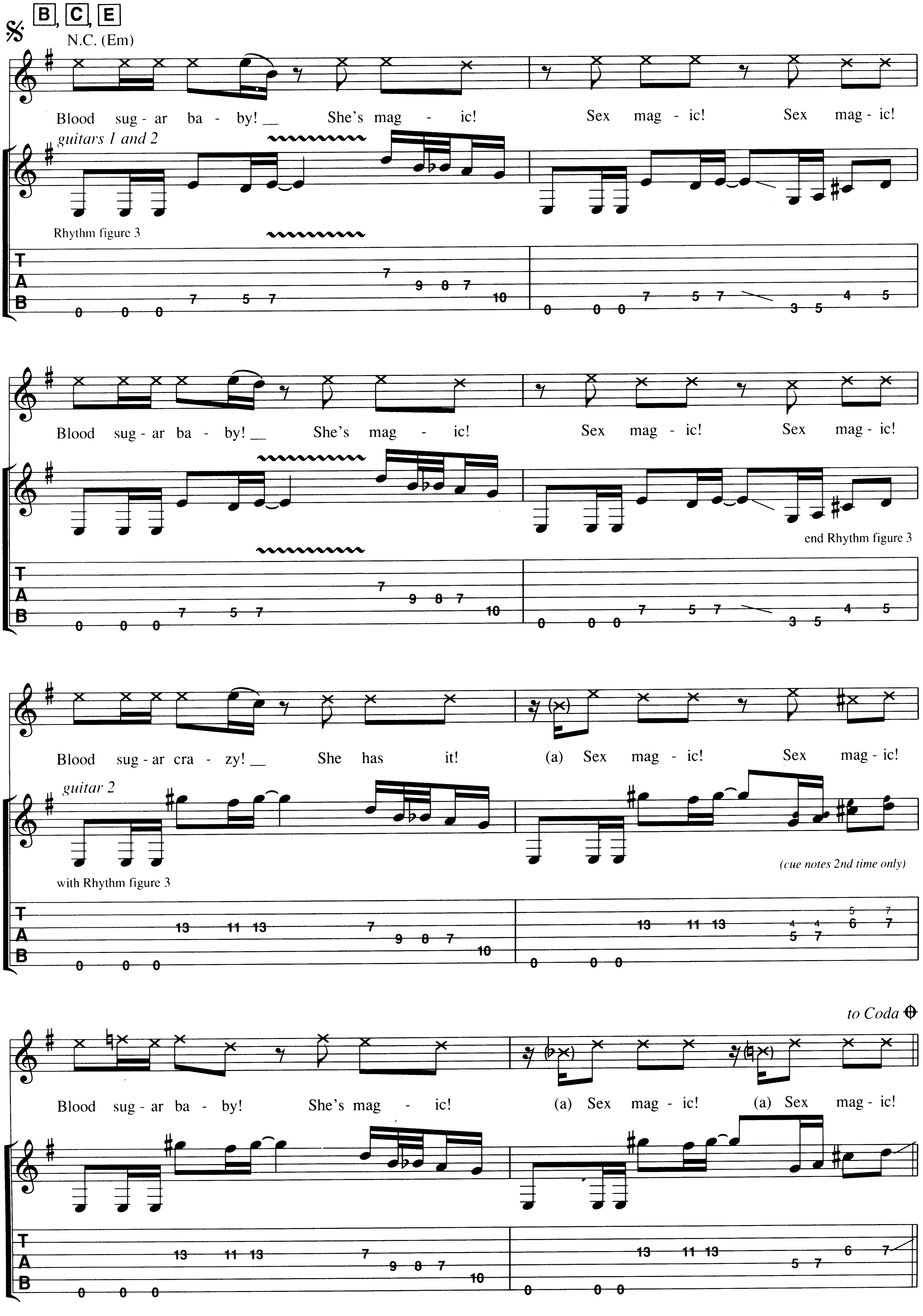
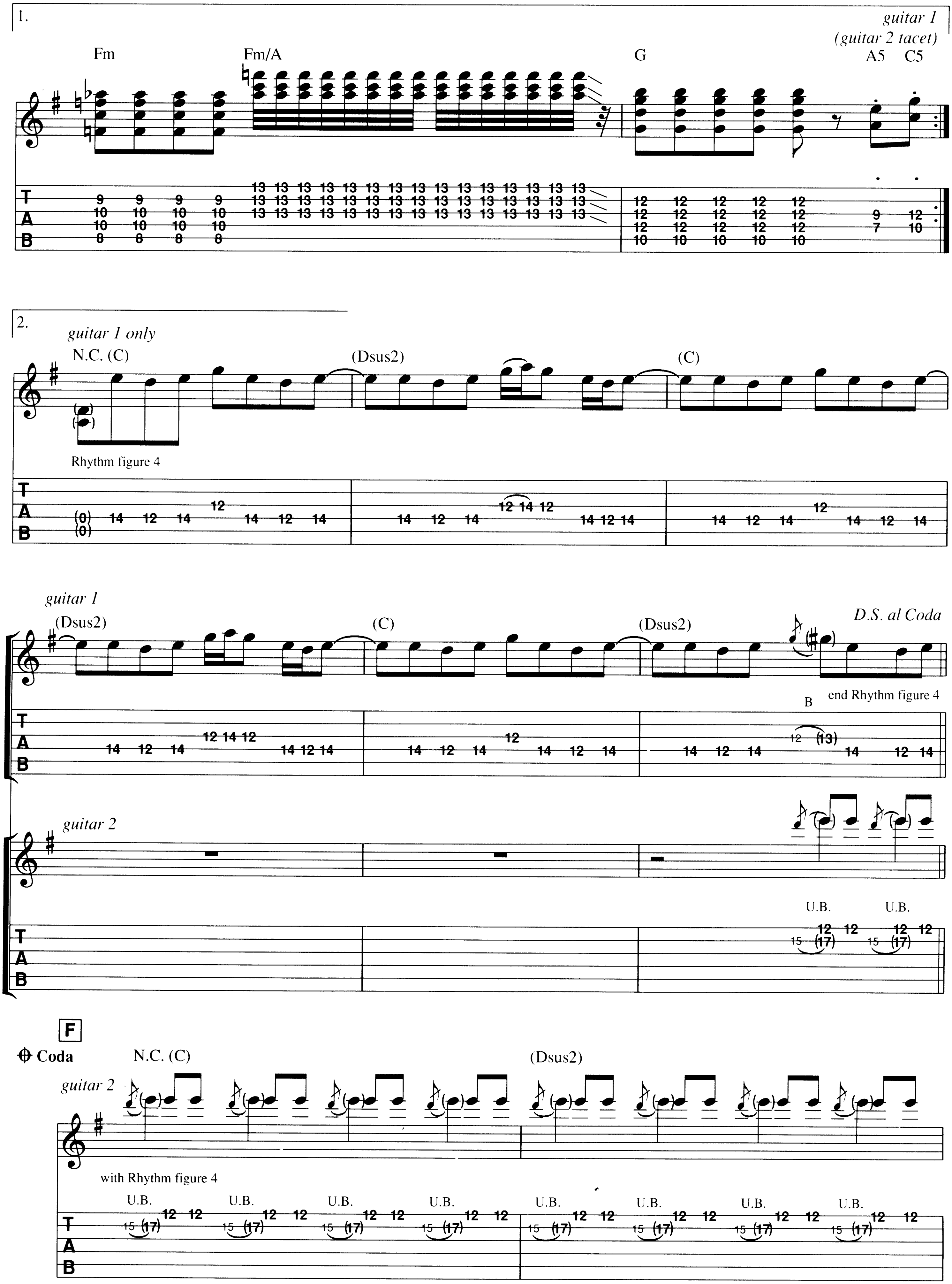
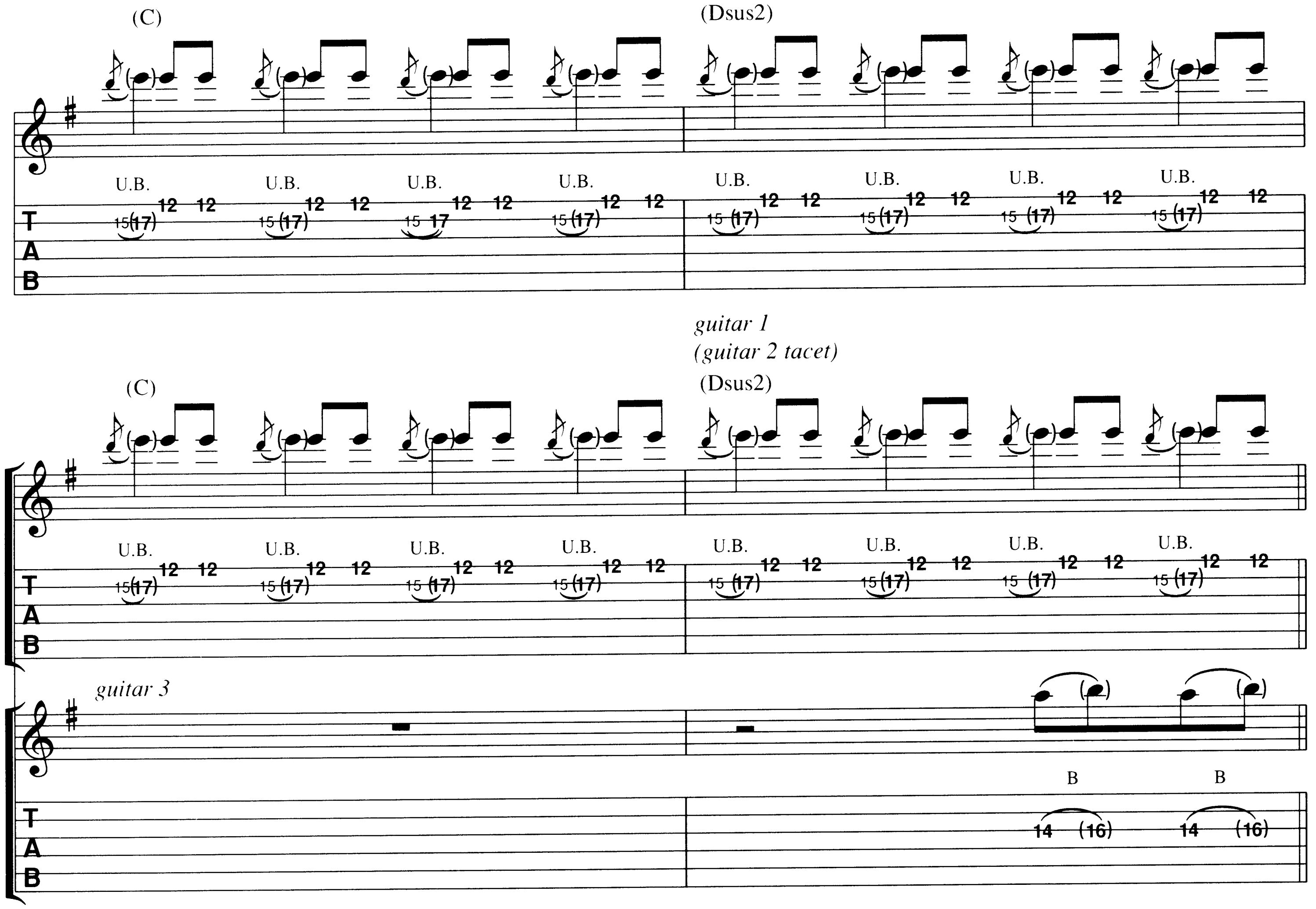
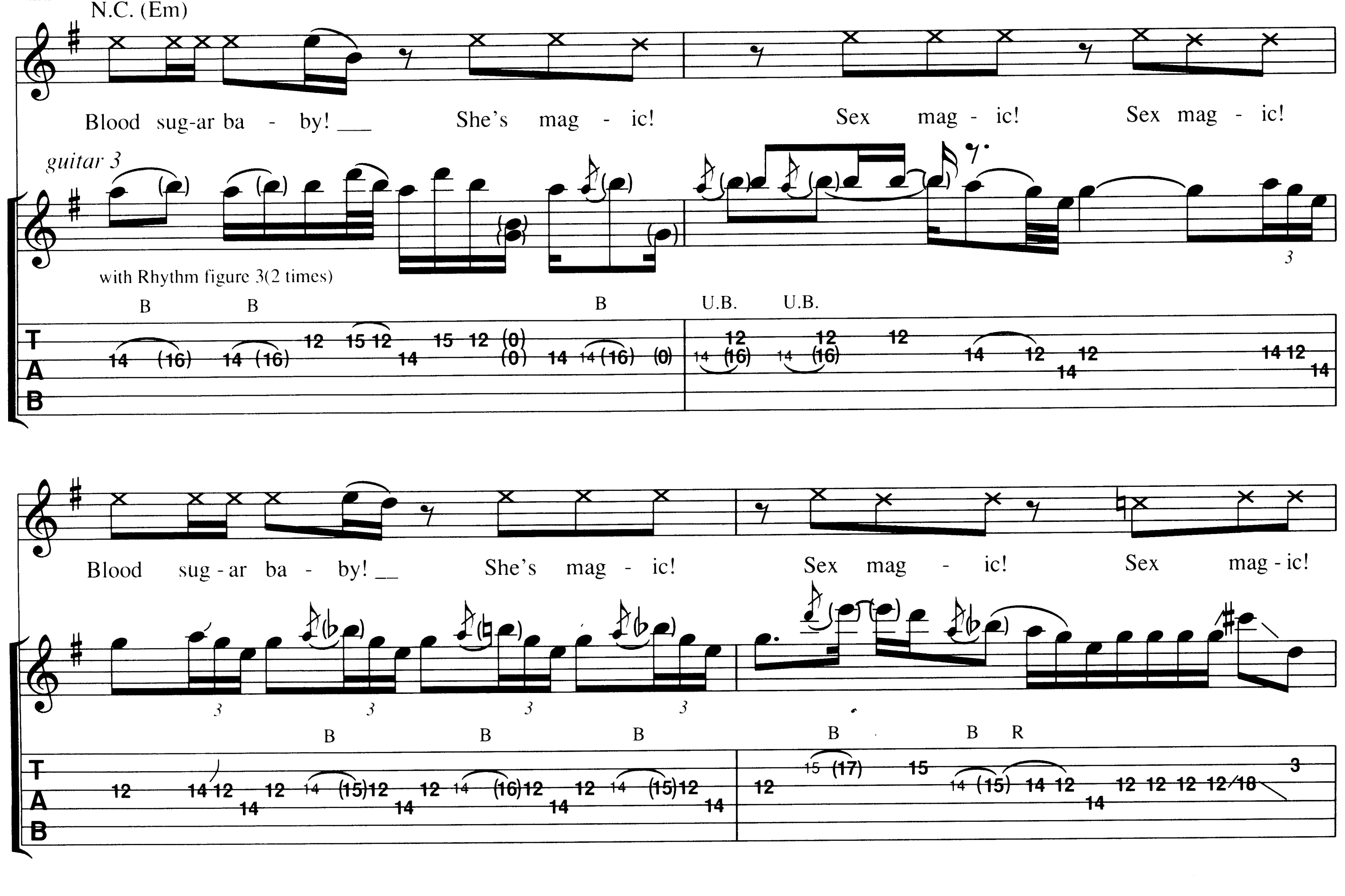

A
N.C.(Am)
1.Blood sug-ar suck-er-fish in my dish, how man-y piec-es do you wish?
2. See additional lyrics
Rhythm figure 2 (wah-wah guitar)
end Rhythm figure 2
with Rhythm figure 2 (2 times)
Step in-to a heav-en where I keep it on the soul-side, girl please me, be my soul bride.
feedback
* 15
Ev-ery wom-an has a piece of Aph-ro-dite, cop-u-late to cre-ate a state of sex-u-al light.
* guitar 2 (second time only)
Kiss-ing her vir-gin-i-ty, my af-fin-i-ty, I min-gle with the gods! I min-gle with di-vin-i-ty!
guitar 1
12
guitar 2
15
feedback (second time only)
0
12

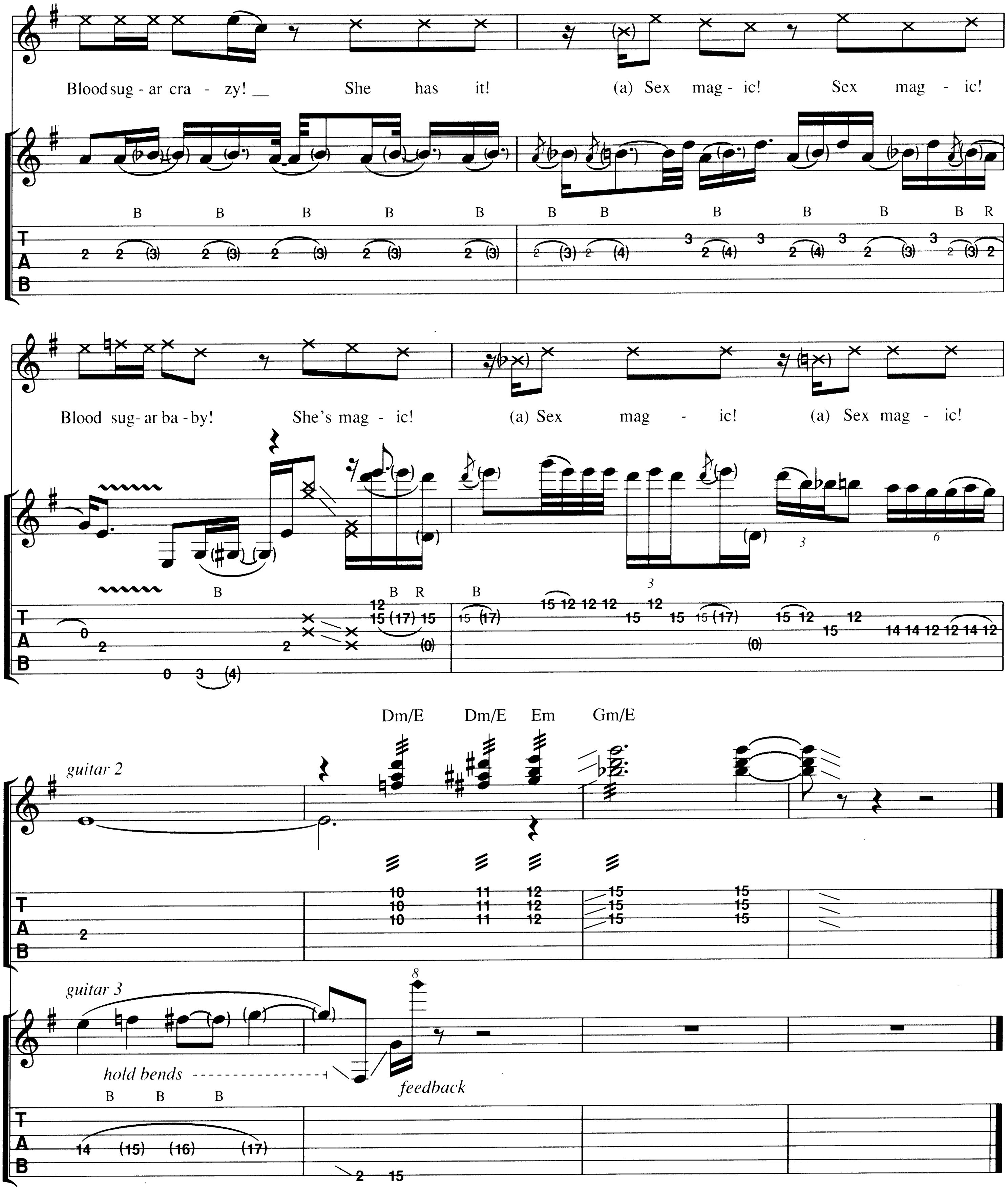

B, C, E
N.C. (Em)
Blood sug - ar ba - by! She's mag - ic! Sex mag - ic! Sex mag - ic!
guitars 1 and 2
Rhythm figure 3
Blood sug - ar ba - by! She's mag - ic! Sex mag - ic! Sex mag - ic!
end Rhythm figure 3
Blood sug - ar cra - zy! She has it! (a) Sex mag - ic! Sex mag - ic!
guitar 2
with Rhythm figure 3
(cue notes 2nd time only)
to Coda
Blood sug - ar ba - by! She's mag - ic! (a) Sex mag - ic! (a) Sex mag - ic!
T
A
B


1.
guitar 1
(guitar 2 tacet)
Fm
Fm/A
G
A5
C5
2.
guitar 1 only
N.C. (C)
(Dsus2)
(C)
Rhythm figure 4
guitar 1
(Dsus2)
(C)
(Dsus2)
D.S. al Coda
B
end Rhythm figure 4
guitar 2
U.B.
U.B.
F
Coda
N.C. (C)
(Dsus2)
guitar 2
with Rhythm figure 4
U.B.
T
A
B


(C)
(Dsus2)
U.B.
guitar 1
(guitar 2 tacet)
(C)
(Dsus2)
U.B.
guitar 3
B

G **Guitar solo**


N.C. (Em)
Blood sug-ar ba - by! She's mag - ic! Sex mag - ic! Sex mag - ic!
guitar 3
with Rhythm figure 3(2 times)
B
U.B.
Blood sug - ar ba - by! She's mag - ic! Sex mag - ic! Sex mag - ic!
B
B R

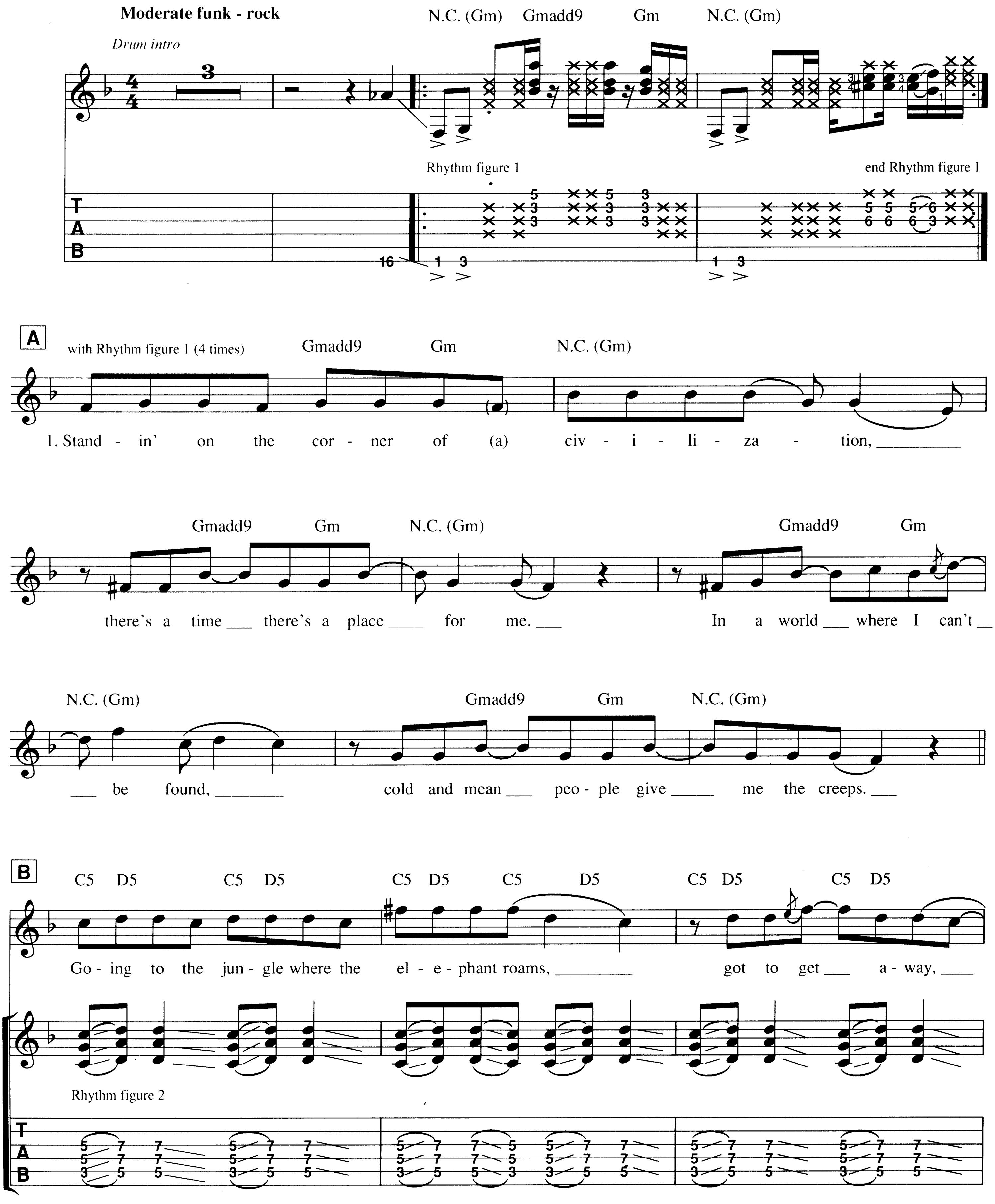

Blood sug - ar cra - zy! __ She has it! (a) Sex mag - ic! Sex mag - ic!
Blood sug - ar ba - by! She's mag - ic! (a) Sex mag - ic! (a) Sex mag - ic!
Dm/E
Dm/E
Em
Gm/E
guitar 2
guitar 3
hold bends
feedback
B
R
T
A
B

Additional lyrics

2. Glorious euphoria is my must,
   erotic shock is a function of lust.
   Temporarily blind, dimensions to discover,
   in time, each into the other.
   Uncontrollable notes from her snow white throat,
   fill a space in which two bodies float.
   Operatic by voice, a fanatic by choice,
   aromatic is the flower, she must be moist.

NAKEDINTHERAIN

BY ANTHONY KIEDIS, FLEA, JOHN FRUSCIANTE & CHAD SMITH


Moderate funk - rock
Drum intro
N.C. (Gm) Gmadd9 Gm N.C. (Gm)
Rhythm figure 1
end Rhythm figure 1
A
with Rhythm figure 1 (4 times)
Gmadd9 Gm N.C. (Gm)
1. Stand - in' on the cor - ner of (a) civ - i - li - za - tion,
Gmadd9 Gm N.C. (Gm) Gmadd9 Gm
there's a time there's a place for me. In a world where I can't
N.C. (Gm) Gmadd9 Gm N.C. (Gm)
be found, cold and mean peo - ple give me the creeps.
B
C5 D5 C5 D5 C5 D5 C5 D5 C5 D5 C5 D5
Go - ing to the jun - gle where the el - e - phant roams, got to get a - way,
Rhythm figure 2

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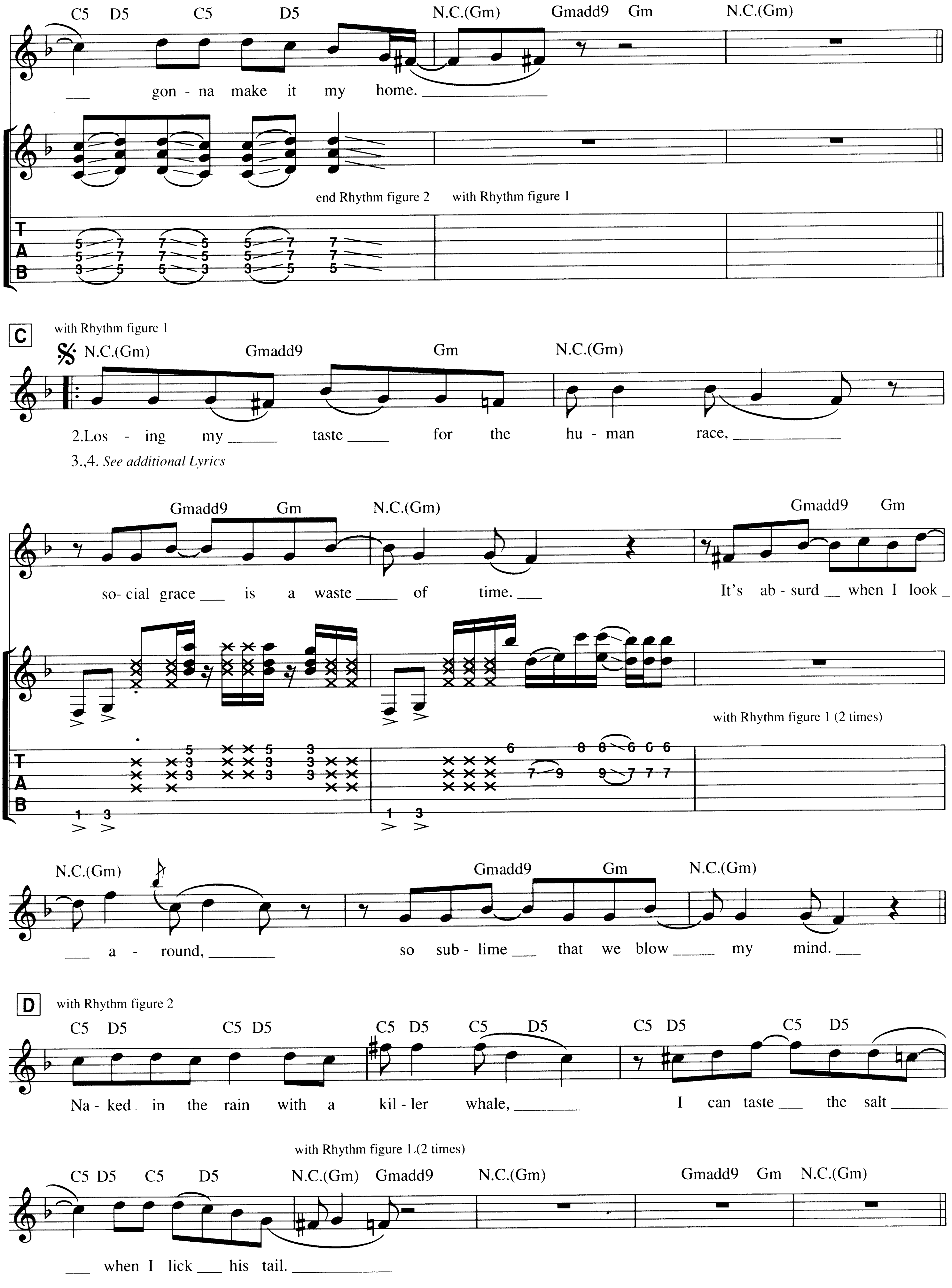
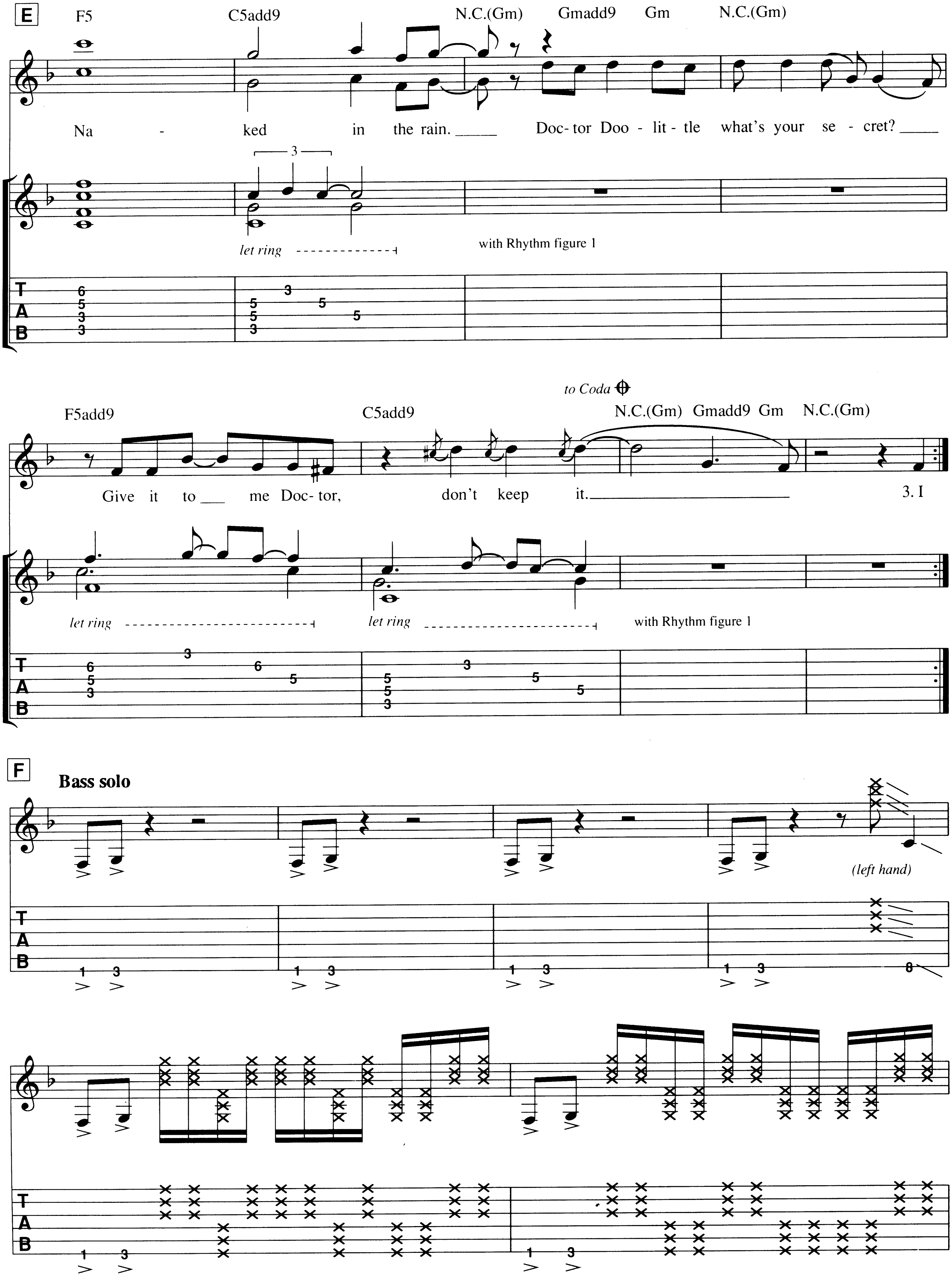
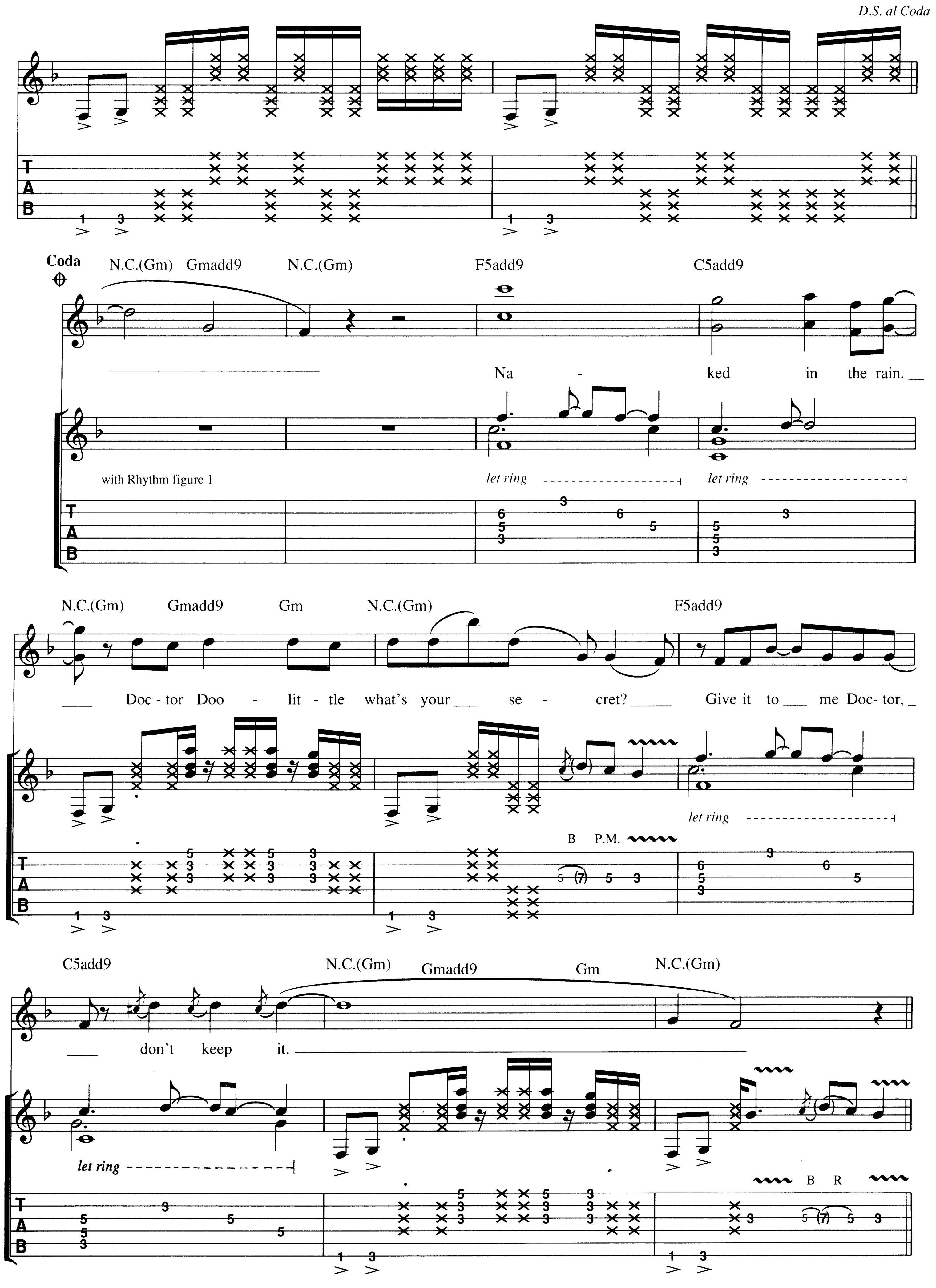
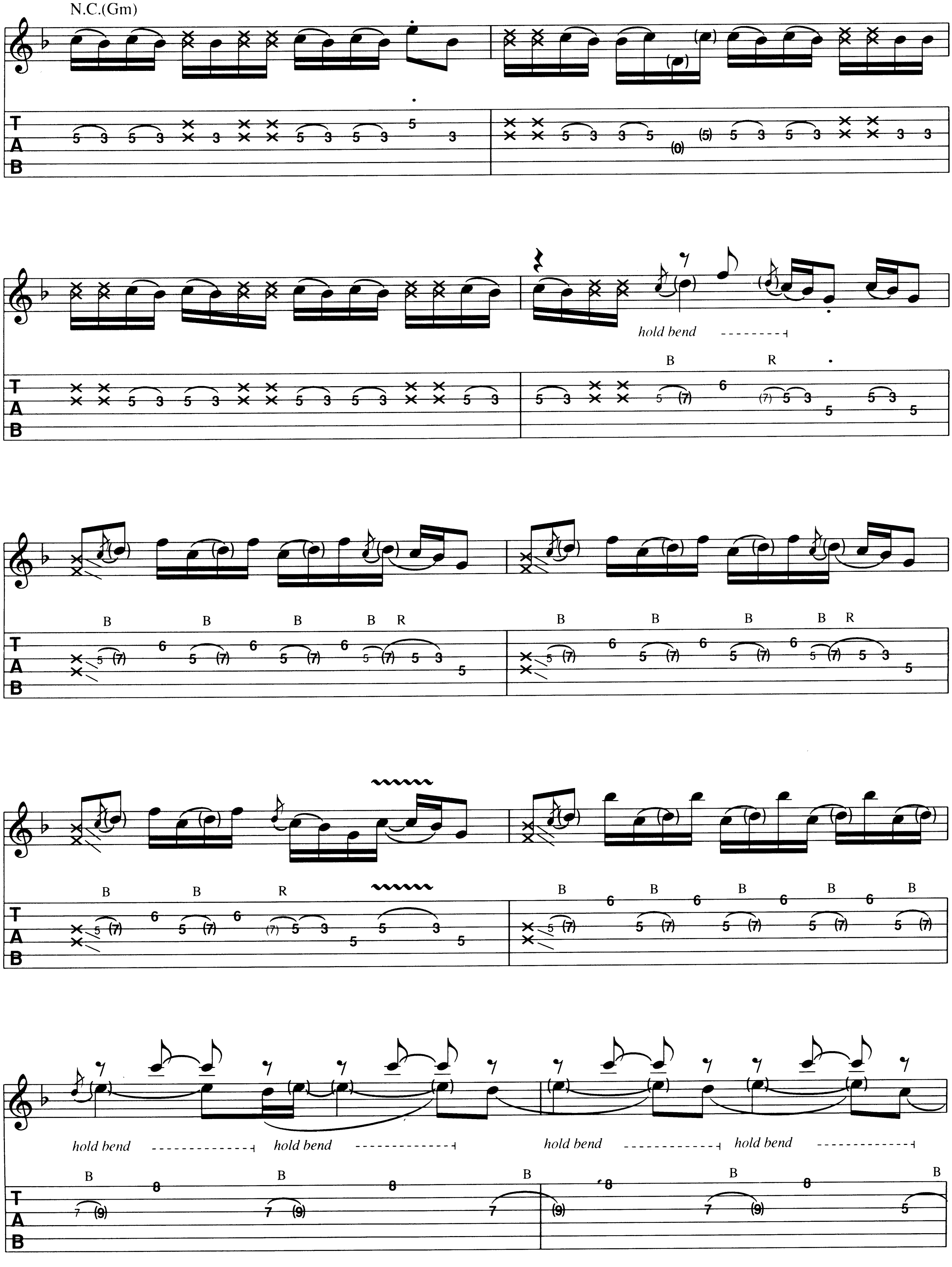
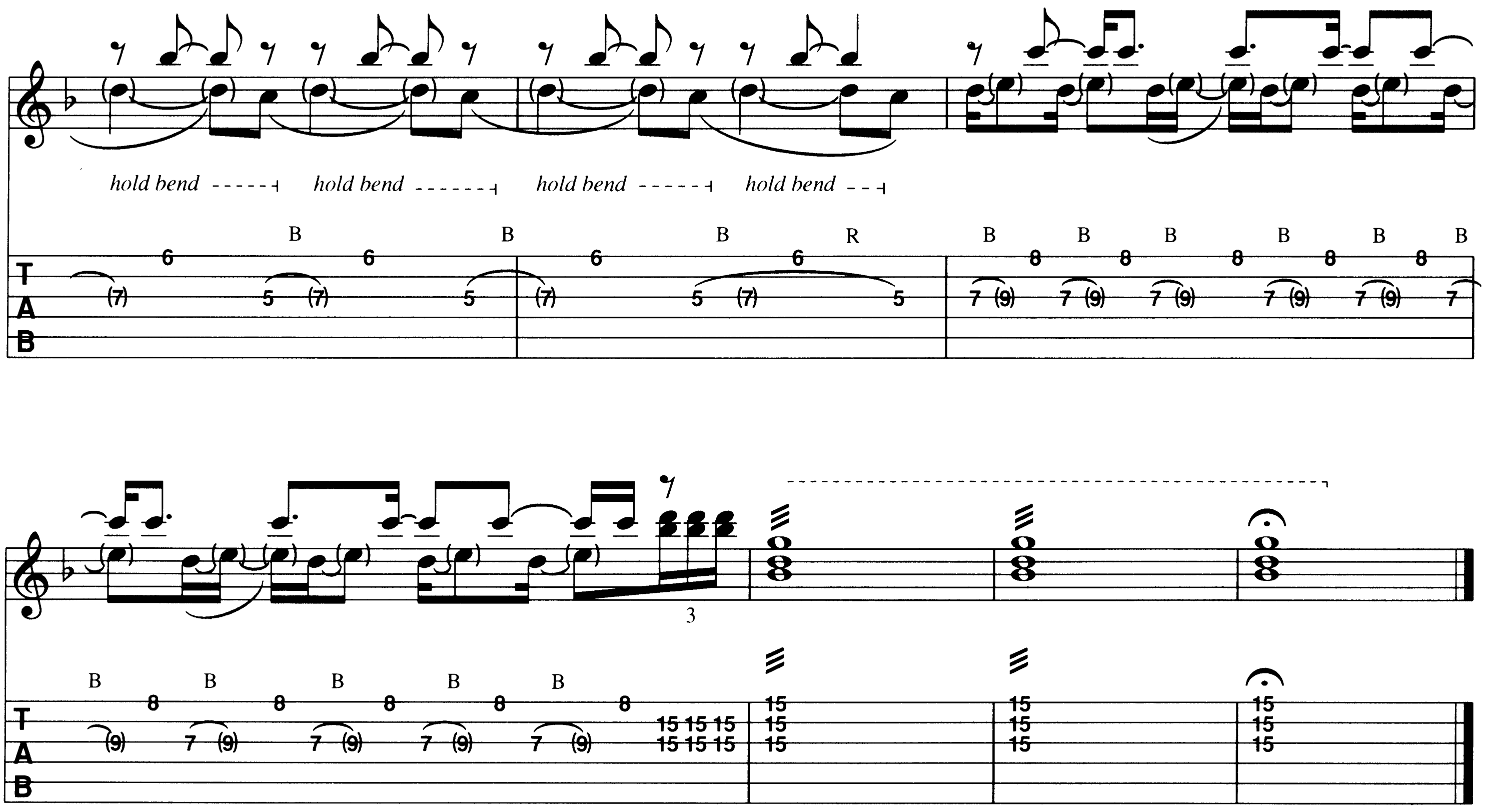

C5 D5 C5 D5 N.C.(Gm) Gmadd9 Gm N.C.(Gm)
gon - na make it my home.
end Rhythm figure 2
with Rhythm figure 1
T
A
B
C
with Rhythm figure 1
N.C.(Gm) Gmadd9 Gm N.C.(Gm)
2.Los - ing my taste for the hu - man race,
3.,4. See additional Lyrics
Gmadd9 Gm N.C.(Gm) Gmadd9 Gm
so- cial grace is a waste of time. It's ab - surd when I look
with Rhythm figure 1 (2 times)
N.C.(Gm) Gmadd9 Gm N.C.(Gm)
a - round, so sub - lime that we blow my mind.
D
with Rhythm figure 2
C5 D5 C5 D5 C5 D5 C5 D5 C5 D5 C5 D5
Na - ked in the rain with a kil - ler whale, I can taste the salt
with Rhythm figure 1 (2 times)
C5 D5 C5 D5 N.C.(Gm) Gmadd9 N.C.(Gm) Gmadd9 Gm N.C.(Gm)
when I lick his tail.


E
F5
C5add9
N.C.(Gm)
Gmadd9
Gm
N.C.(Gm)
Na - ked in the rain. Doc- tor Doo - lit - tle what's your se - cret?
3
let ring
with Rhythm figure 1
T
A
B
to Coda
F5add9
C5add9
N.C.(Gm)
Gmadd9
Gm
N.C.(Gm)
Give it to me Doc- tor, don't keep it.
3. I
let ring
let ring
with Rhythm figure 1
F
Bass solo
(left hand)


D.S. al Coda
Coda
N.C.(Gm) Gmadd9 N.C.(Gm) F5add9 C5add9
Na - ked in the rain.
with Rhythm figure 1
let ring
let ring
N.C.(Gm) Gmadd9 Gm N.C.(Gm) F5add9
Doc - tor Doo - lit - tle what's your se - cret? Give it to me Doc - tor,
B P.M.
let ring
C5add9 N.C.(Gm) Gmadd9 Gm N.C.(Gm)
don't keep it.
let ring
B R

G Guitar solo


N.C.(Gm)
T
A
B
hold bend
B
R
hold bend
hold bend
hold bend
hold bend



Additional lyrics

3. (I) Never met an animal that I didn't like,
   you can come to me, I won't bite.
   Don't you know dog is man's best friend?
   there is some love that you can't fight.

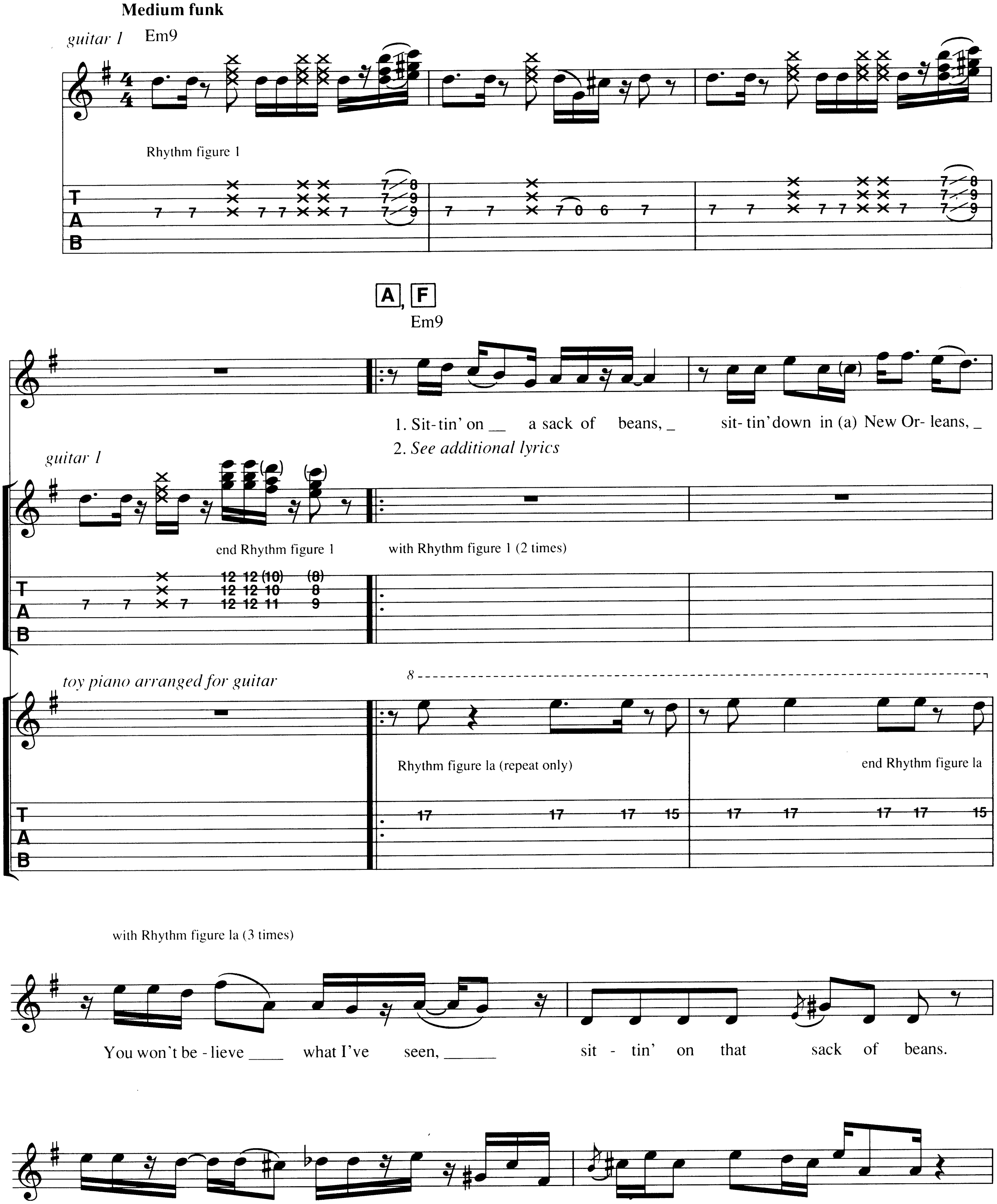
   Naked in the rain with black tattoos,
   runnin' through the woods laughin' at the blues.

4. Listen to the talking heart in my chest,
   with this gift, good lord, I am blessed.
   There's a lump and it's in my throat,
   I'm in love with the wilderness.

   Naked in the river skinny dippin' my way,
   in the waterfall I just wanna play.

APACHEROSEPEACOCK

BY ANTHONY KIEDIS, FLEA, JOHN FRUSCIANTE & CHAD SMITH


Medium funk
guitar 1
Em9
Rhythm figure 1
T
A
B
A, F
Em9
1. Sit-tin' on __ a sack of beans, _ sit-tin' down in (a) New Or- leans, _
2. See additional lyrics
guitar 1
end Rhythm figure 1
with Rhythm figure 1 (2 times)
toy piano arranged for guitar
8
Rhythm figure 1a (repeat only)
end Rhythm figure 1a
with Rhythm figure 1a (3 times)
You won't be - lieve ____ what I've seen, ______ sit - tin' on that sack of beans.
Lun - a - tics ___ on ___ po - go sticks, an - oth - er south - ern fried freak on a cru - ci - fix.

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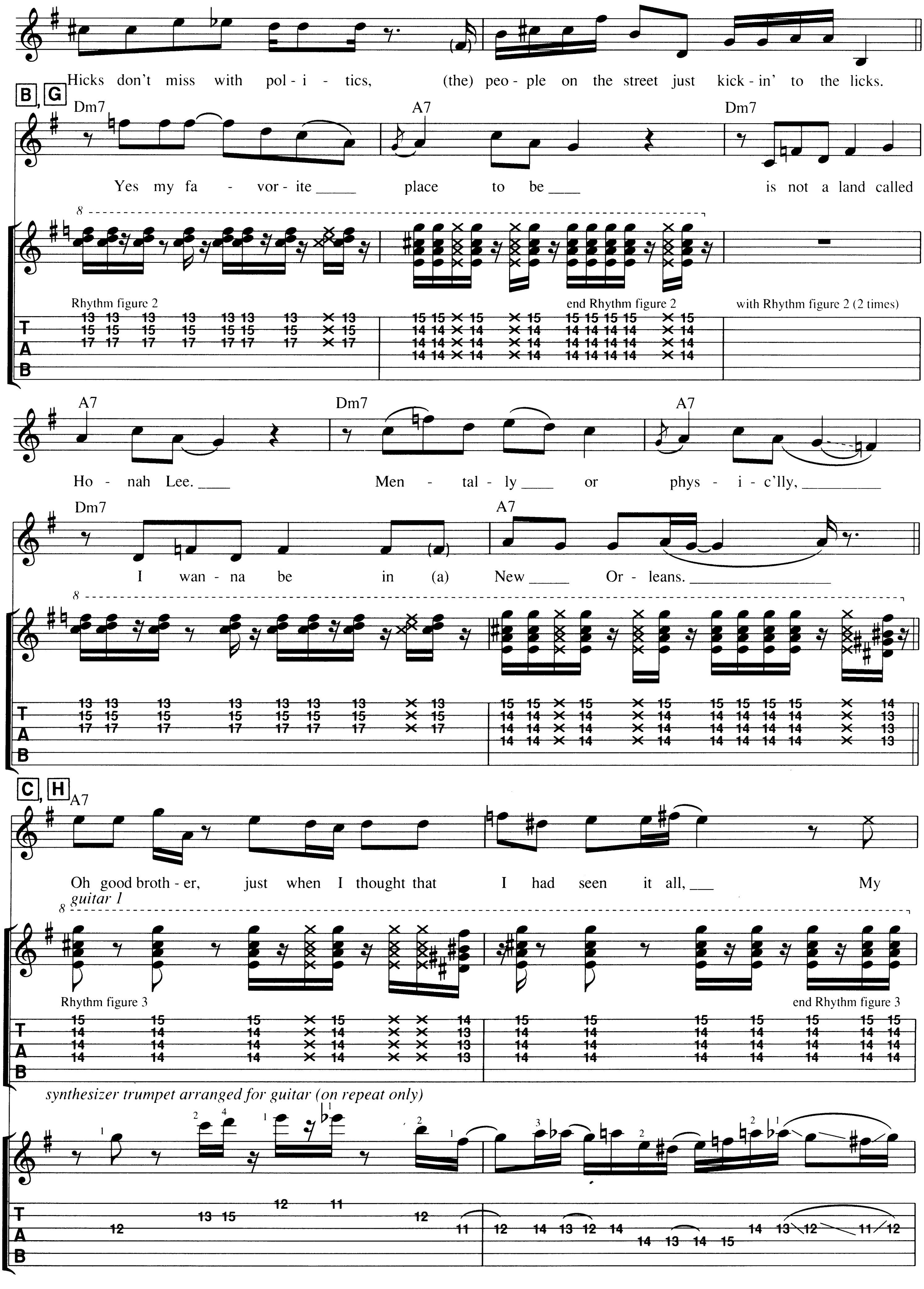
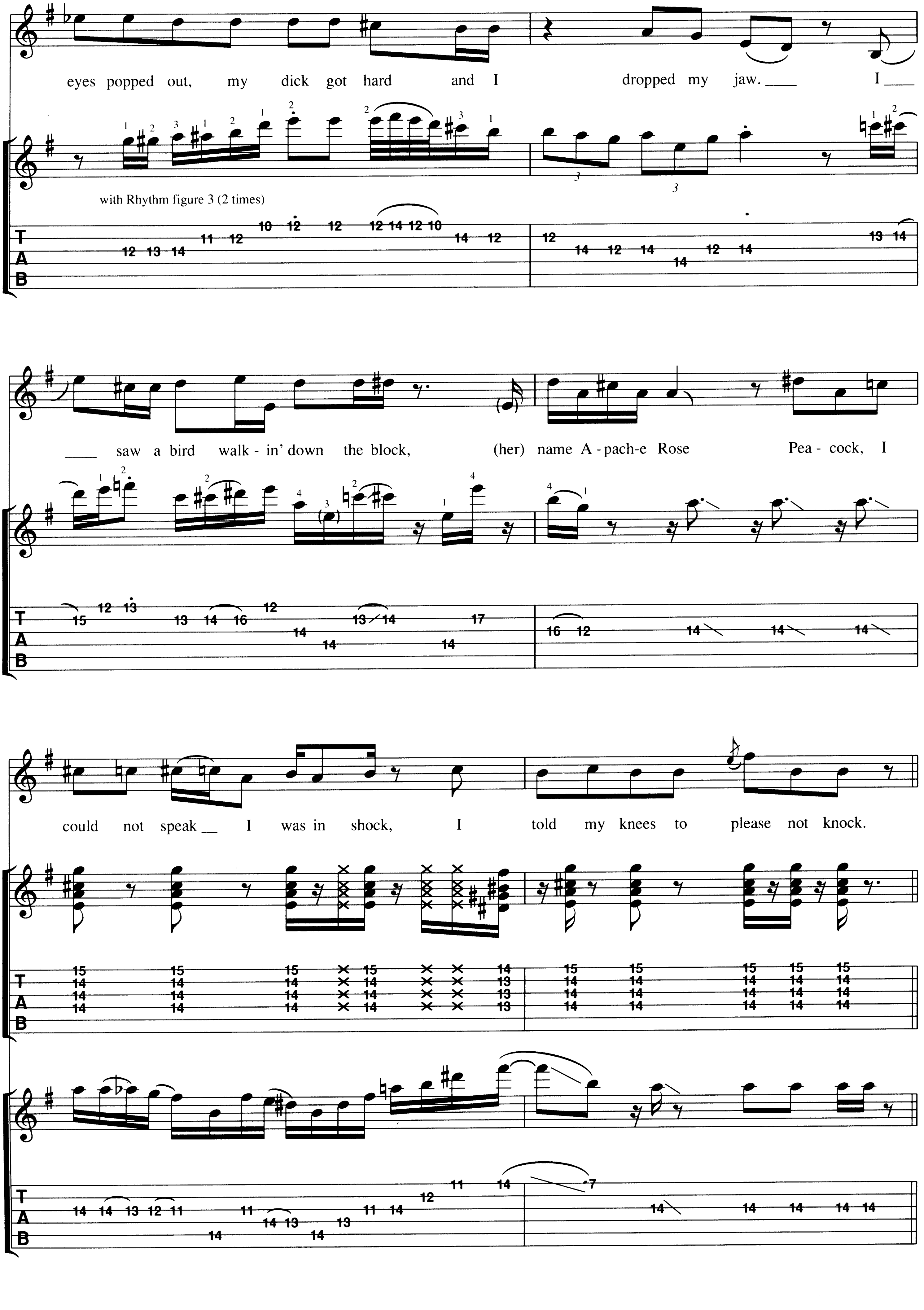
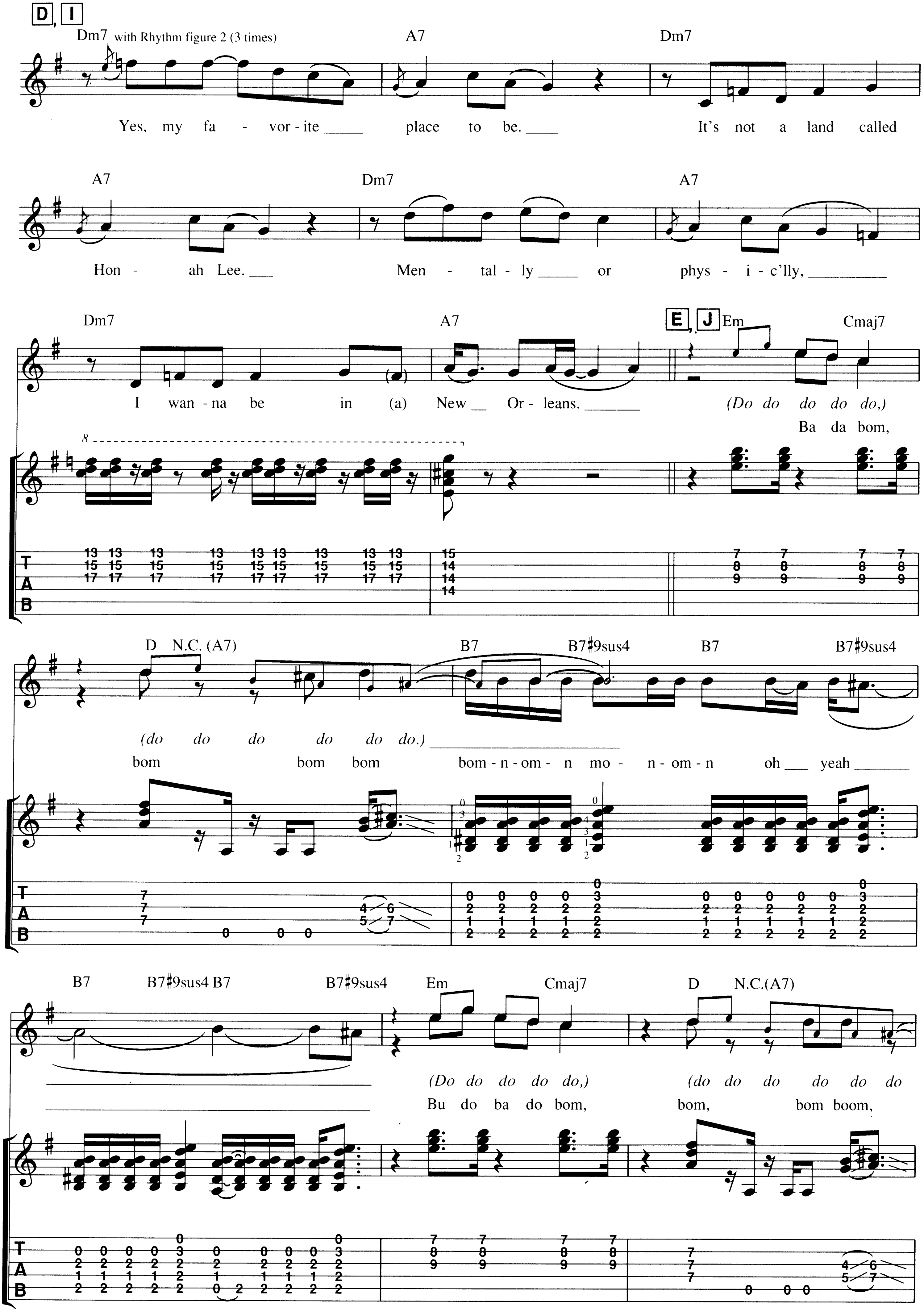
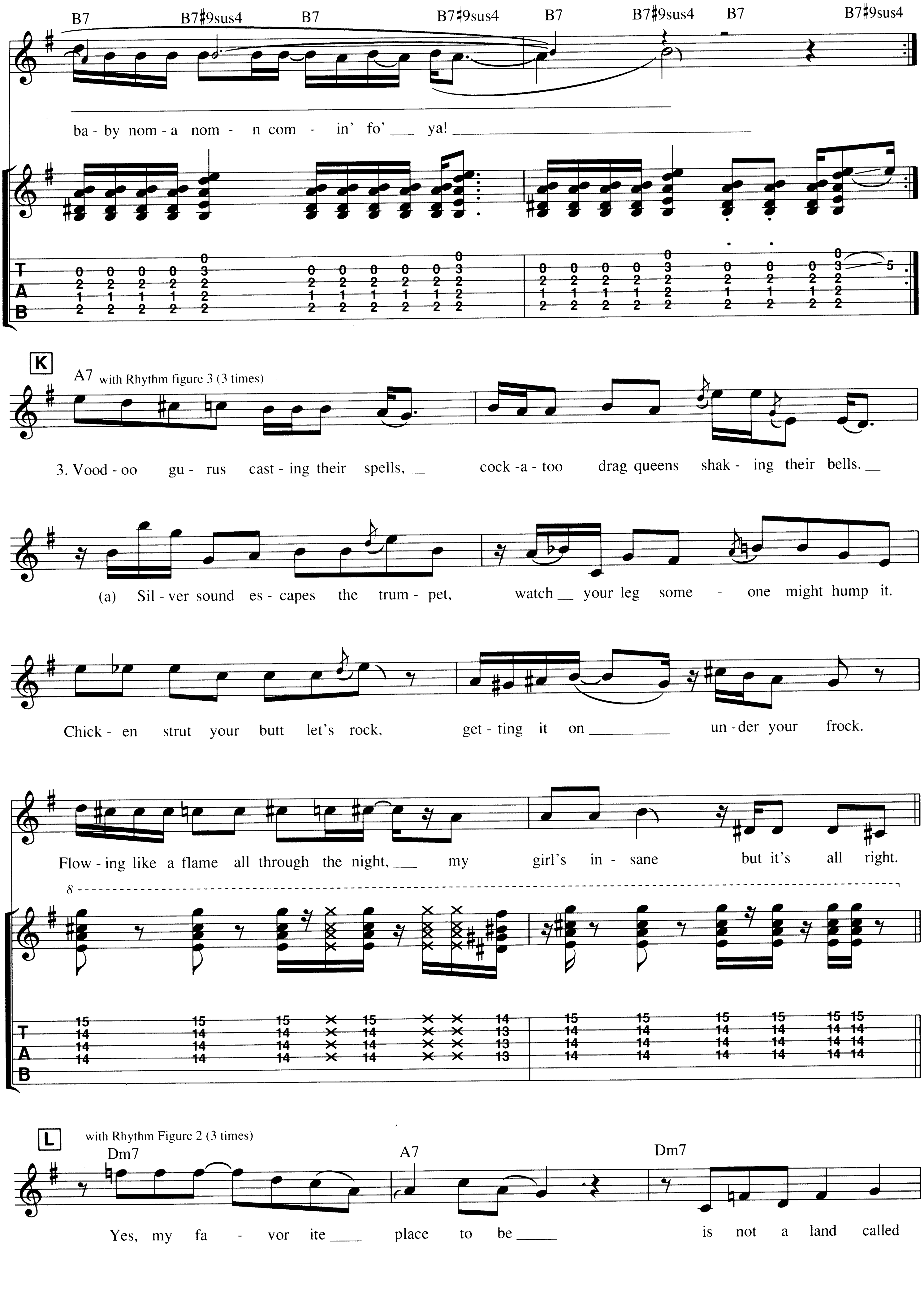
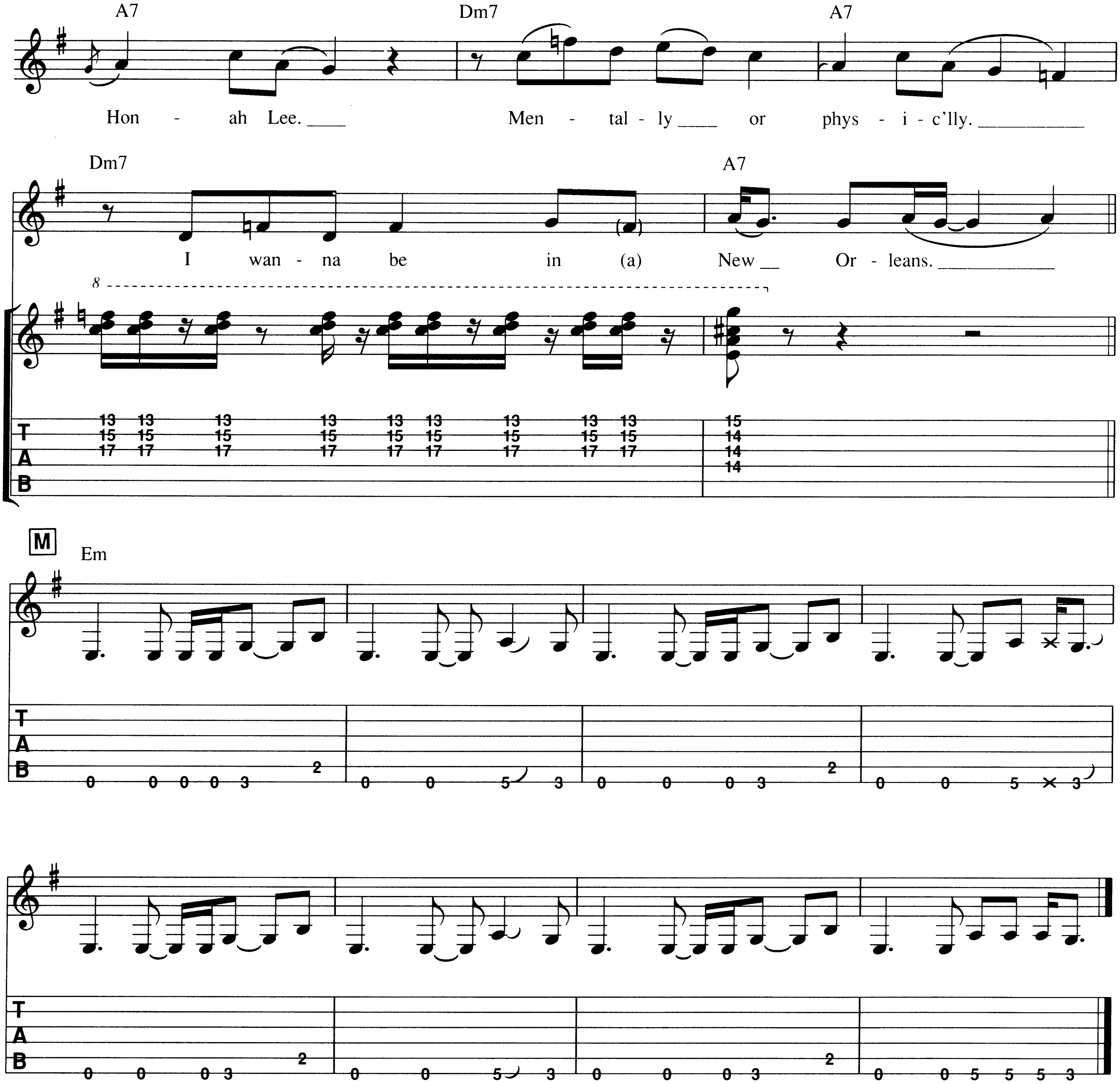

Hicks don't miss with pol - i - tics, (the) peo - ple on the street just kick - in' to the licks.
B, G
Dm7
A7
Dm7
Yes my fa - vor - ite ___ place to be ___ is not a land called
8
Rhythm figure 2
end Rhythm figure 2
with Rhythm figure 2 (2 times)
T
A
B
13 13 13 13 13 13 13 × 13 15 15 × 15 × 15 15 15 15 15 × 15
15 15 15 15 15 15 15 × 15 14 14 × 14 × 14 14 14 14 14 × 14
17 17 17 17 17 17 17 × 17 14 14 × 14 × 14 14 14 14 14 × 14
14 14 × 14 × 14 14 14 14 14 × 14
A7
Dm7
A7
Ho - nah Lee. ___ Men - tal - ly ___ or phys - i - c'lly, ___
Dm7
A7
I wan - na be in (a) New ___ Or - leans. ___
8
13 13 13 13 13 13 13 × 13 15 15 × 15 × 15 15 15 15 15 × 14
15 15 15 15 15 15 15 × 15 14 14 × 14 × 14 14 14 14 14 × 13
17 17 17 17 17 17 17 × 17 14 14 × 14 × 14 14 14 14 14 × 13
14 14 × 14 × 14 14 14 14 14 × 13
C, H
A7
Oh good broth - er, just when I thought that I had seen it all, ___ My
guitar 1
8
Rhythm figure 3
end Rhythm figure 3
15 15 15 × 15 × × 14 15 15 15 15 15 15 15
14 14 14 × 14 × × 13 14 14 14 14 14 14 14
14 14 14 × 14 × × 13 14 14 14 14 14 14 14
14 14 14 × 14 × × 13 14 14 14 14 14 14 14
synthesizer trumpet arranged for guitar (on repeat only)
1 2 4 1 1 2 1 3 2 2 1
12 13 15 12 11 12 11 12 14 13 12 14 14 13 14 15 14 13 12 11 12


eyes popped out, my dick got hard and I dropped my jaw. ___ I ___
with Rhythm figure 3 (2 times)
___ saw a bird walk - in' down the block, (her) name A - pach-e Rose Pea - cock, I
could not speak __ I was in shock, I told my knees to please not knock.
T
A
B


D, I
Dm7 with Rhythm figure 2 (3 times)
A7
Dm7
Yes, my fa - vor - ite place to be.
It's not a land called
A7
Dm7
A7
Hon - ah Lee.
Men - tal - ly or
phys - i - c'lly,
Dm7
A7
E, J Em
Cmaj7
I wan - na be in (a) New Or - leans.
(Do do do do do,)
Ba da bom,
8
T
A
B
D N.C. (A7)
B7
B7♯9sus4
B7
B7♯9sus4
(do do do do do do.)
bom bom bom bom - n - om - n mo - n - om - n oh yeah
B7
B7♯9sus4 B7
B7♯9sus4
Em
Cmaj7
D N.C.(A7)
(Do do do do do,)
(do do do do do do
Bu do ba do bom,
bom,
bom boom,


B7 B7♯9sus4 B7 B7♯9sus4 B7 B7♯9sus4 B7 B7♯9sus4
ba - by nom - a nom - n com - in' fo' ___ ya! ___
T
A
B
K
A7 with Rhythm figure 3 (3 times)
3. Vood - oo gu - rus cast - ing their spells, ___ cock -a - too drag queens shak - ing their bells. ___
(a) Sil - ver sound es - capes the trum - pet, watch ___ your leg some - one might hump it.
Chick - en strut your butt let's rock, get - ting it on ___ un - der your frock.
Flow - ing like a flame all through the night, ___ my girl's in - sane but it's all right.
8
L
with Rhythm Figure 2 (3 times)
Dm7 A7 Dm7
Yes, my fa - vor ite ___ place to be ___ is not a land called


A7
Dm7
A7
Hon - ah Lee. ____
Men - tal - ly ____ or phys - i - c'lly. __________
Dm7
A7
I wan - na be in (a) New __ Or - leans. ___________
8
T
A
B
M
Em

Additional lyrics

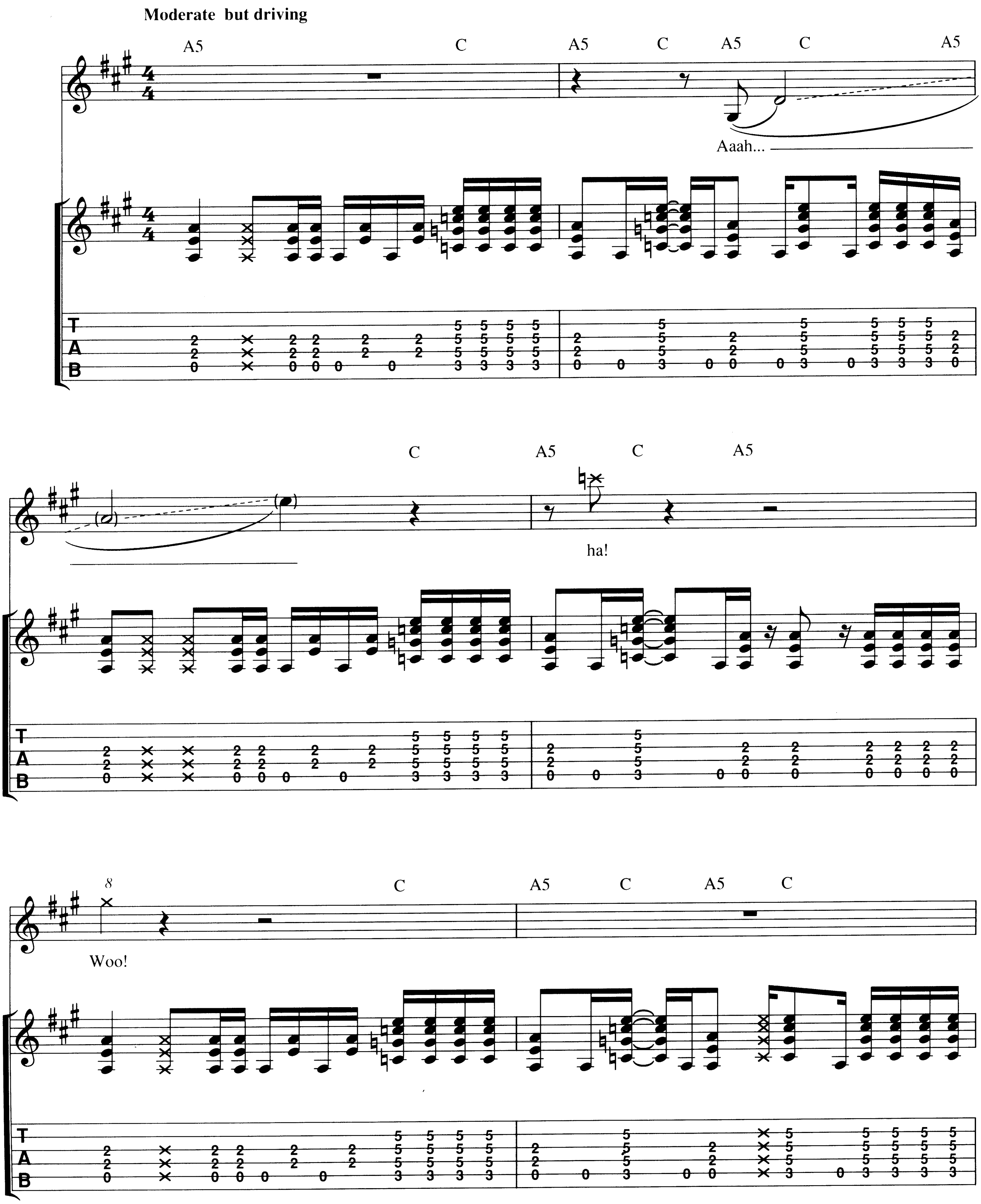
2. A little boy came along, name of Louis Armstrong.
Said that girl who left me silly, she liked the looks of me and my willy.
So I found her in the quarter, good God how I adored her.
Oh she made me feel so cozy, when she told me I could call her Rosey.

I kiss you hair, your skin so bare.
I'll take you with me girl, anywhere.
You fare well in stormy weather.
I never met a girl that I liked better.

Twinkle twinkle little star, shining down on my blue car.
Drivin' down the boulevard, she was soft and I was hard.
Apache Rose gotta rockin' peacock, hottest ass on the goddamn block.
Rockin' to the beat of the funky-ass Meters, she has on of those built-in heaters.

THEGREETINGSONG

BY ANTHONY KIEDIS, FLEA, JOHN FRUSCIANTE & CHAD SMITH


Moderate but driving
A5
C
A5
C
A5
C
A5
Aaah...
C
A5
C
A5
ha!
8
Woo!
C
A5
C
A5
C
T
A
B

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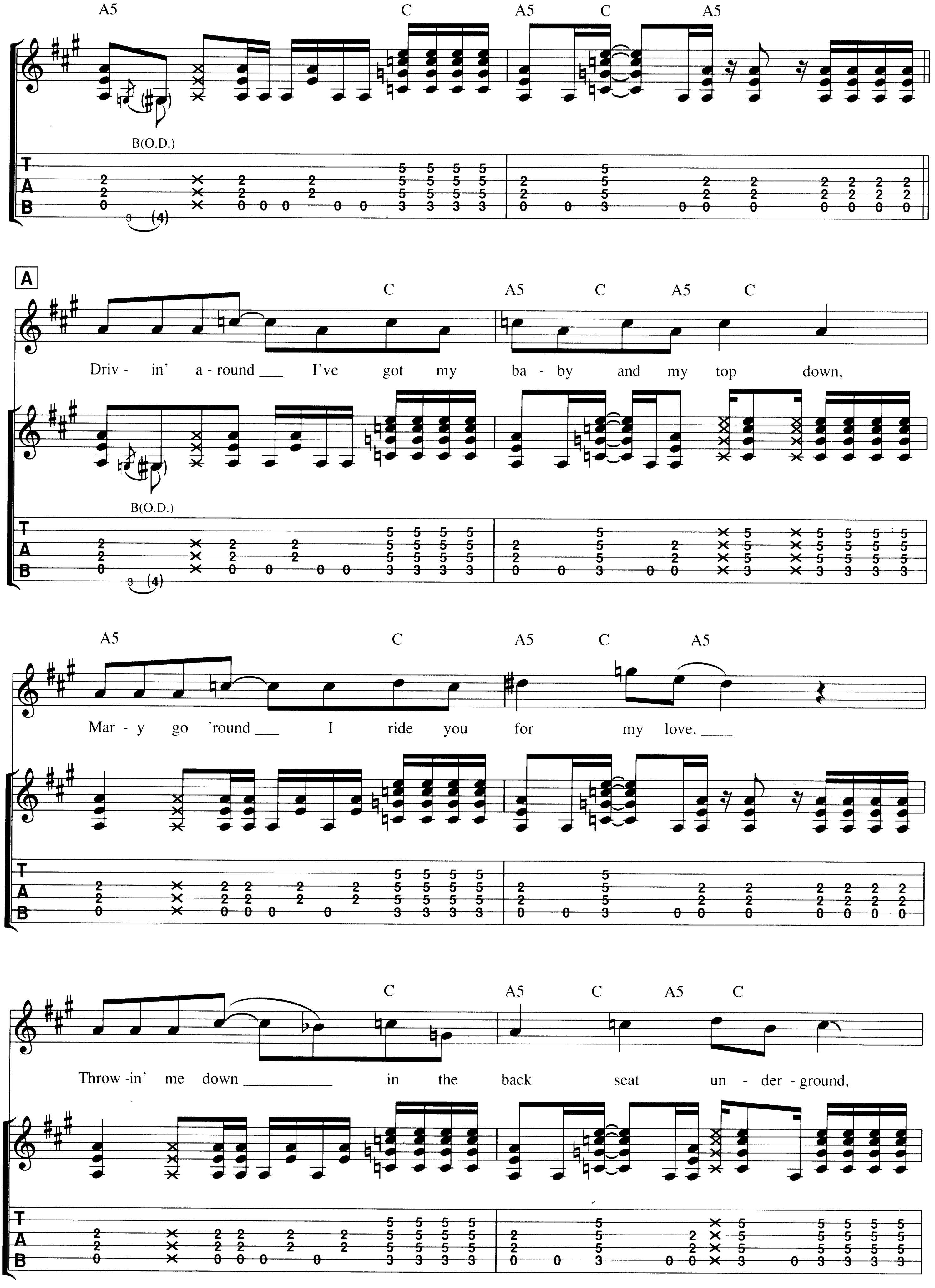
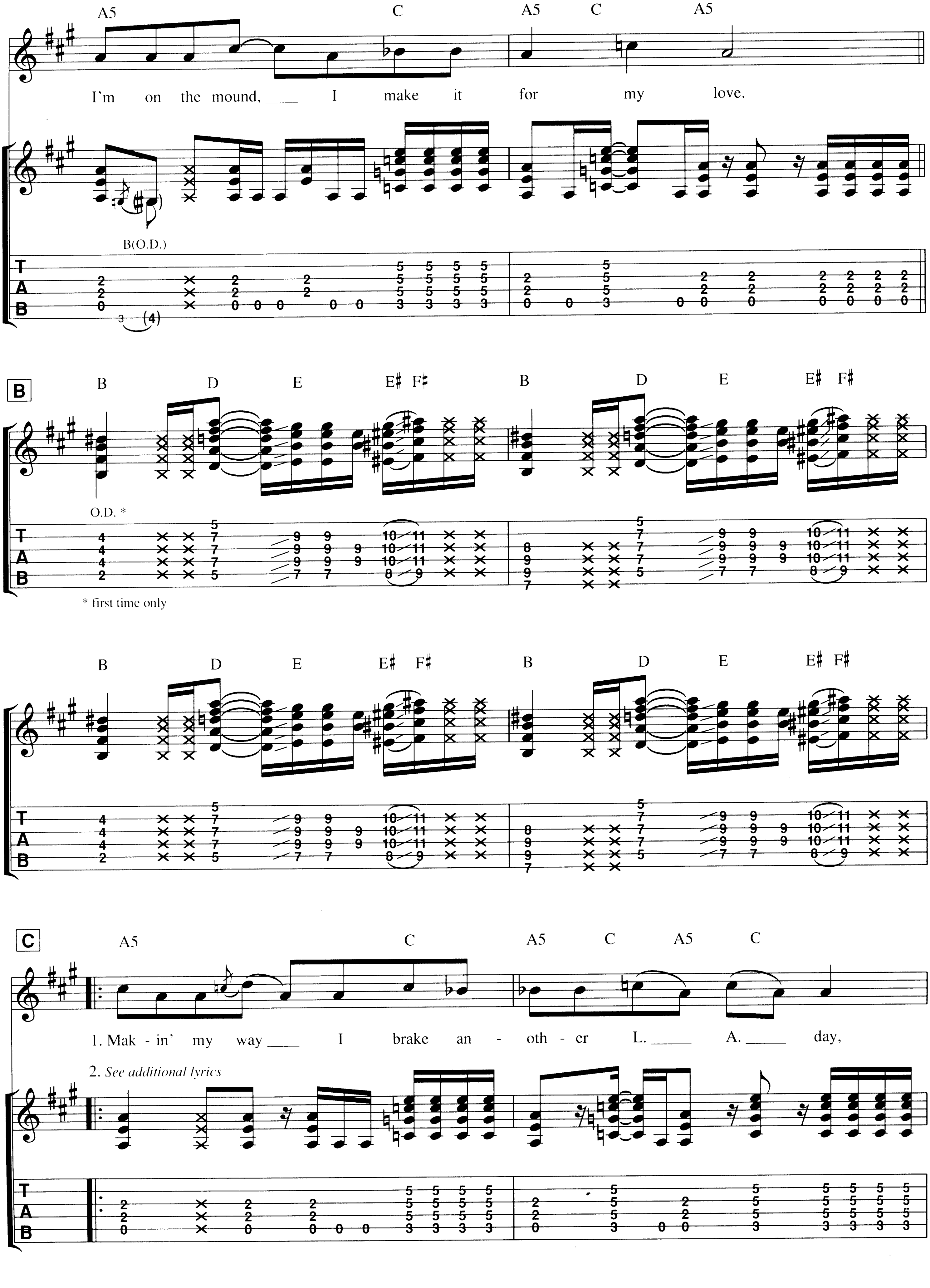
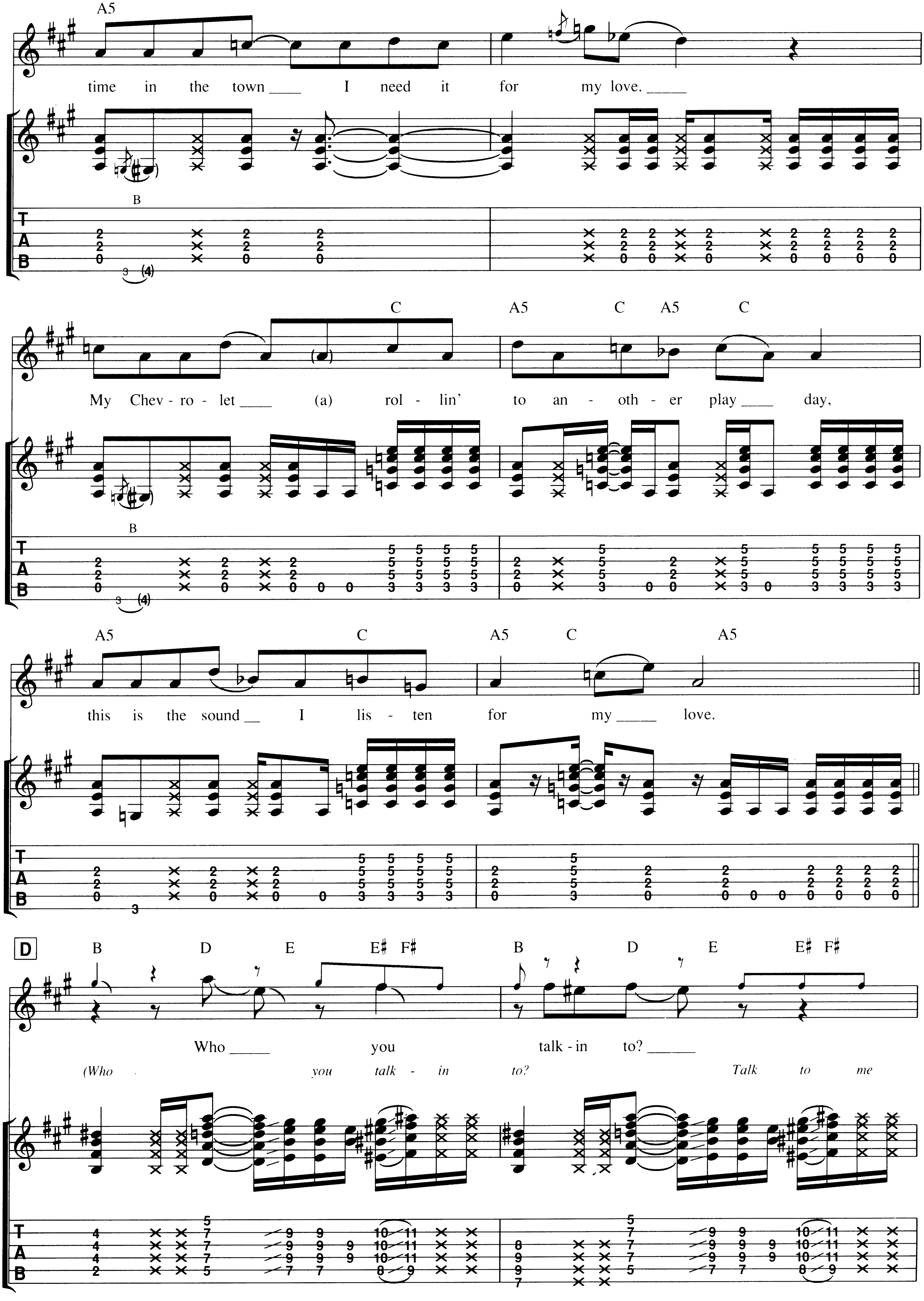
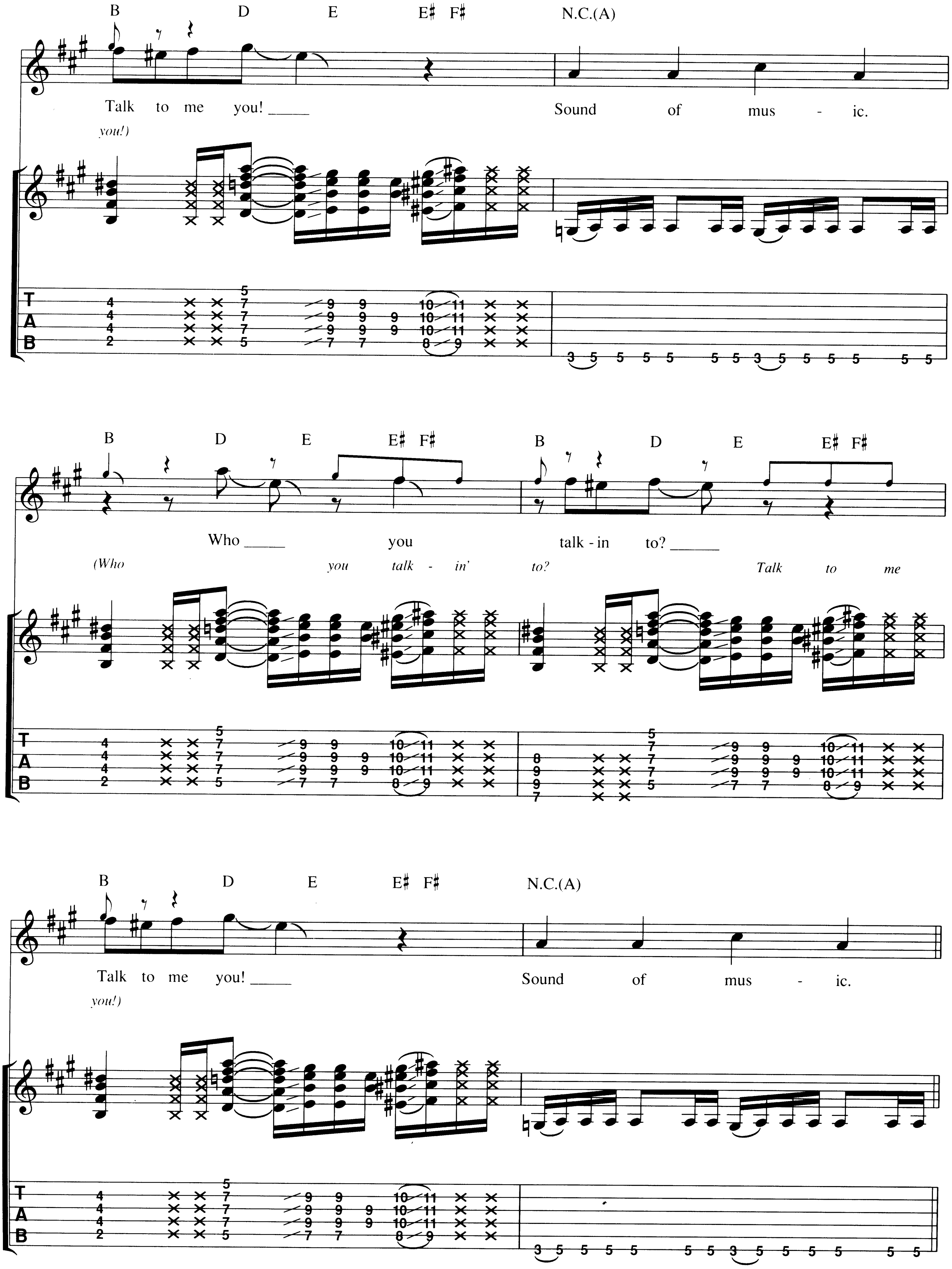
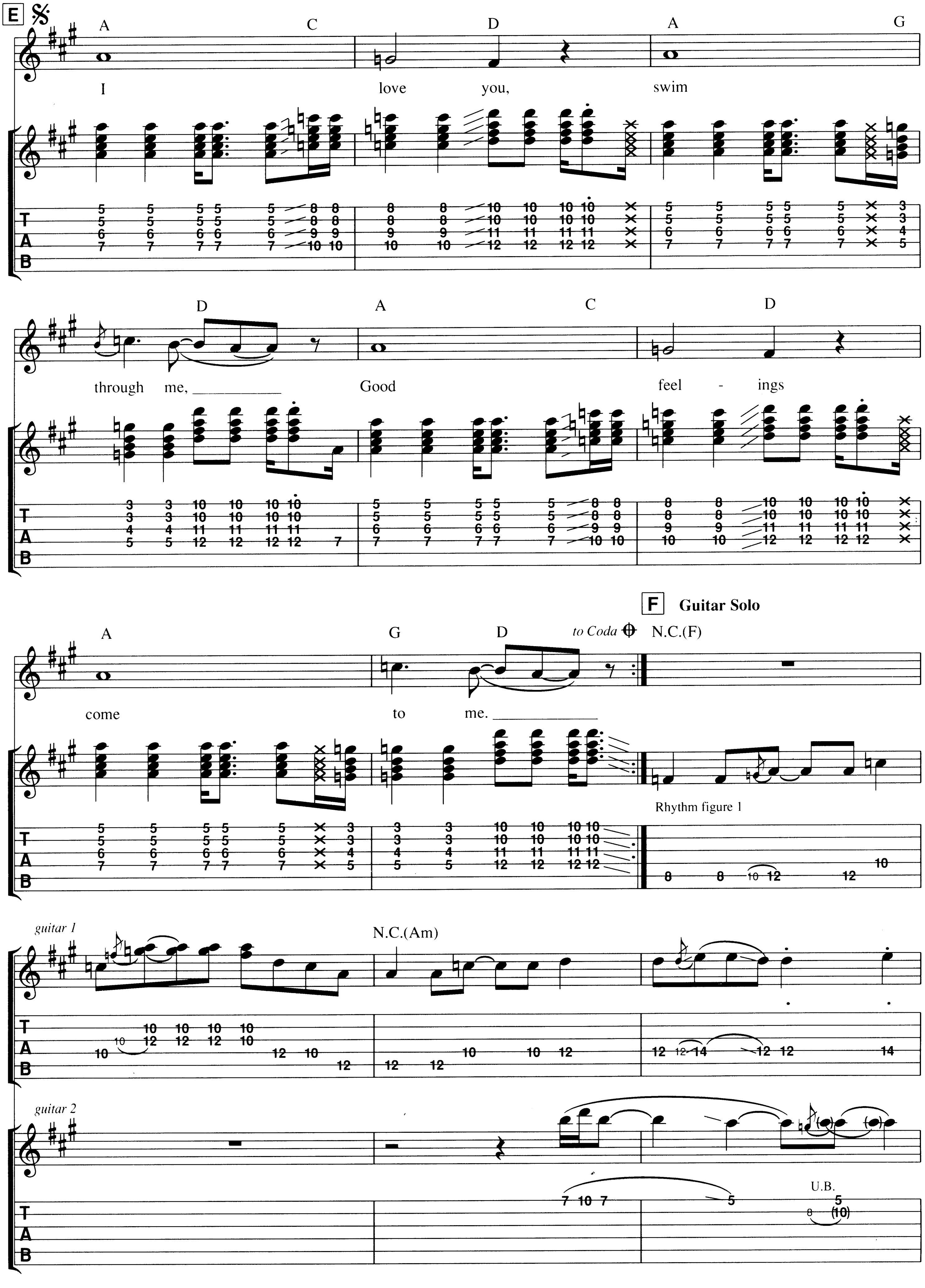
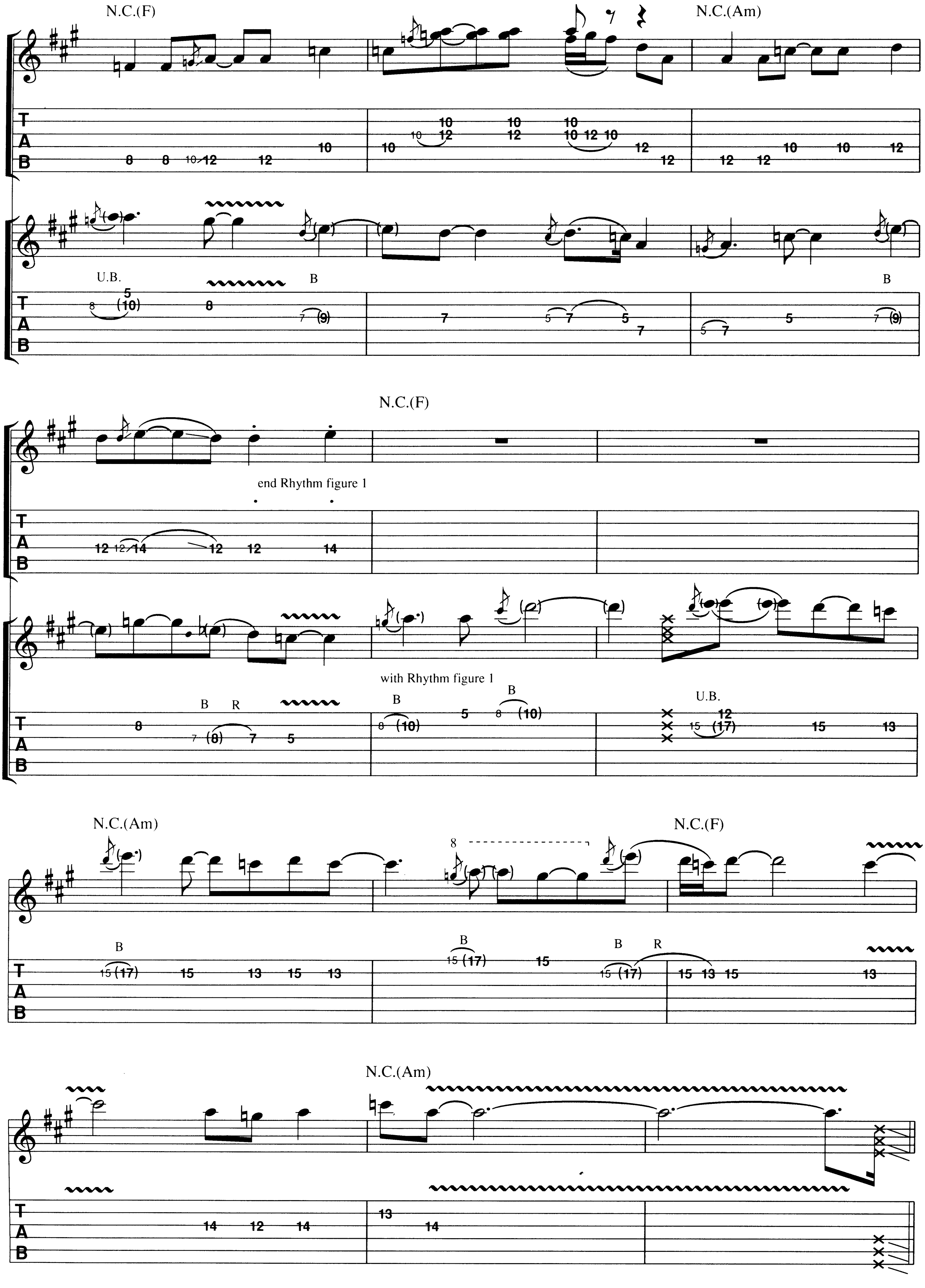

A5 C A5 C A5
B(O.D.)
A
C A5 C A5 C
Driv - in' a - round ___ I've got my ba - by and my top down,
B(O.D.)
A5 C A5 C A5
Mar - y go 'round ___ I ride you for my love. ___
C A5 C A5 C
Throw -in' me down __________ in the back seat un - der - ground,
T
A
B

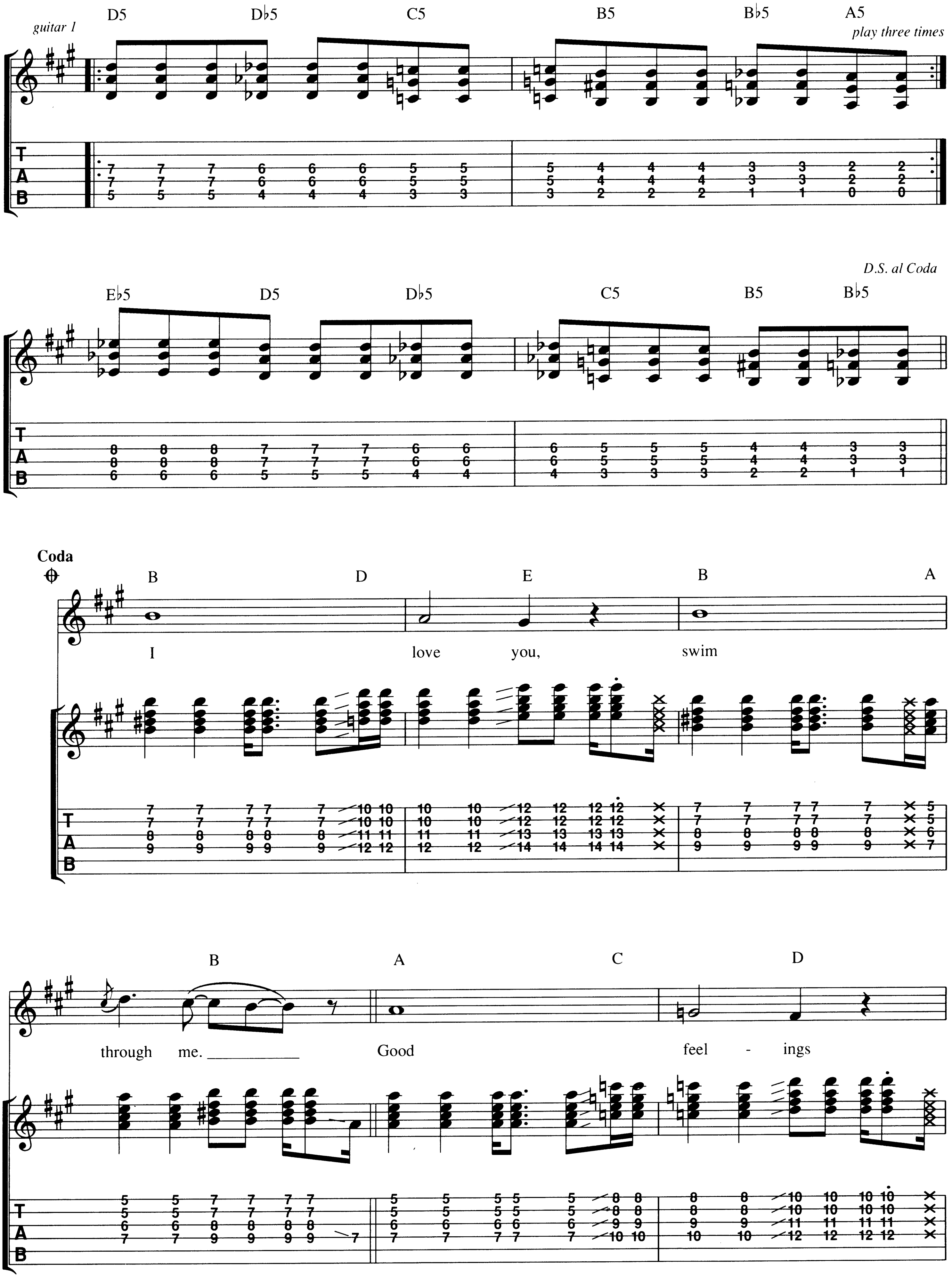

A5 C A5 C A5
I'm on the mound, I make it for my love.
B(O.D.)
B
B D E E♯ F♯ B D E E♯ F♯
O.D. *
* first time only
B D E E♯ F♯ B D E E♯ F♯
C
A5 C A5 C A5 C
1. Mak - in' my way I brake an - oth - er L. A. day,
2. See additional lyrics
T
A
B

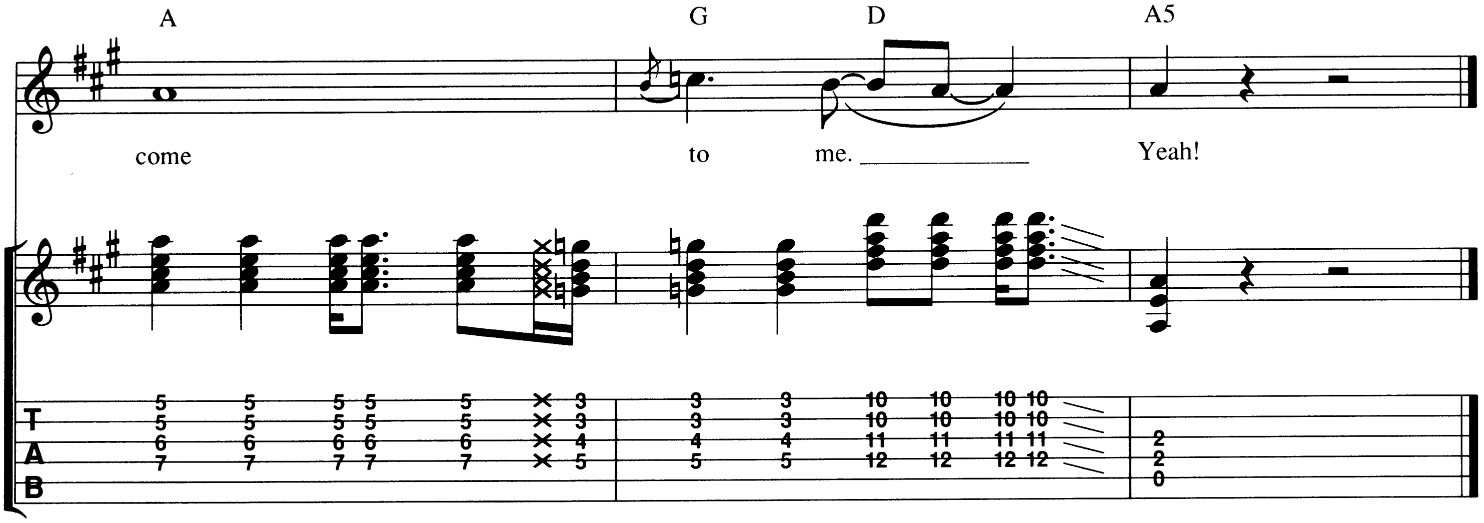

A5
time in the town I need it for my love.
B
C A5 C A5 C
My Chev - ro - let (a) rol - lin' to an - oth - er play day,
B
A5 C A5 C A5
this is the sound I lis - ten for my love.
D
B D E E♯ F♯ B D E E♯ F♯
Who you talk - in to?
(Who you talk - in to? Talk to me
T
A
B


B D E E♯ F♯ N.C.(A)
Talk to me you! ___ Sound of mus - ic.
you!)
B D E E♯ F♯ B D E E♯ F♯
Who ___ you talk - in to? ___
(Who you talk - in' to? Talk to me
B D E E♯ F♯ N.C.(A)
Talk to me you! ___ Sound of mus - ic.
you!)
T
A
B


E
A
C
D
A
G
I love you, swim
D
A
C
D
through me, Good feelings
A
G
D
to Coda
F
Guitar Solo
N.C.(F)
come to me.
Rhythm figure 1
guitar 1
N.C.(Am)
guitar 2
U.B.
T
A
B


N.C.(F)
N.C.(Am)
U.B.
B
N.C.(F)
end Rhythm figure 1
with Rhythm figure 1
B
R
B
B
U.B.
N.C.(Am)
B
B
B
R
N.C.(F)
8
N.C.(Am)
T
A
B


guitar 1
D5
D♭5
C5
B5
B♭5
A5
play three times
D.S. al Coda
E♭5
D5
D♭5
C5
B5
B♭5
Coda
B
D
E
B
A
I love you, swim
B
A
C
D
through me. Good feel - ings
T
A
B

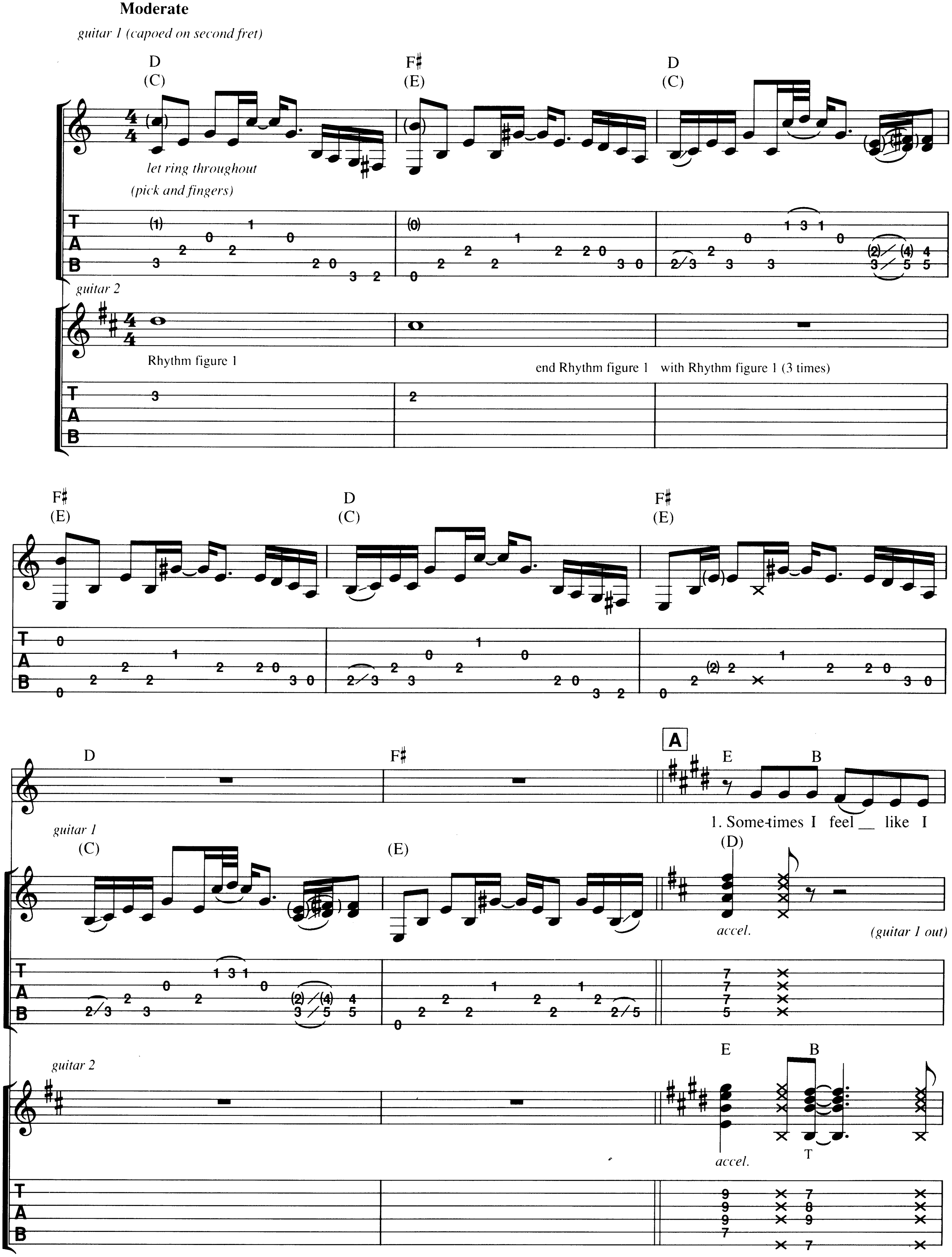

A
G
D
A5
come
to
me.
Yeah!
T
A
B

Additional lyrics

2. Sought and I found a life of makin' my blood sound,
Do anything for the one I love.
Something profound, the face of God is in senso-round,
I'm on the mound, I make it for my love.

UNDERTHEBRIDGE

BY ANTHONY KIEDIS, FLEA, JOHN FRUSCIANTE & CHAD SMITH


Moderate
guitar 1 (capoed on second fret)
D
(C)
F♯
(E)
let ring throughout
(pick and fingers)
guitar 2
Rhythm figure 1
end Rhythm figure 1
with Rhythm figure 1 (3 times)
A
E
B
1. Some-times I feel __ like I
(D)
accel.
(guitar 1 out)
T

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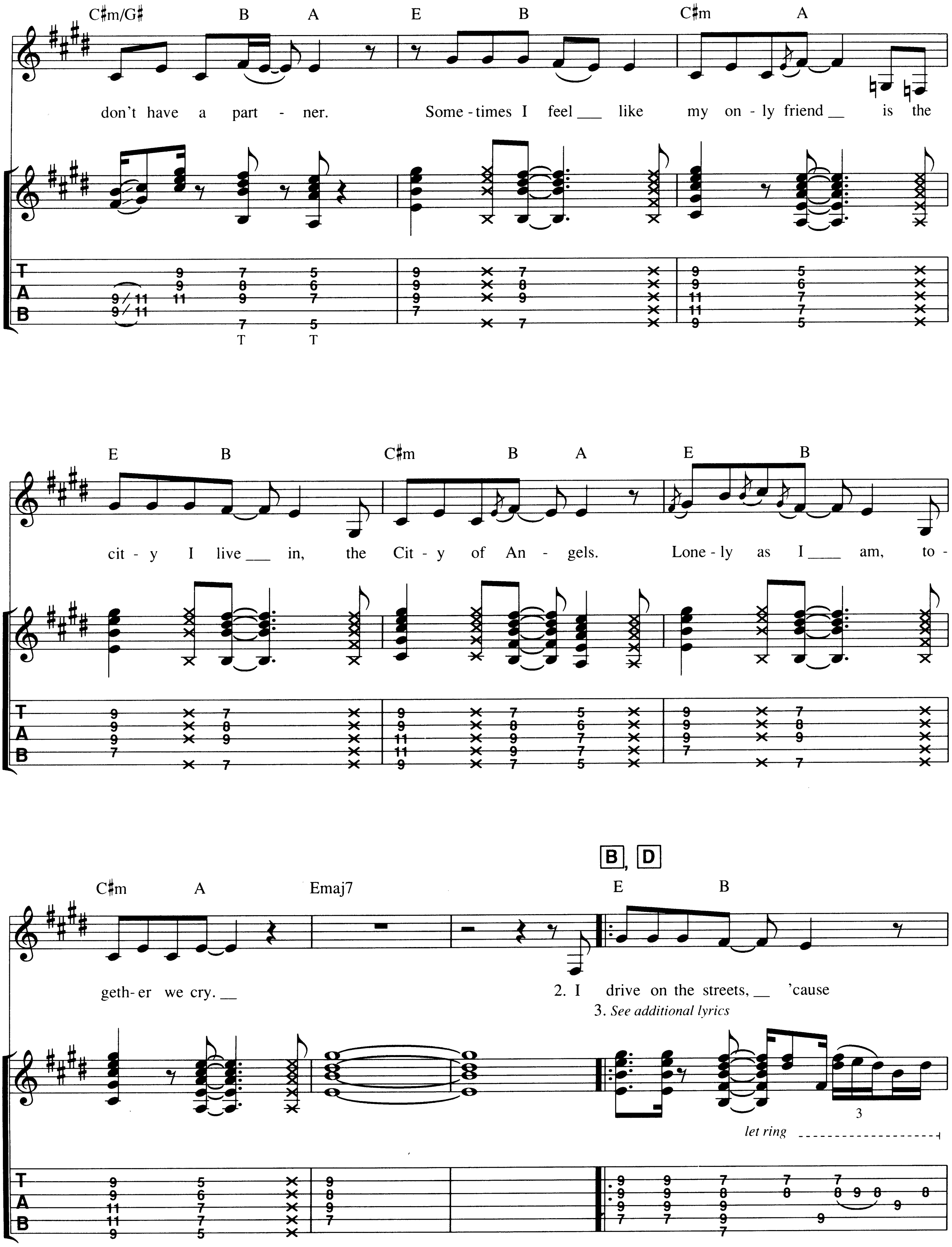
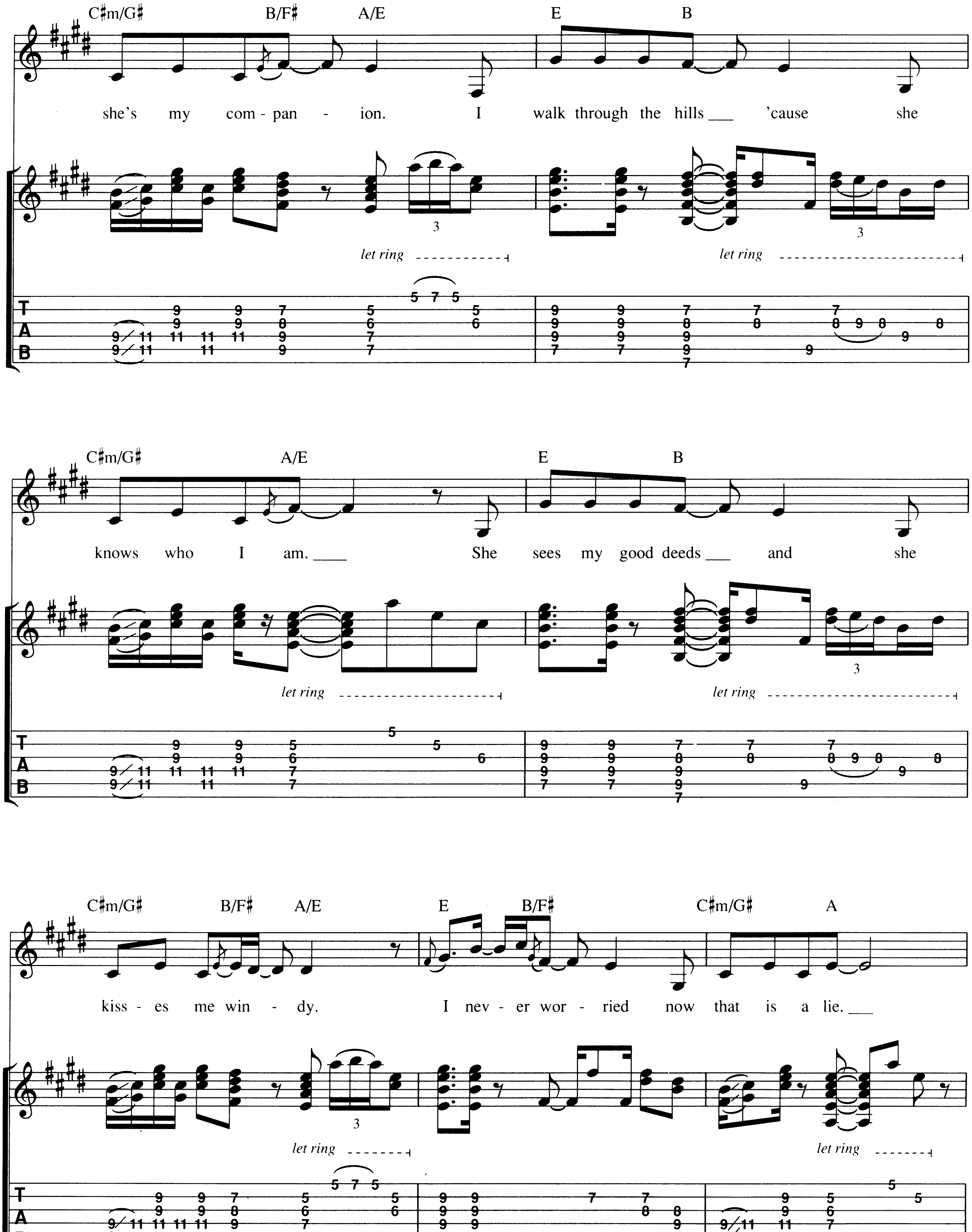
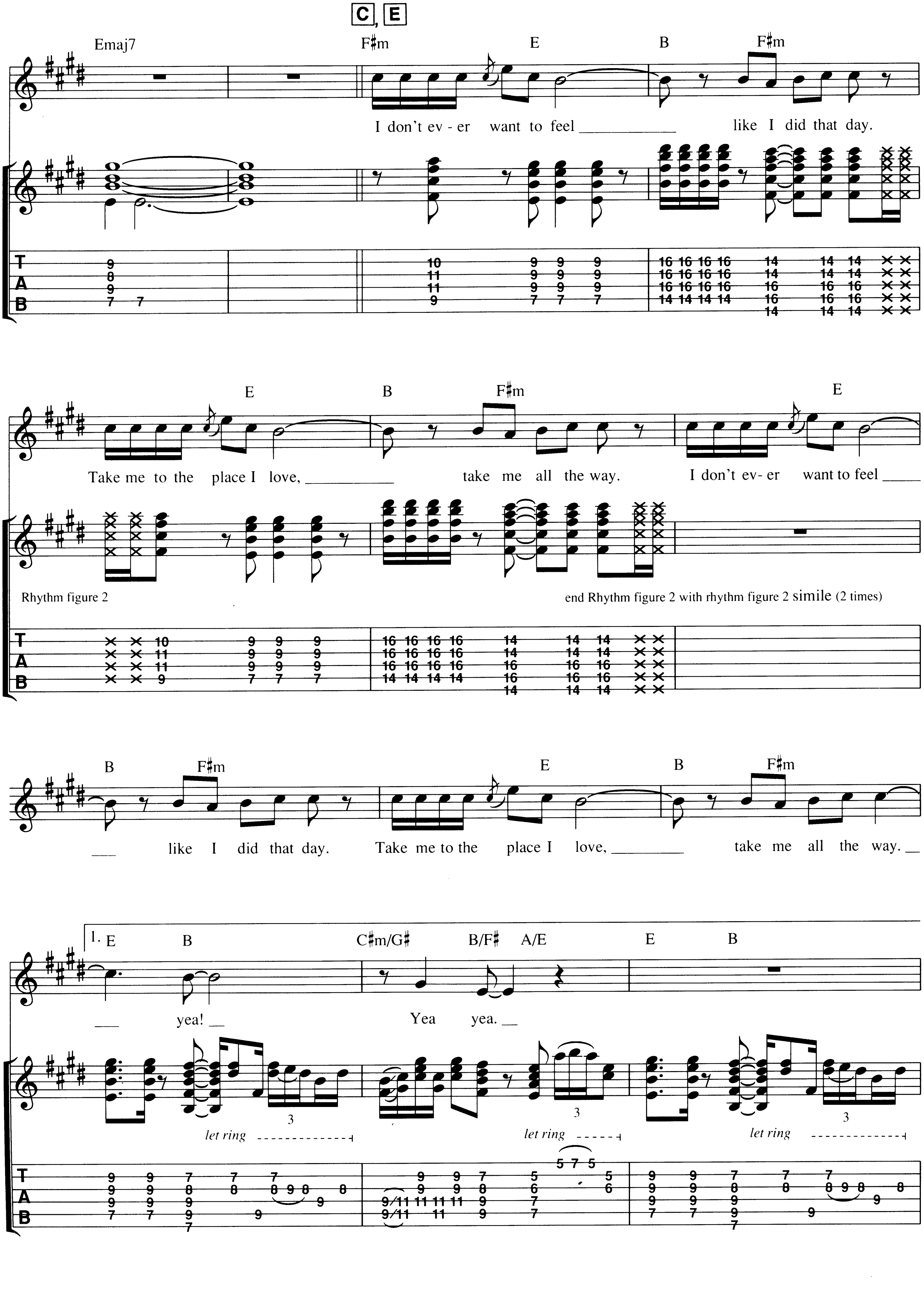
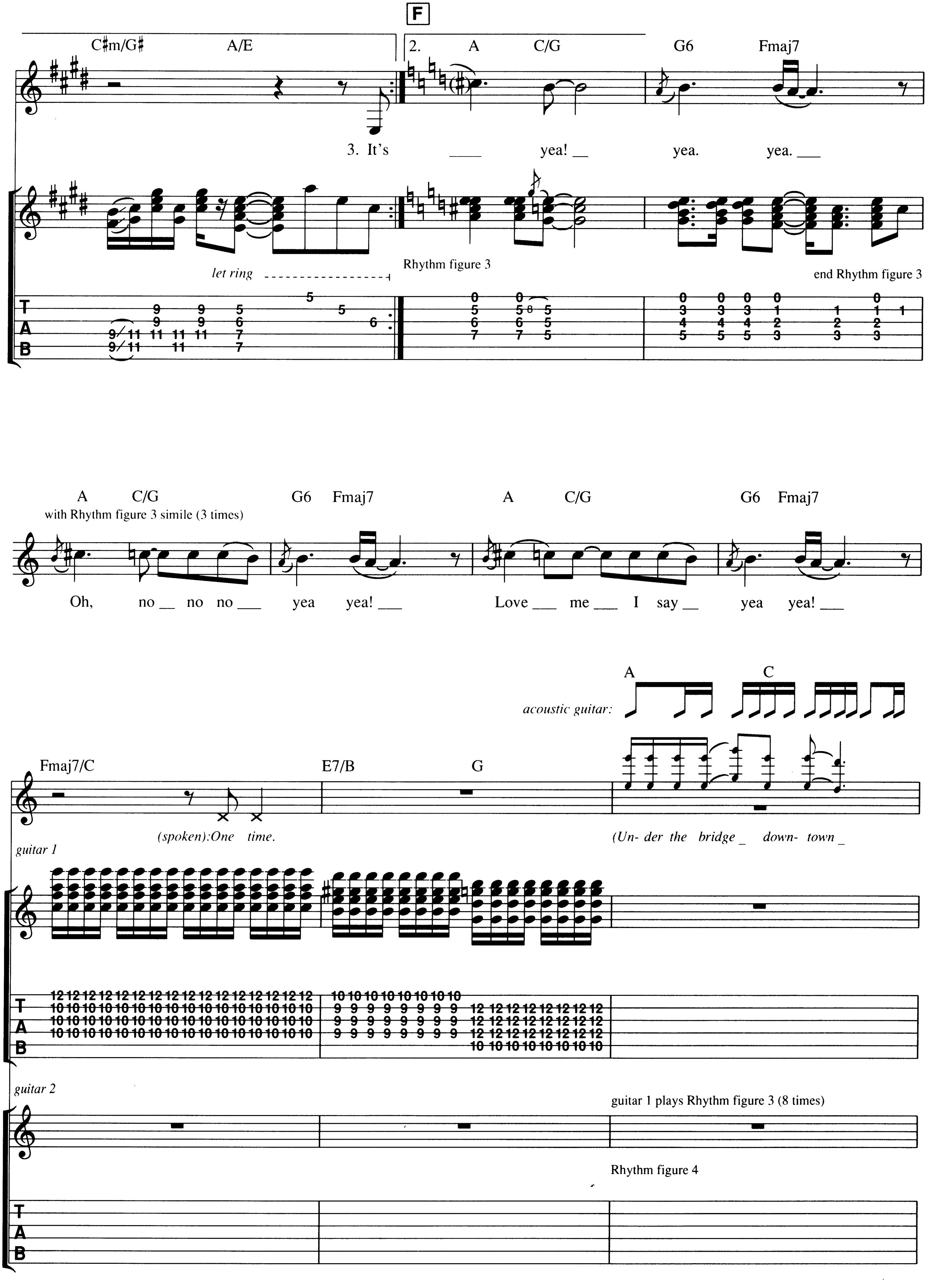
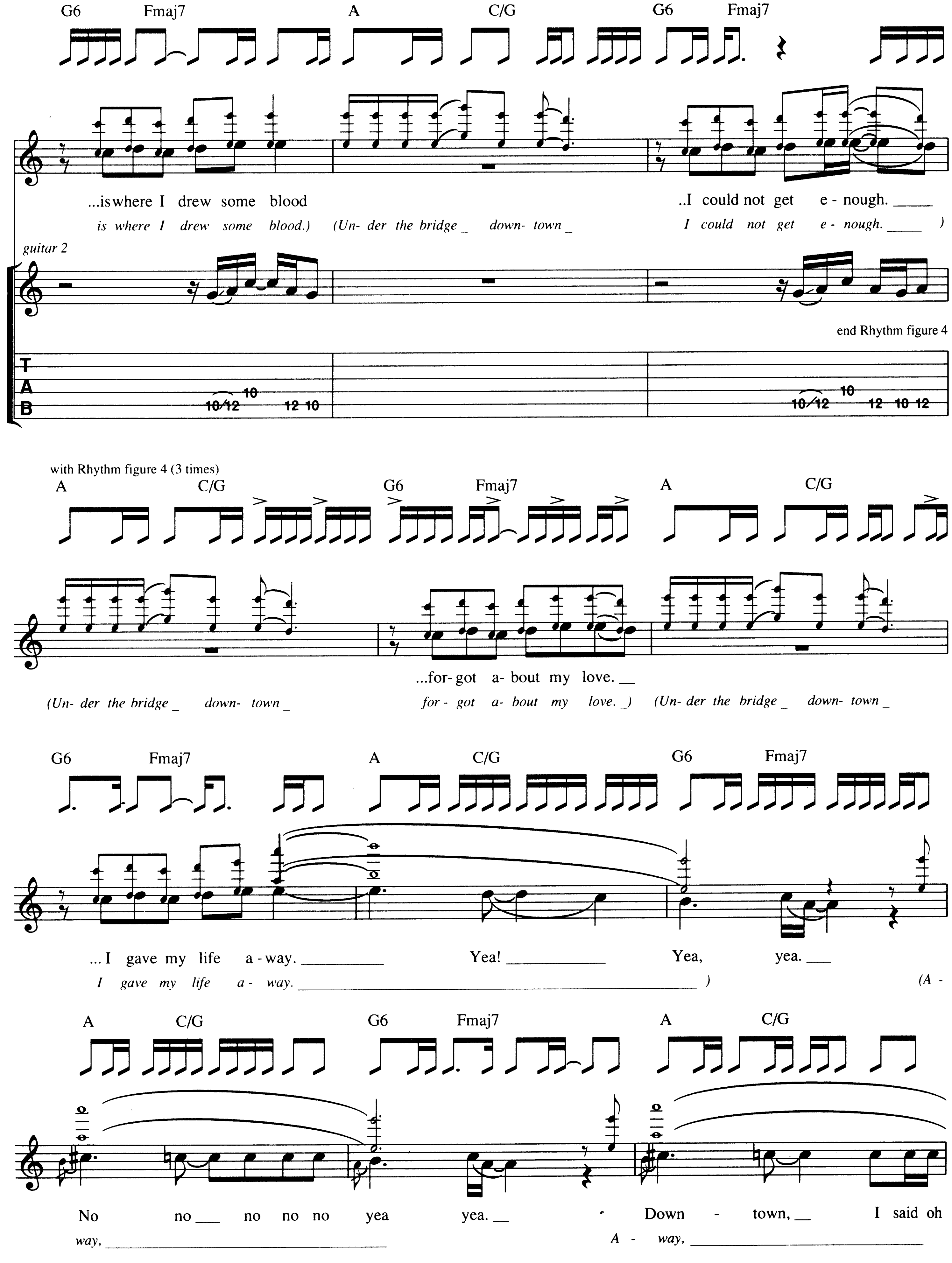
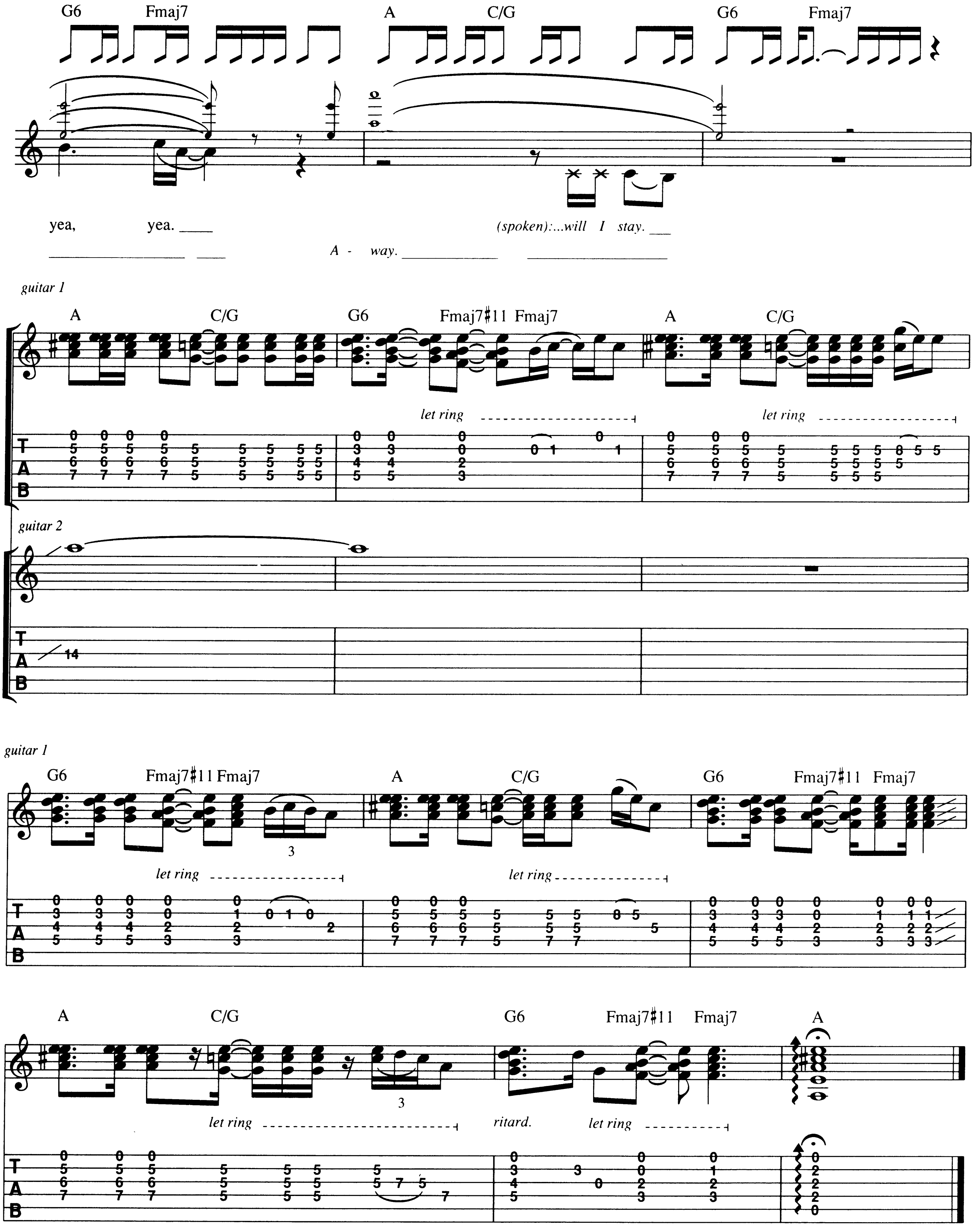

C♯m/G♯ B A E B C♯m A
don't have a part - ner. Some - times I feel __ like my on - ly friend __ is the
E B C♯m B A E B
cit - y I live __ in, the Cit - y of An - gels. Lone - ly as I ___ am, to -
B, D
C♯m A Emaj7 E B
geth - er we cry. __ 2. I drive on the streets, __ 'cause
3. See additional lyrics
let ring
T
A
B


C♯m/G♯ B/F♯ A/E E B
she's my com - pan - ion. I walk through the hills ___ 'cause she
let ring
let ring
C♯m/G♯ A/E E B
knows who I am. ____ She sees my good deeds ___ and she
let ring
let ring
C♯m/G♯ B/F♯ A/E E B/F♯ C♯m/G♯ A
kiss - es me win - dy. I nev - er wor - ried now that is a lie. ___
let ring
let ring
T
A
B


C, E
Emaj7
F♯m
E
B
F♯m
I don't ev - er want to feel ___ like I did that day.
E
B
F♯m
Take me to the place I love, ___ take me all the way.
E
I don't ev- er want to feel ___
Rhythm figure 2
end Rhythm figure 2 with rhythm figure 2 simile (2 times)
B
F♯m
___ like I did that day.
E
Take me to the place I love, ___
B
F♯m
take me all the way. ___
1. E
B
C♯m/G♯
B/F♯
A/E
E
B
___ yea! ___ Yea yea. ___
let ring
let ring
let ring
T
A
B


F
C♯m/G♯
A/E
2.
A
C/G
G6
Fmaj7
3. It's ___ yea! __ yea. yea. ___
let ring
Rhythm figure 3
end Rhythm figure 3
A
C/G
G6
Fmaj7
with Rhythm figure 3 simile (3 times)
Oh, no __ no no ___ yea yea! ___ Love ___ me ___ I say __ yea yea! ___
acoustic guitar:
A
C
Fmaj7/C
E7/B
G
(spoken):One time.
(Un- der the bridge _ down- town _
guitar 1
guitar 2
guitar 1 plays Rhythm figure 3 (8 times)
Rhythm figure 4
T
A
B


G6 Fmaj7 A C/G G6 Fmaj7
...is where I drew some blood
..I could not get e - nough. _____
is where I drew some blood.) (Un- der the bridge _ down- town _
I could not get e - nough. _____)
guitar 2
end Rhythm figure 4
T
A
B
10⁄12 10 12 10
10⁄12 10 12 10 12
with Rhythm figure 4 (3 times)
A C/G G6 Fmaj7 A C/G
...for- got a- bout my love. __
(Un- der the bridge _ down- town _
for - got a- bout my love. _) (Un- der the bridge _ down- town _
G6 Fmaj7 A C/G G6 Fmaj7
... I gave my life a - way. __________
Yea! ___________
Yea, yea. ___
I gave my life a - way. ____________________)
(A -
A C/G G6 Fmaj7 A C/G
No no ___ no no no yea yea. __
Down - town, __ I said oh
way, ____________________
A - way, ____________________


G6 Fmaj7 A C/G G6 Fmaj7
yea, yea.
(spoken):...will I stay.
A - way.
guitar 1
A C/G G6 Fmaj7♯11 Fmaj7 A C/G
let ring
let ring
guitar 2
G6 Fmaj7♯11 Fmaj7 A C/G G6 Fmaj7♯11 Fmaj7
let ring
let ring
A C/G G6 Fmaj7♯11 Fmaj7 A
let ring
ritard.
let ring

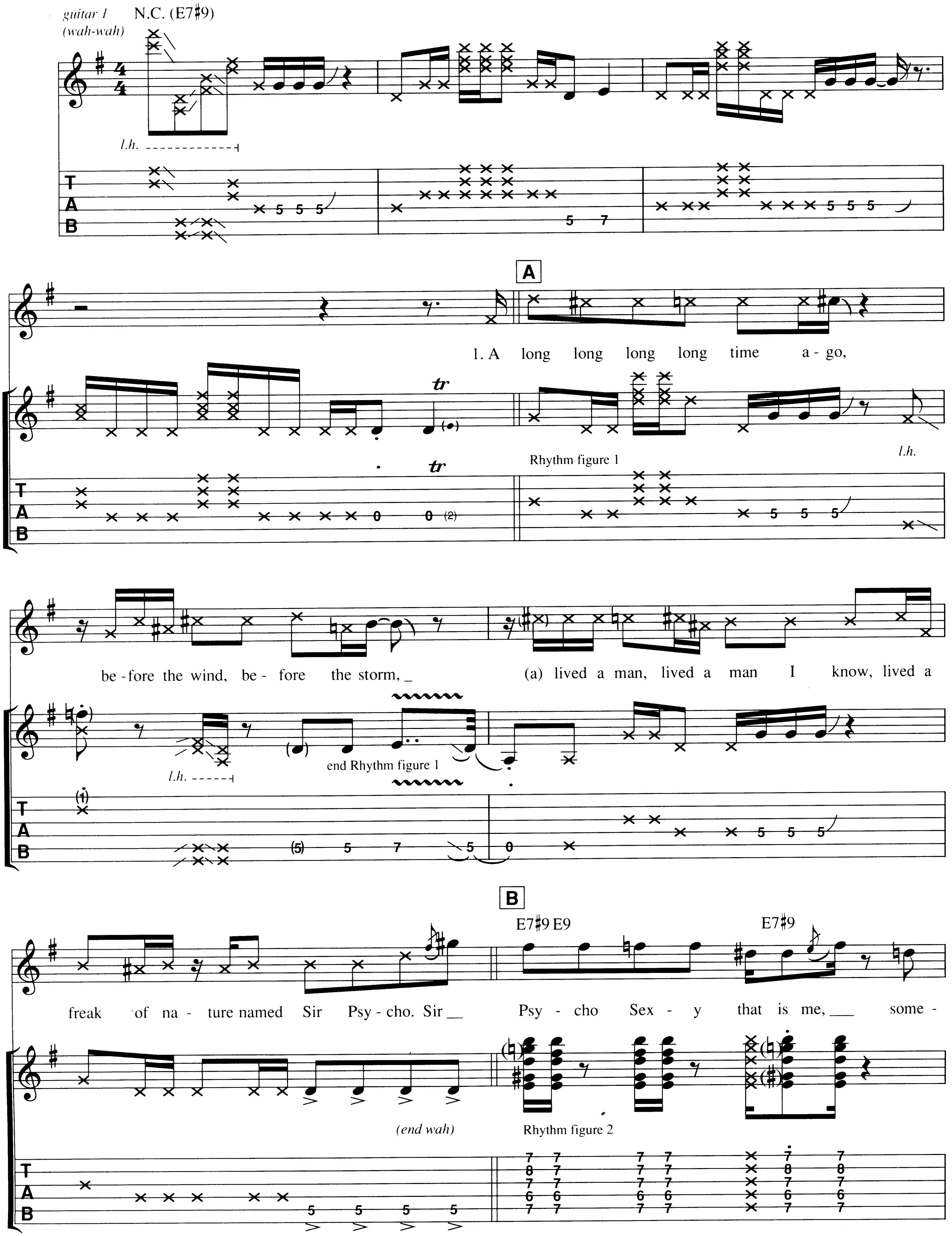
Additional lyrics

3. It's hard to believe that there's nobody out there.
It's hard to believe that I'm all alone.
At least I have her love, the city she loves me.
Lonely as I am, together we cry.

SIRPSYCHOSEXY

BY ANTHONY KIEDIS, FLEA, JOHN FRUSCIANTE & CHAD SMITH

Moderate funk


guitar 1
(wah-wah)
N.C. (E7♯9)
l.h.
T
A
B
A
1. A long long long long time a - go,
tr
Rhythm figure 1
l.h.
be - fore the wind, be - fore the storm, _ (a) lived a man, lived a man I know, lived a
end Rhythm figure 1
l.h.
B
E7♯9 E9
E7♯9
freak of na - ture named Sir Psy - cho. Sir _ Psy - cho Sex - y that is me, ___ some -
(end wah)
Rhythm figure 2

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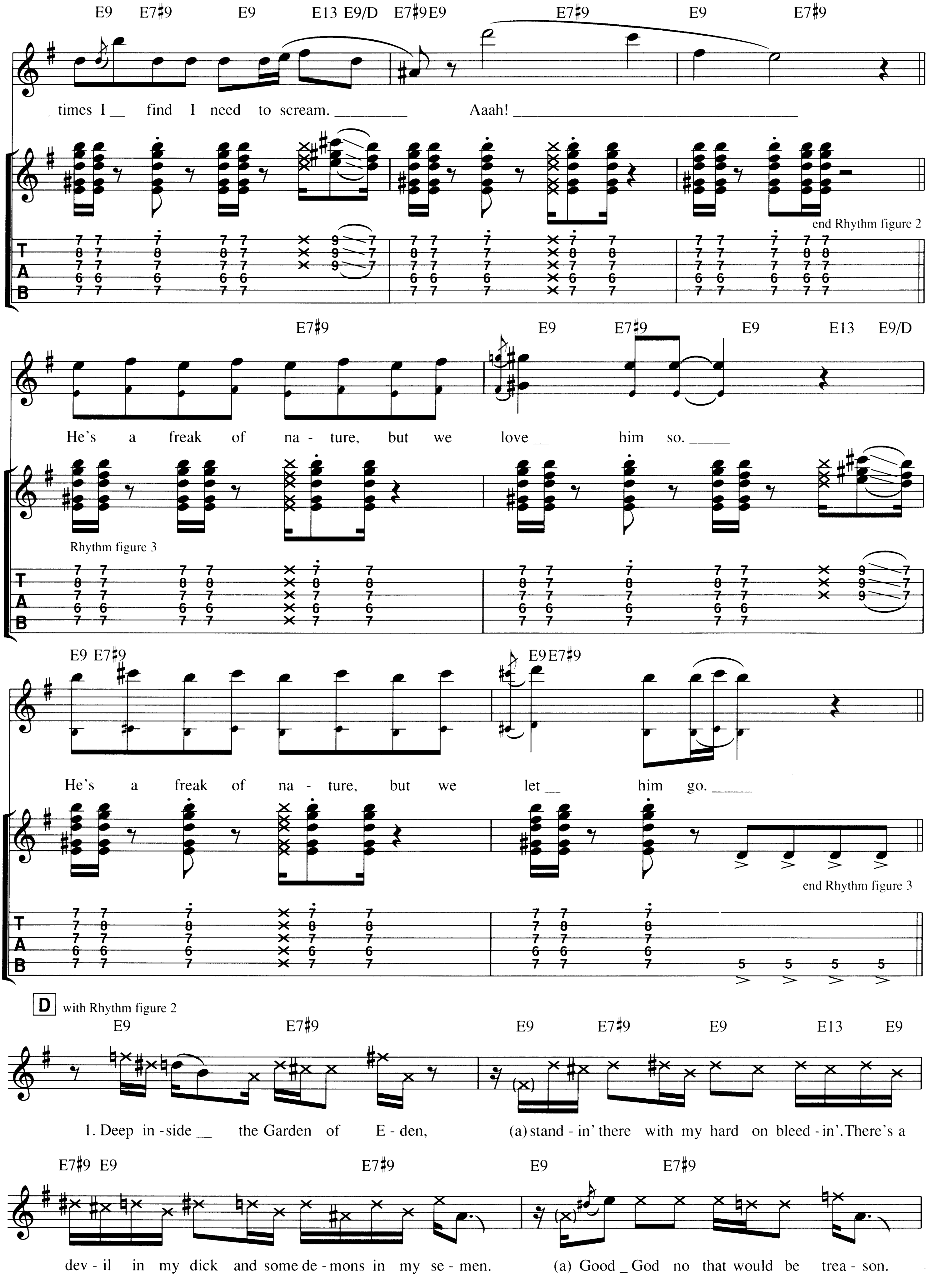
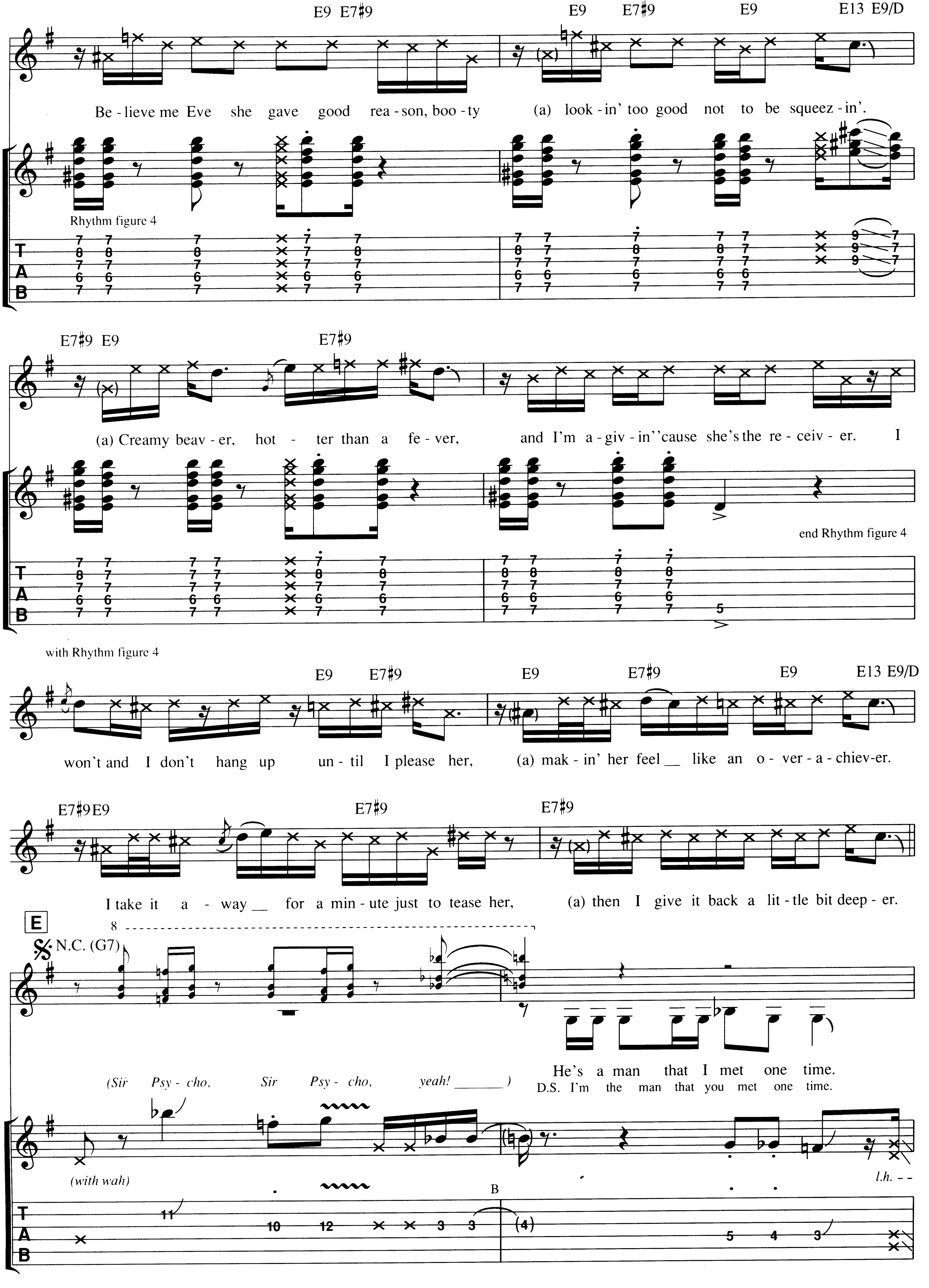
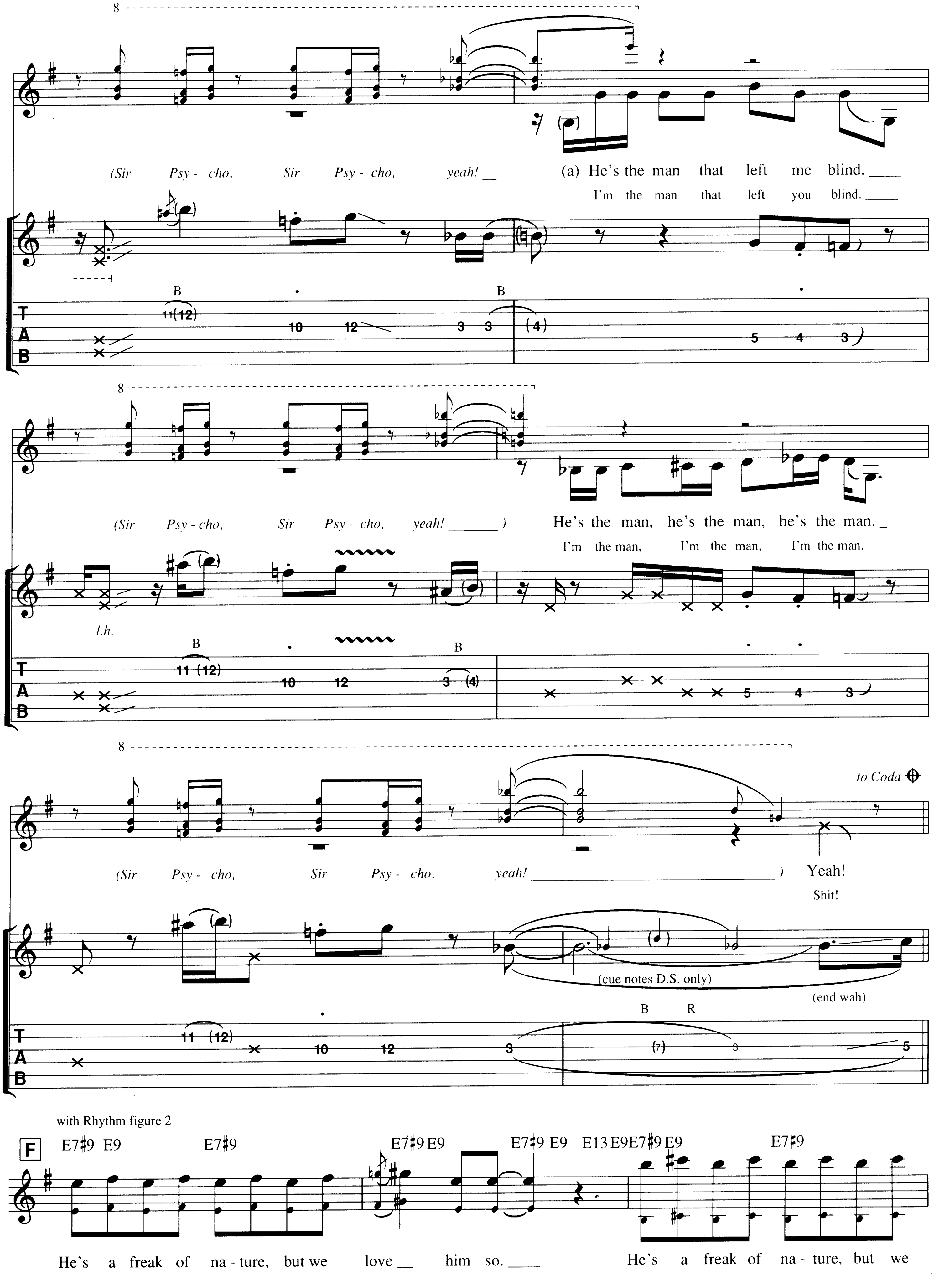
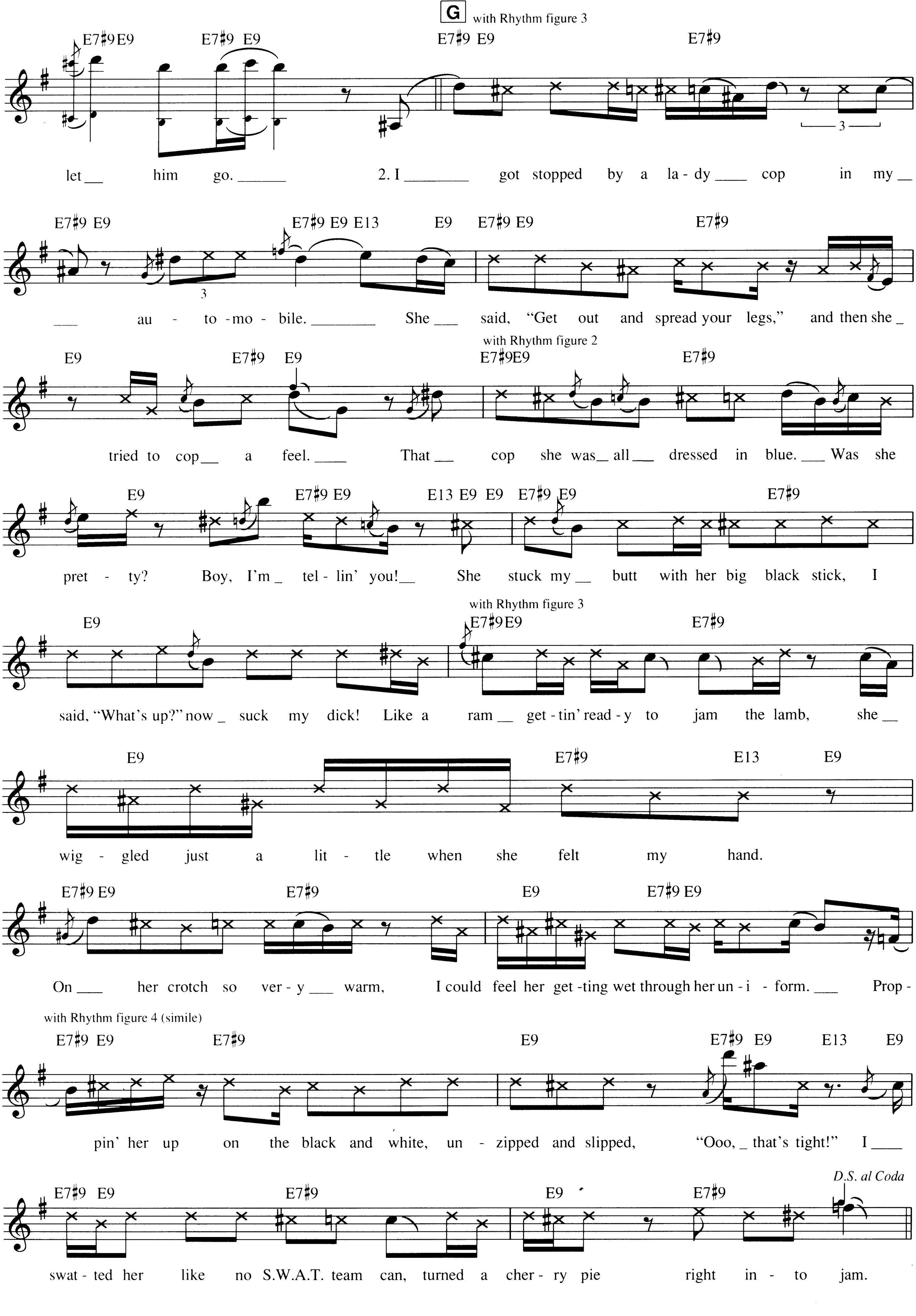
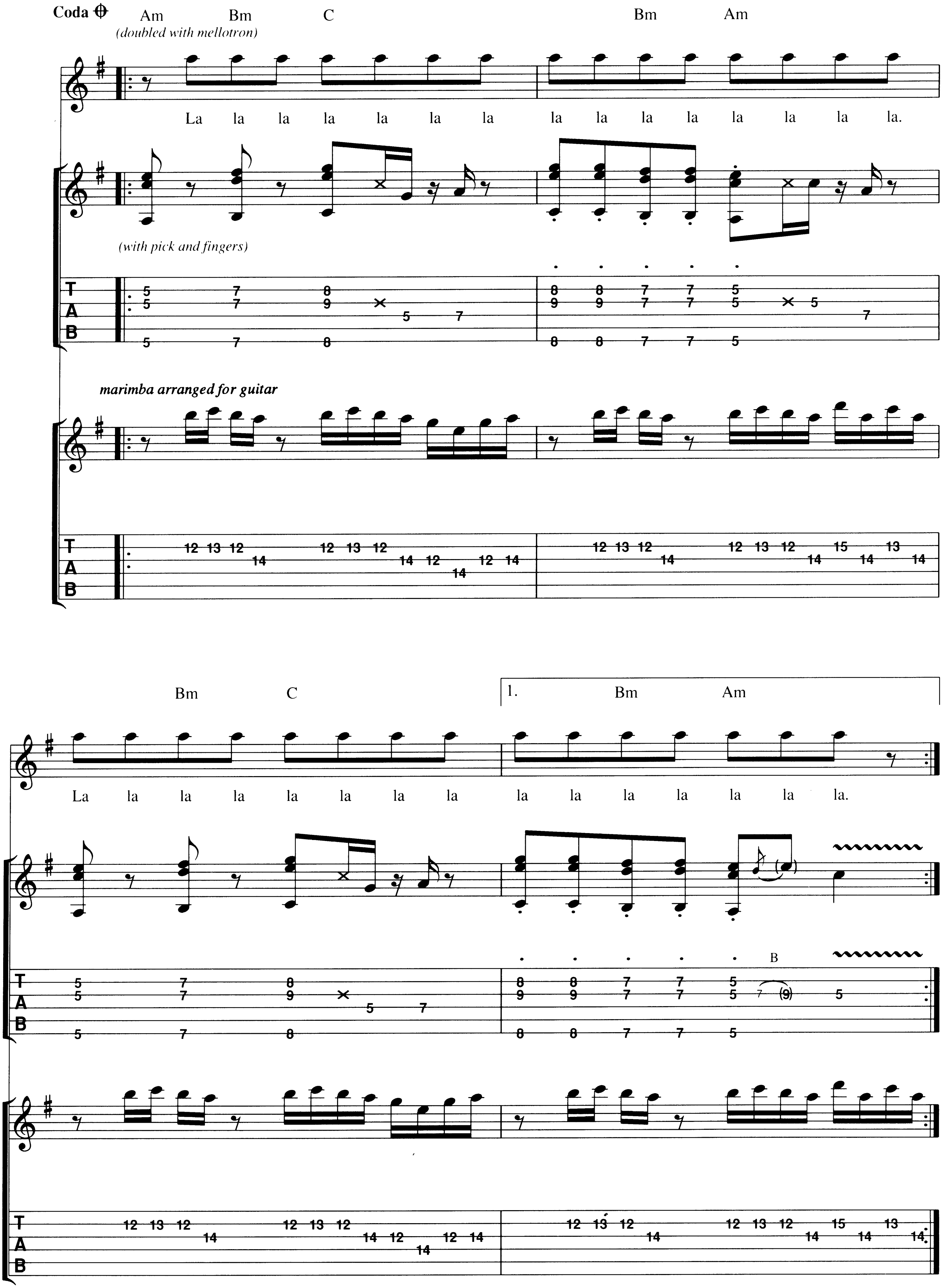
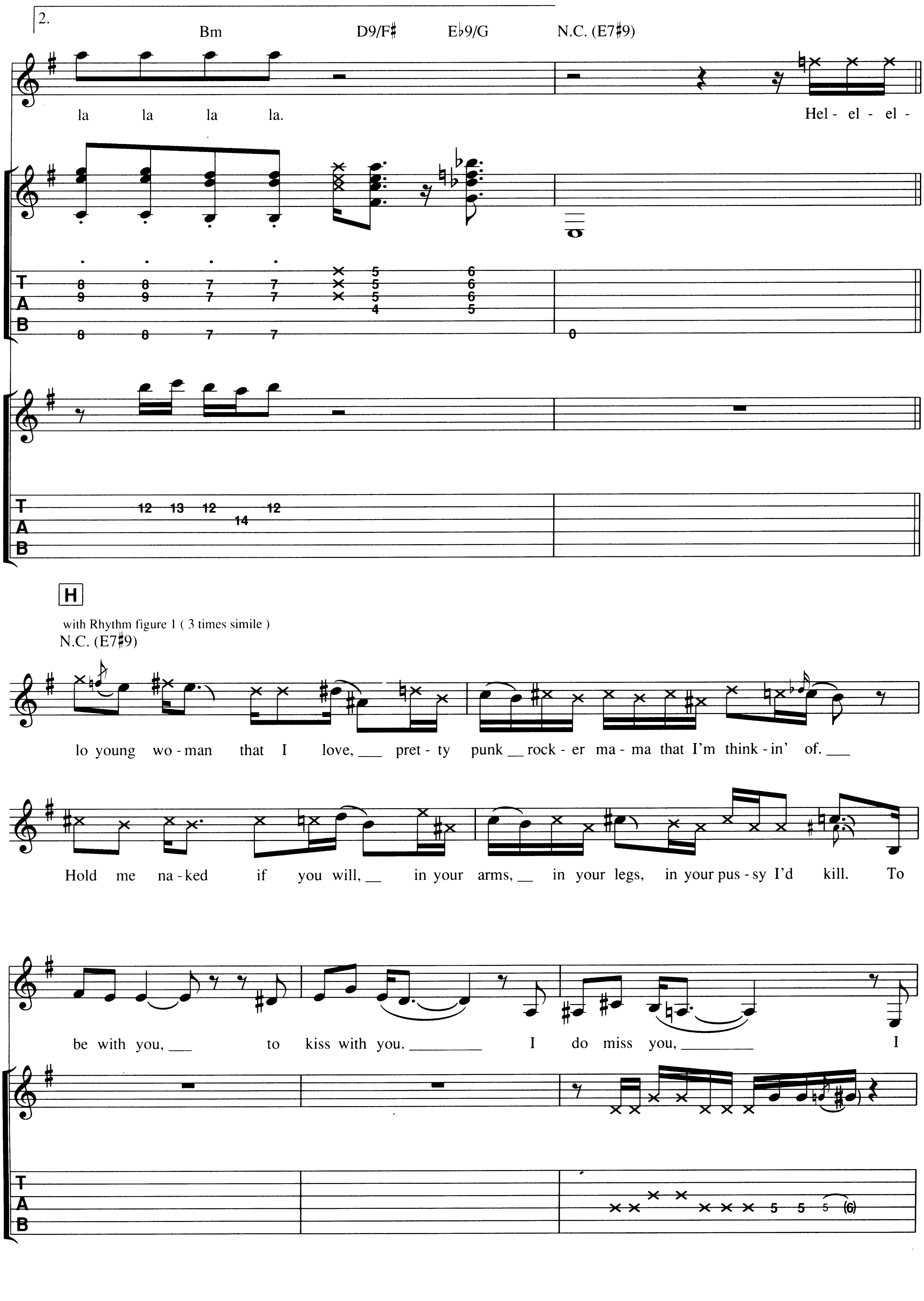

E9 E7♯9 E9 E13 E9/D E7♯9 E9 E7♯9 E9 E7♯9
times I find I need to scream. Aaah!
end Rhythm figure 2
E7♯9 E9 E7♯9 E9 E13 E9/D
He's a freak of na - ture, but we love him so.
Rhythm figure 3
E9 E7♯9 E9 E7♯9
He's a freak of na - ture, but we let him go.
end Rhythm figure 3
D
with Rhythm figure 2
E9 E7♯9 E9 E7♯9 E9 E13 E9
1. Deep in - side the Garden of E - den, (a) stand - in' there with my hard on bleed - in'. There's a
E7♯9 E9 E7♯9 E9 E7♯9
dev - il in my dick and some de - mons in my se - men. (a) Good God no that would be trea - son.
T
A
B

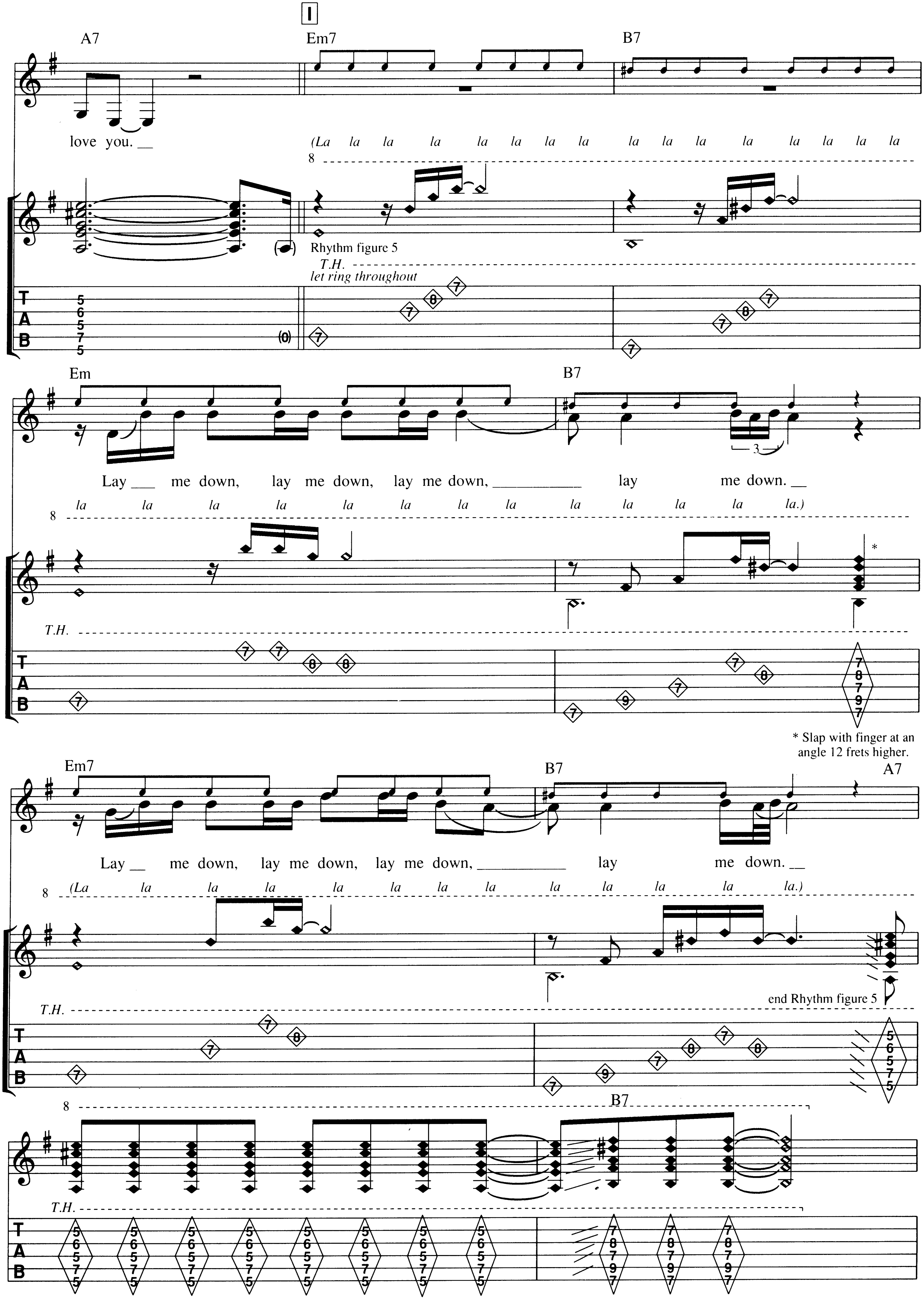

E9 E7♯9
E9 E7♯9 E9 E13 E9/D
Be - lieve me Eve she gave good rea - son, boo - ty (a) look - in' too good not to be squeez - in'.
Rhythm figure 4
T
A
B
E7♯9 E9
E7♯9
(a) Creamy beav - er, hot - ter than a fe - ver, and I'm a - giv - in' 'cause she's the re - ceiv - er. I
end Rhythm figure 4
with Rhythm figure 4
E9 E7♯9
E9 E7♯9 E9 E13 E9/D
won't and I don't hang up un - til I please her, (a) mak - in' her feel __ like an o - ver - a - chiev-er.
E7♯9 E9
E7♯9
E7♯9
I take it a - way __ for a min - ute just to tease her, (a) then I give it back a lit - tle bit deep - er.
E
8
𝄋 N.C. (G7)
(Sir Psy - cho, Sir Psy - cho, yeah! ______)
He's a man that I met one time.
D.S. I'm the man that you met one time.
(with wah)
B
l.h. - -


8
(Sir Psy - cho, Sir Psy - cho, yeah!
(a) He's the man that left me blind.
I'm the man that left you blind.
B
T
A
B
11(12)
10 12 3 3
(4)
5 4 3
8
(Sir Psy - cho, Sir Psy - cho, yeah!)
He's the man, he's the man, he's the man.
I'm the man, I'm the man, I'm the man.
l.h.
B
11 (12)
10 12 3 (4)
5 4 3
8
to Coda
(Sir Psy - cho, Sir Psy - cho, yeah!)
Yeah!
Shit!
(cue notes D.S. only)
(end wah)
B R
11 (12)
10 12 3
(7) 3 5
with Rhythm figure 2
F
E7♯9 E9 E7♯9 E7♯9 E9 E7♯9 E9 E13 E9 E7♯9 E9 E7♯9
He's a freak of na - ture, but we love him so.
He's a freak of na - ture, but we

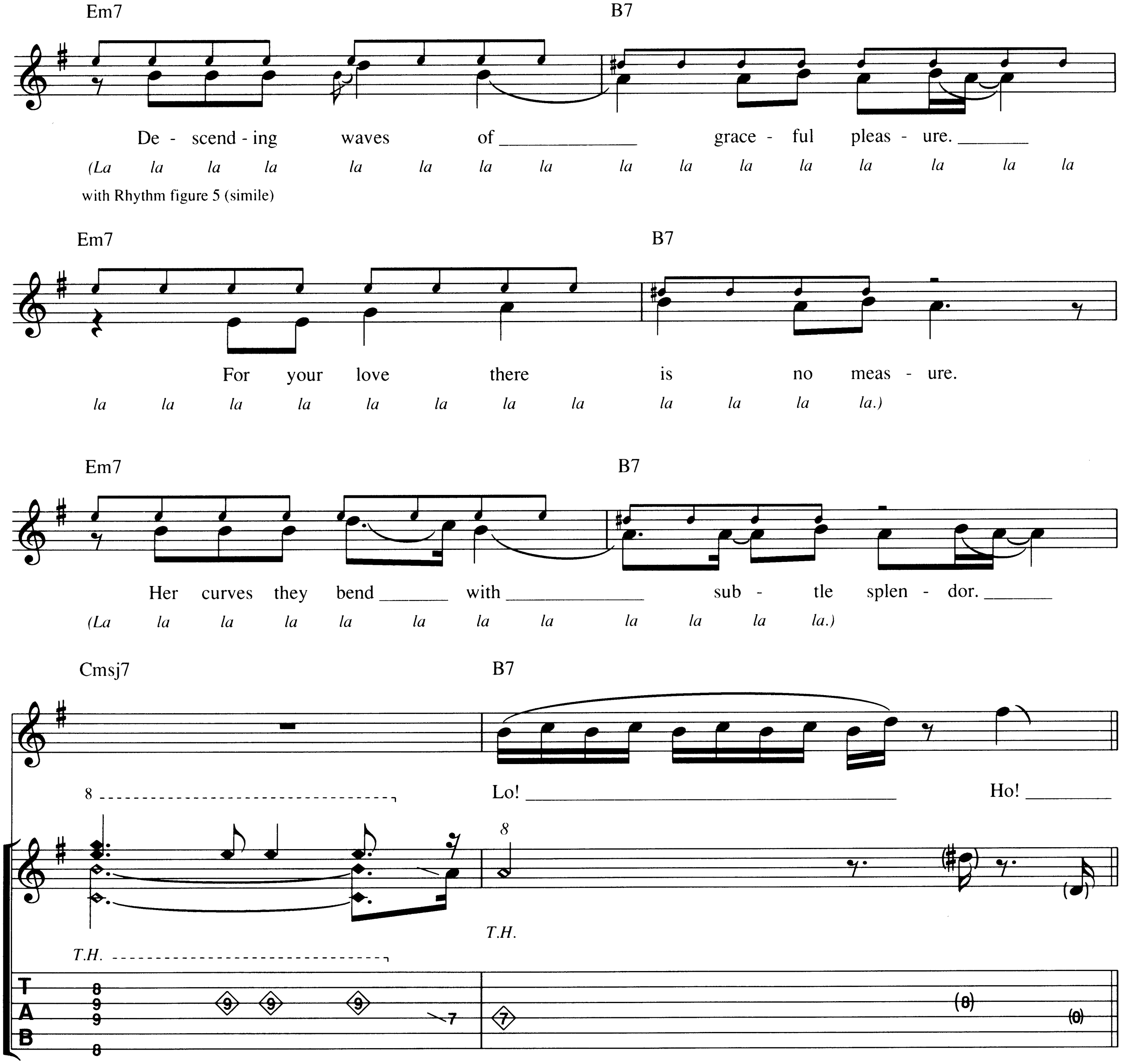

G
with Rhythm figure 3
E7♯9 E9 E7♯9 E9 E7♯9 E9 E7♯9
let __ him go. ______ 2. I _______ got stopped by a la - dy ____ cop in my __
E7♯9 E9 E7♯9 E9 E13 E9 E7♯9 E9 E7♯9
___ au - to - mo - bile. ________ She ___ said, "Get out and spread your legs," and then she _
with Rhythm figure 2
E9 E7♯9 E9 E7♯9 E9 E7♯9
tried to cop __ a feel. ____ That __ cop she was _ all __ dressed in blue. ___ Was she
E9 E7♯9 E9 E13 E9 E9 E7♯9 E9 E7♯9
pret - ty? Boy, I'm _ tel - lin' you! __ She stuck my __ butt with her big black stick, I
with Rhythm figure 3
E9 E7♯9 E9 E7♯9
said, "What's up?" now _ suck my dick! Like a ram __ get - tin' read - y to jam the lamb, she __
E9 E7♯9 E13 E9
wig - gled just a lit - tle when she felt my hand.
E7♯9 E9 E7♯9 E9 E7♯9 E9
On ___ her crotch so ver - y ___ warm, I could feel her get - ting wet through her un - i - form. ___ Prop -
with Rhythm figure 4 (simile)
E7♯9 E9 E7♯9 E9 E7♯9 E9 E13 E9
pin' her up on the black and white, un - zipped and slipped, "Ooo, _ that's tight!" I ___
D.S. al Coda
E7♯9 E9 E7♯9 E9 E7♯9
swat - ted her like no S.W.A.T. team can, turned a cher - ry pie right in - to jam.


Coda ⊕
Am
Bm
C
Bm
Am
(doubled with mellotron)
La la la la la la la la la la la la la la la.
(with pick and fingers)
marimba arranged for guitar
Bm
C
1.
Bm
Am
La la la la la la la la la la la la la la la.
B

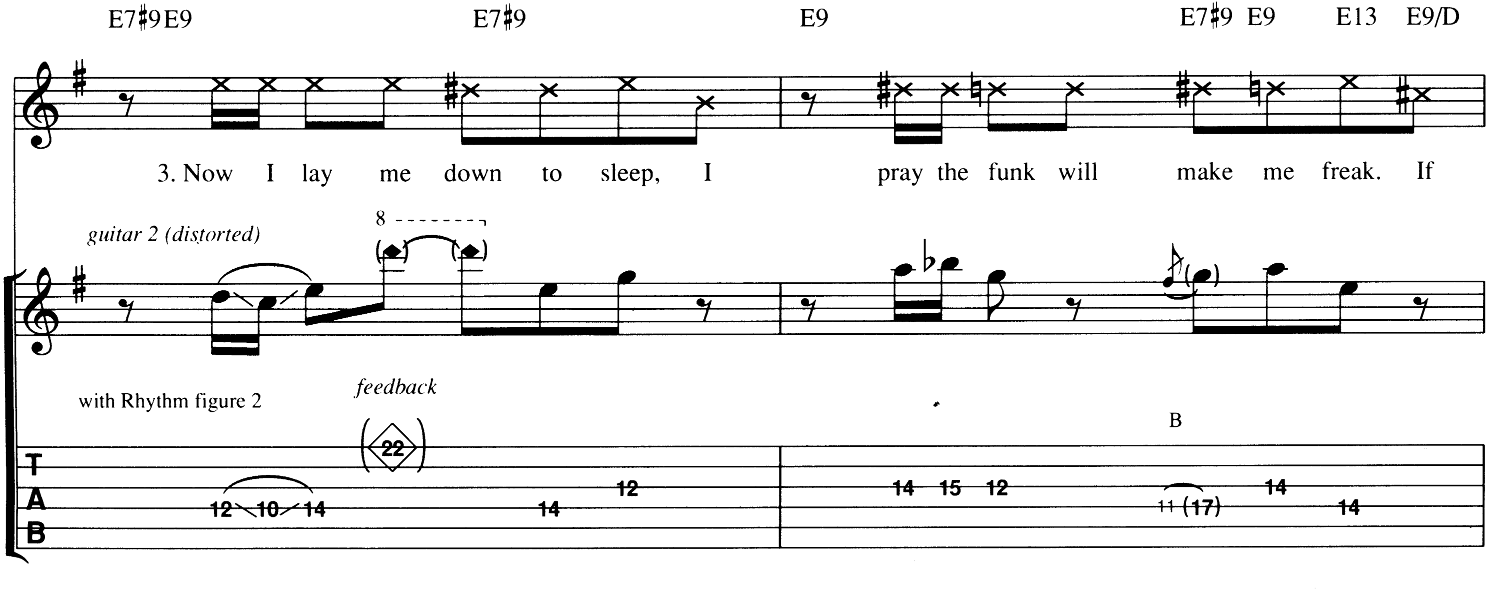

2.
Bm
D9/F♯
E♭9/G
N.C. (E7♯9)
la la la la. Hel - el - el -
T
A
B
H
with Rhythm figure 1 (3 times simile)
N.C. (E7♯9)
lo young wo - man that I love, pret - ty punk rock - er ma - ma that I'm think - in' of.
Hold me na - ked if you will, in your arms, in your legs, in your pus - sy I'd kill. To
be with you, to kiss with you. I do miss you, I

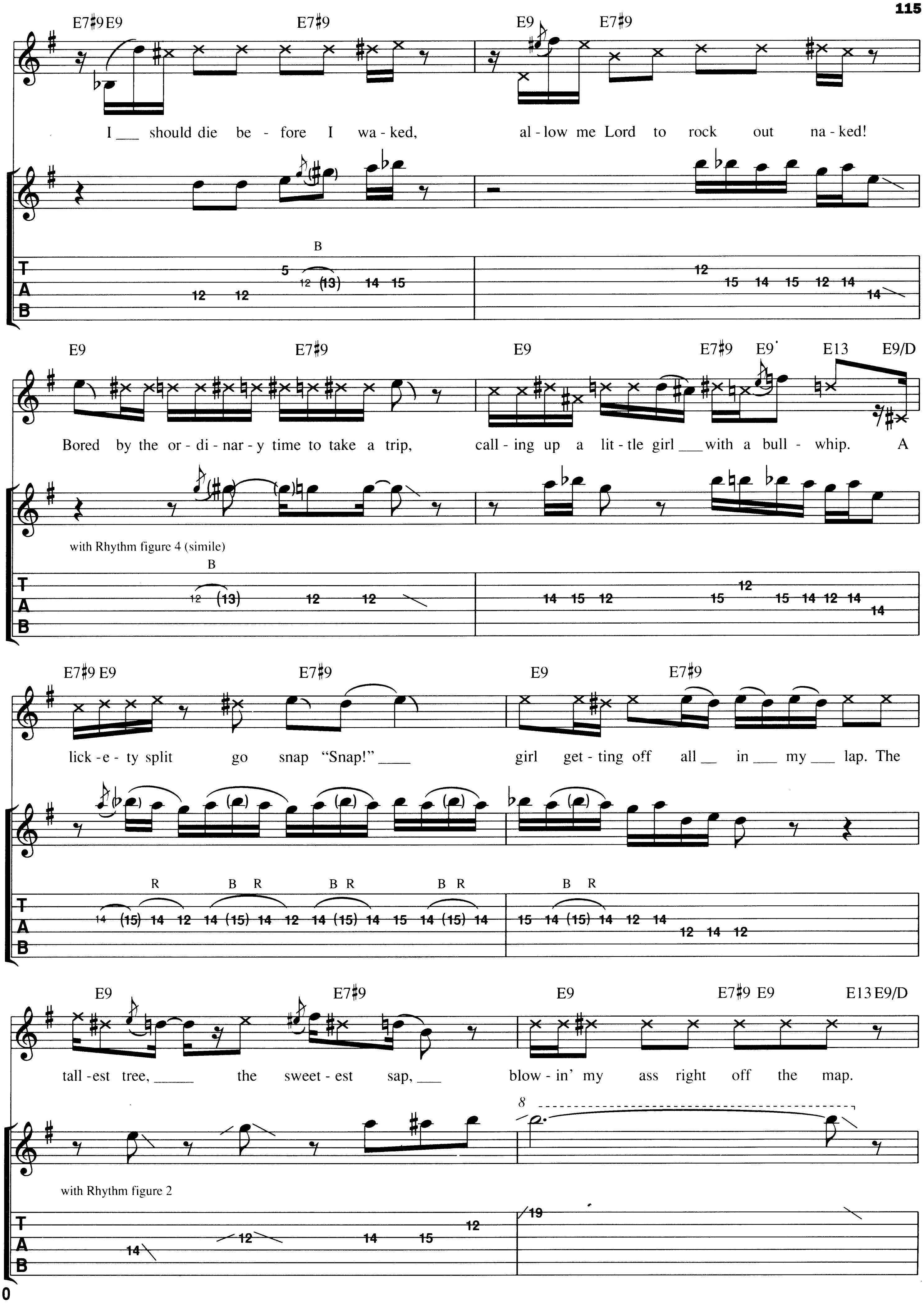

I
A7
Em7
B7
love you. __
(La la la la la la la la la la la la la la la la
8
Rhythm figure 5
T.H.
let ring throughout
Em
B7
Lay ___ me down, lay me down, lay me down, __________ lay me down. __
la la la la la la la la la la la la la.)
T.H.
Em7
B7
A7
Lay __ me down, lay me down, lay me down, __________ lay me down. __
(La la la la la la la la la la la la la.)
T.H.
end Rhythm figure 5
B7
T.H.
T
A
B

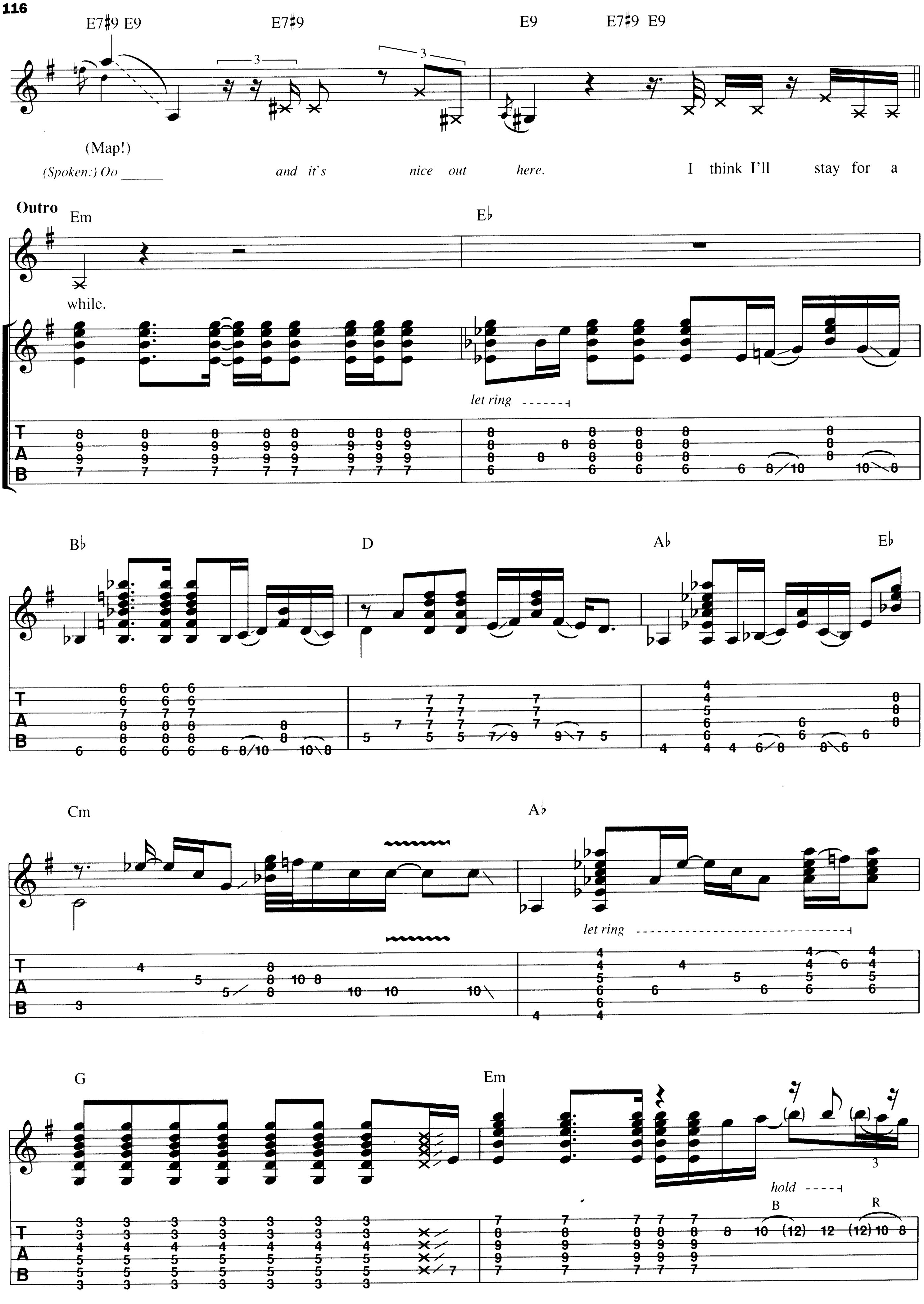
* Slap with finger at an angle 12 frets higher.

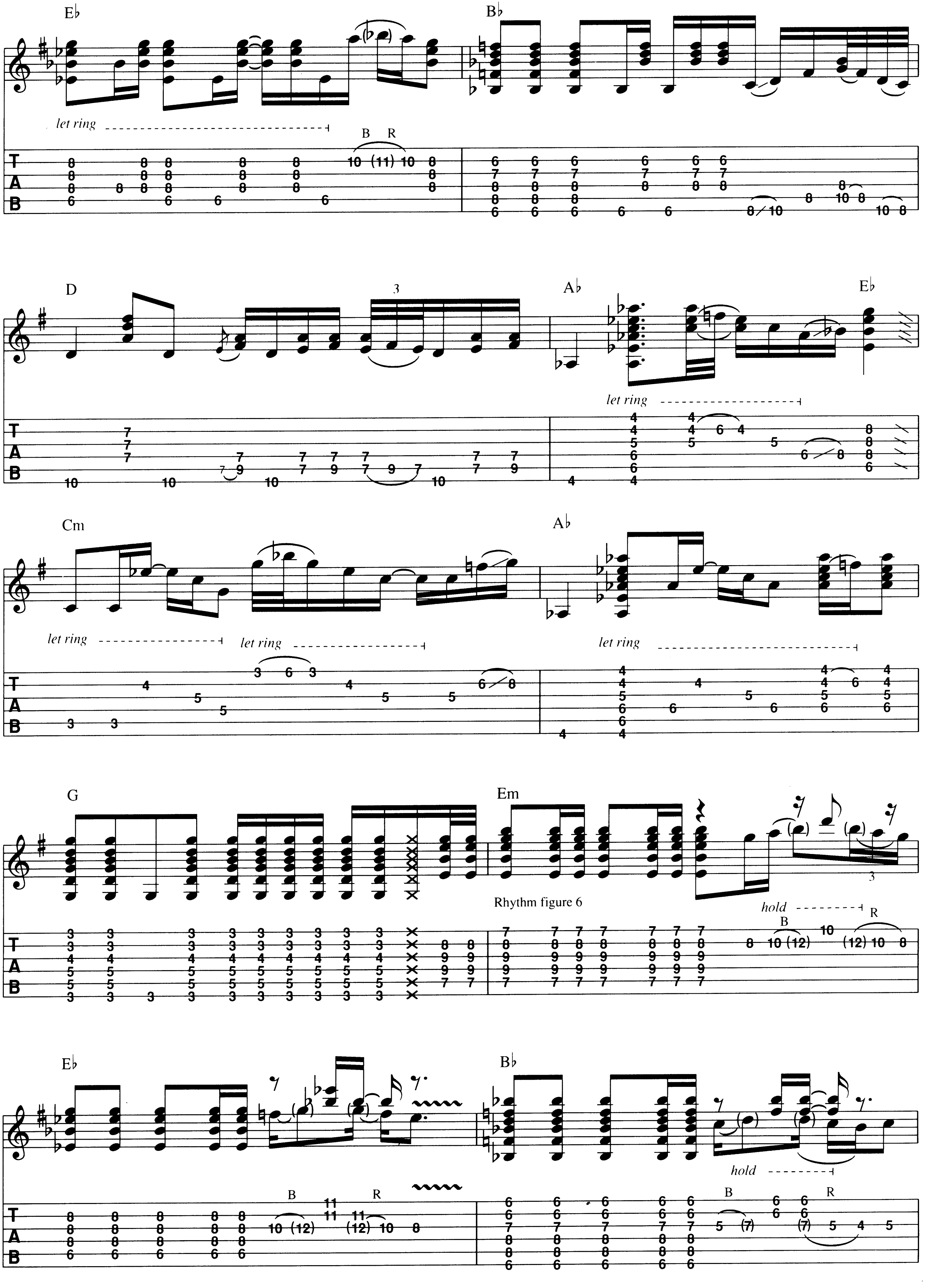

Em7
B7
De - scend - ing waves of ______ grace - ful pleas - ure. ______
(La la la la la la la la la la la la la la la la
with Rhythm figure 5 (simile)
Em7
B7
For your love there is no meas - ure.
la la la la la la la la la la la la.)
Em7
B7
Her curves they bend ______ with ______ sub - tle splen - dor. ______
(La la la la la la la la la la la la.)
Cmsj7
B7
Lo! ______
Ho! ______
8
T.H.
T.H.
T
A
B
8 9 9 8
9
9
9
7
7
(8)
(0)

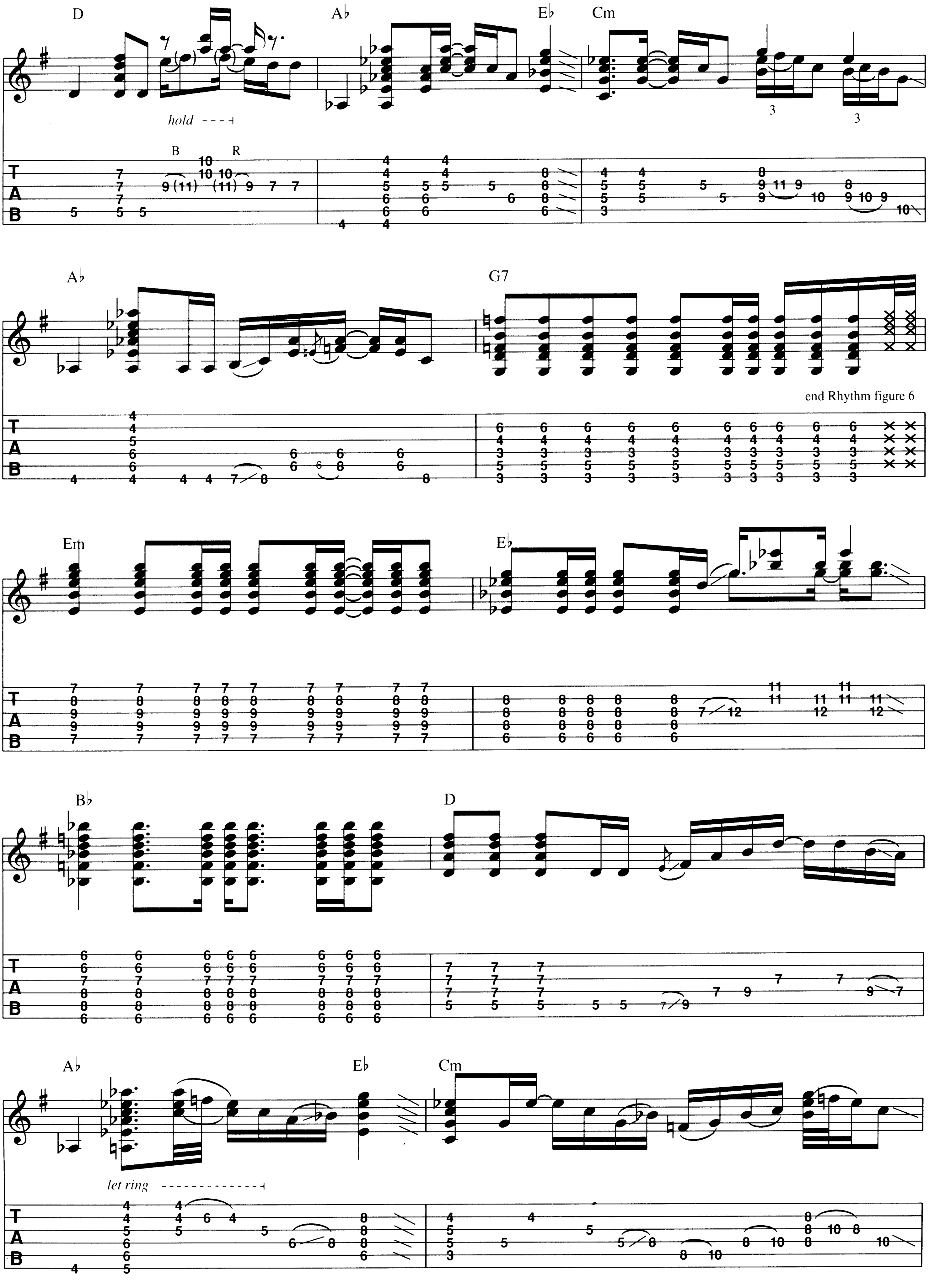
J Guitar solo

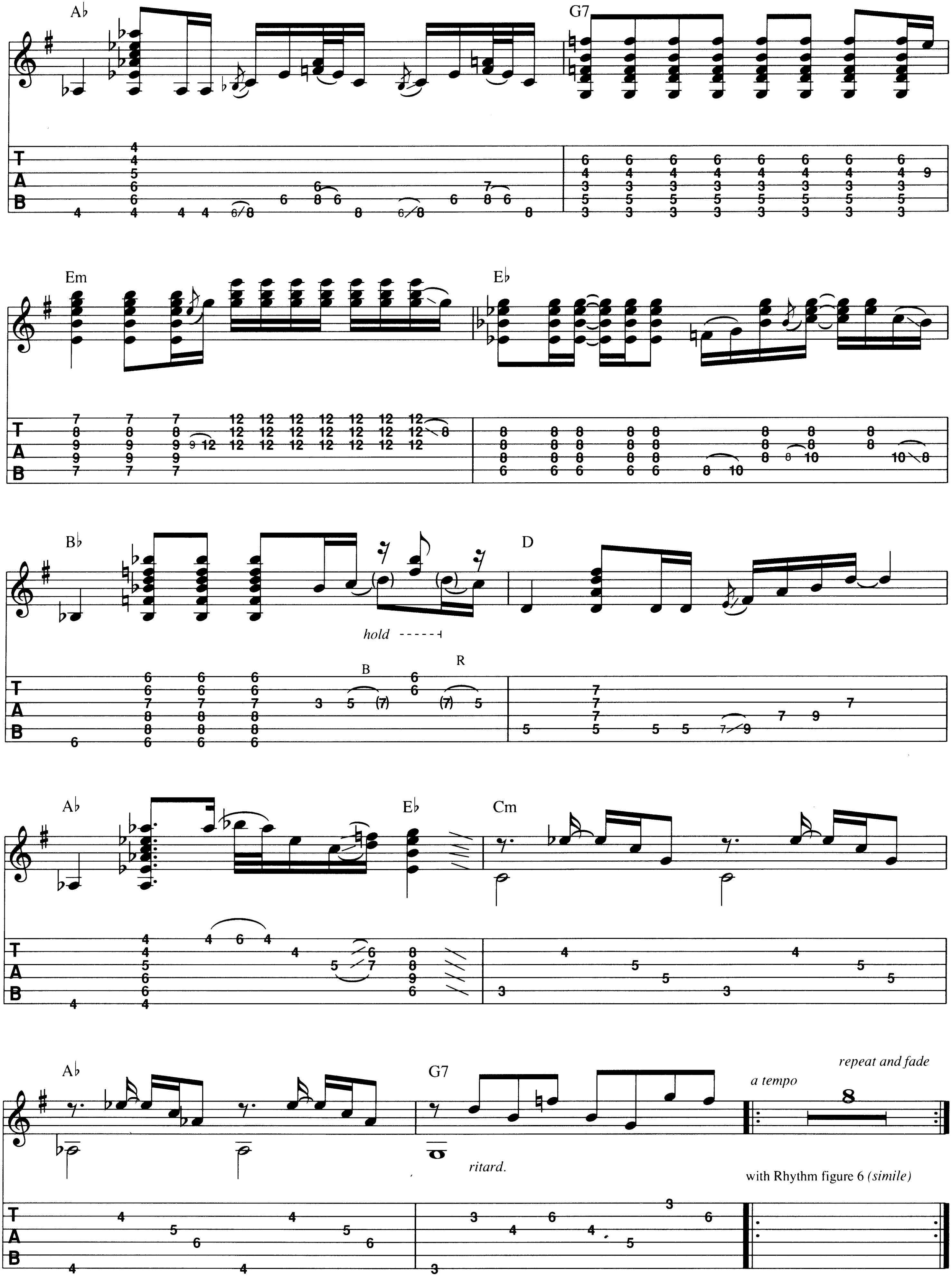

E7♯9 E9
E7♯9
E9
E7♯9 E9
E13
E9/D
3. Now I lay me down to sleep, I pray the funk will make me freak. If
guitar 2 (distorted)
8
with Rhythm figure 2
feedback
(22)
B
T
A
B
12 10 14
14
12
14 15 12
11 (17)
14
14


E7♯9 E9
E7♯9
E9
E7♯9
I ___ should die be - fore I wa - ked,
al - low me Lord to rock out na - ked!
B
5 12 (13) 14 15 12 12
12 15 14 15 12 14 14
E9
E7♯9
E9
E7♯9
E9'
E13
E9/D
Bored by the or - di - nar - y time to take a trip,
call - ing up a lit - tle girl ___ with a bull - whip. A
with Rhythm figure 4 (simile)
B
12 (13) 12 12
14 15 12 15 12 15 14 12 14 14
E7♯9 E9
E7♯9
E9
E7♯9
lick - e - ty split go snap "Snap!" ____
girl get - ting off all __ in ___ my ___ lap. The
R B R B R B R
14 (15) 14 12 14 (15) 14 12 14 (15) 14 15 14 (15) 14
B R
15 14 (15) 14 12 14 12 14 12
E9
E7♯9
E9
E7♯9 E9
E13 E9/D
tall - est tree, _____ the sweet - est sap, ___
blow - in' my ass right off the map.
8
with Rhythm figure 2
14 12 14 15 12
19


E7♯9 E9
E7♯9
E9
E7♯9 E9
3
3
(Map!)
(Spoken:) Oo ______ and it's nice out here.
I think I'll stay for a
Outro
Em
E♭
while.
let ring
B♭
D
A♭
E♭
Cm
A♭
let ring
G
Em
hold
B
R
3
T
A
B

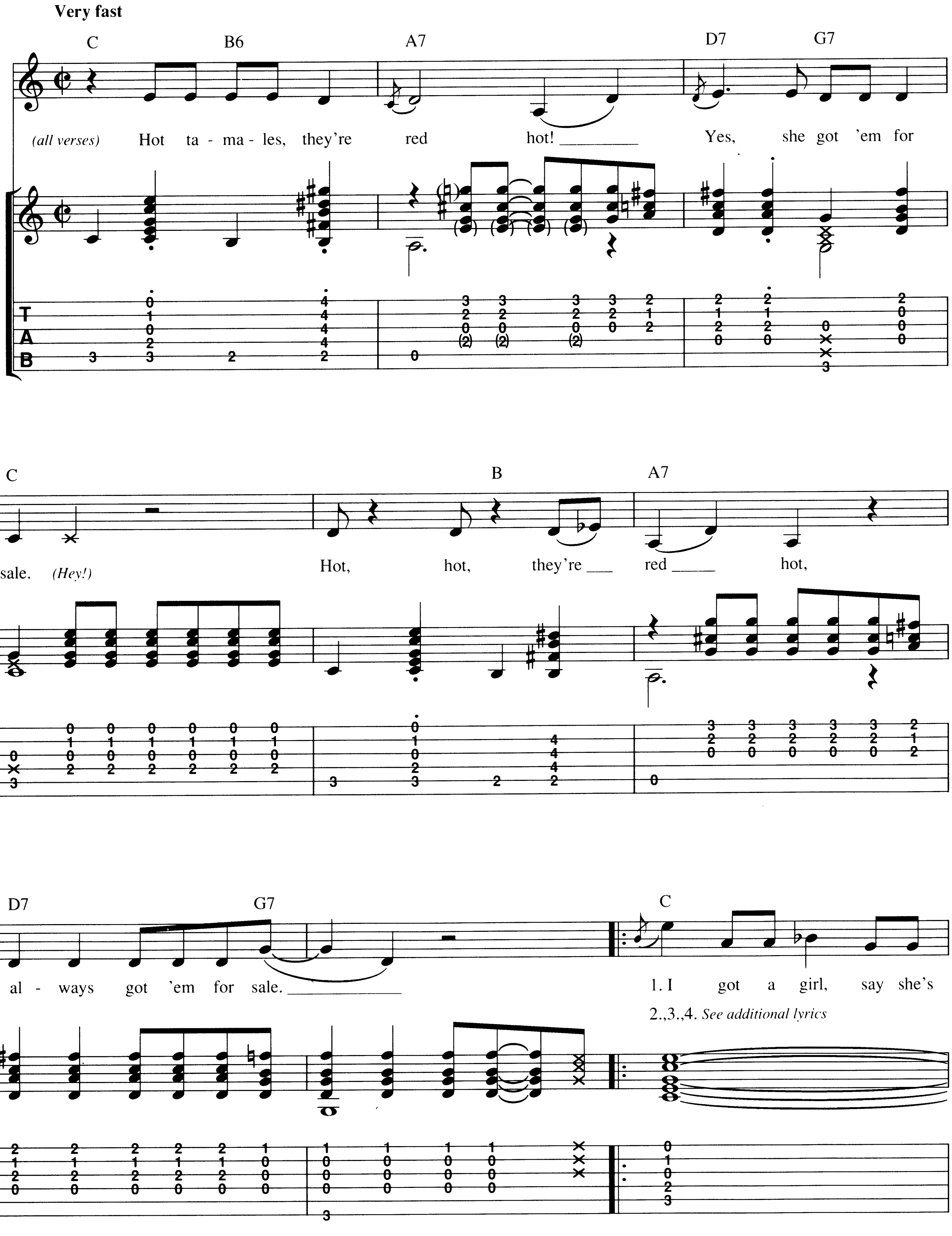

E♭
B♭
let ring
B R
T
A
B
D
3
A♭
E♭
let ring
Cm
let ring
let ring
A♭
let ring
G
Em
Rhythm figure 6
hold
B
R
3
E♭
B
R
B♭
hold
B
R


D
hold
B
R
A♭
E♭
Cm
3
3
A♭
G7
end Rhythm figure 6
Em
E♭
B♭
D
A♭
let ring
E♭
Cm
T
A
B


A♭
G7
Em
E♭
B♭
D
hold
B
R
A♭
E♭
Cm
A♭
G7
repeat and fade
a tempo
8
ritard.
with Rhythm figure 6 (simile)

THEY'RE RED HOT!

BY ROBERT JOHNSON


Very fast
C
B6
A7
D7
G7
(all verses) Hot ta - ma - les, they're red hot! ___ Yes, she got 'em for
C
B
A7
sale. (Hey!) Hot, hot, they're ___ red ___ hot,
D7
G7
C
al - ways got 'em for sale. ___
1. I got a girl, say she's
2.,3.,4. See additional lyrics
T
A
B

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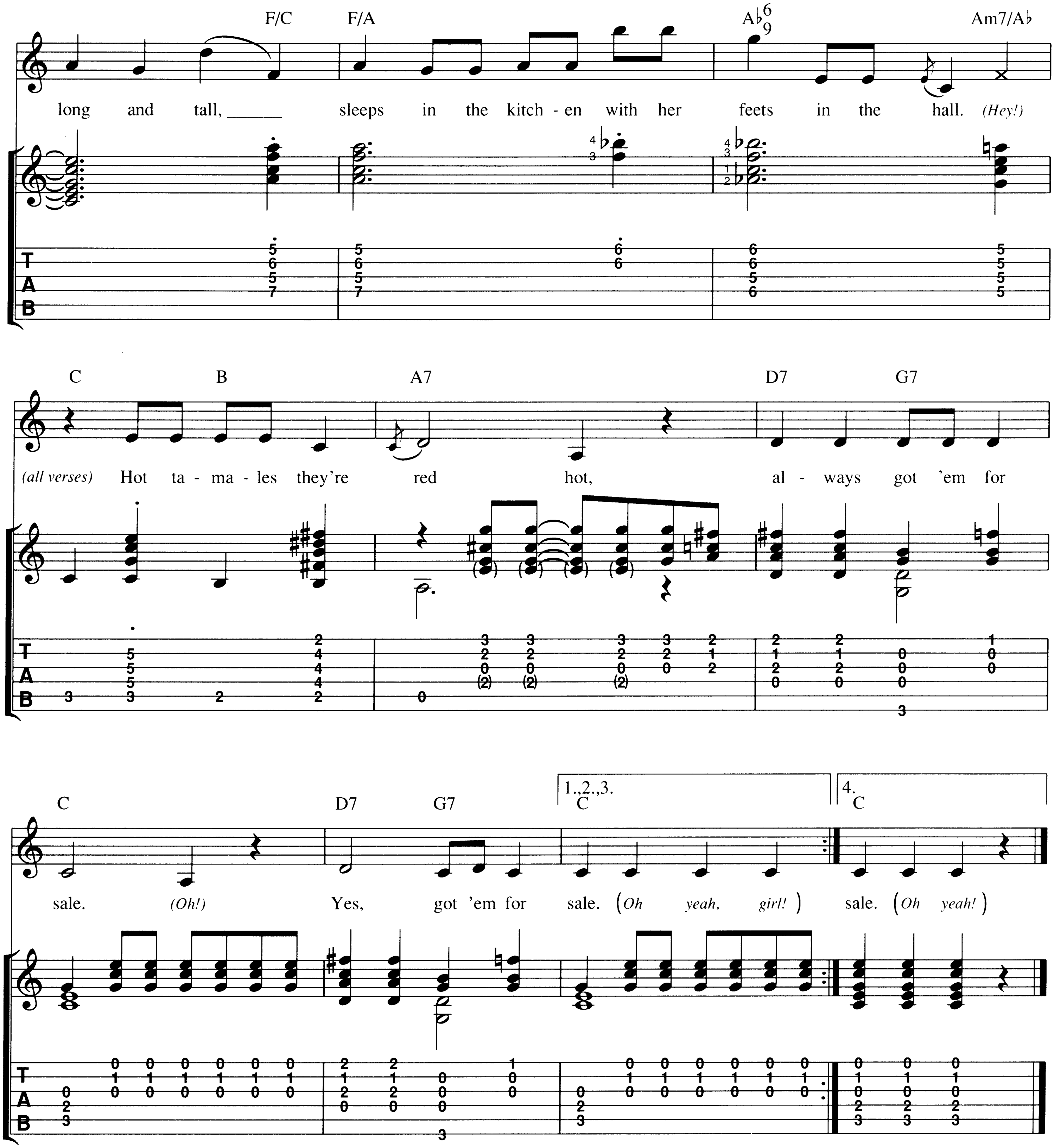

F/C
F/A
A♭6/9
Am7/A♭
long and tall, ______ sleeps in the kitch - en with her feets in the hall. (Hey!)
C
B
A7
D7
G7
(all verses) Hot ta - ma - les they're red hot, al - ways got 'em for
C
D7
G7
1.,2.,3.
C
4.
C
sale. (Oh!) Yes, got 'em for sale. (Oh yeah, girl!) sale. (Oh yeah!)
T
A
B

Additional lyrics

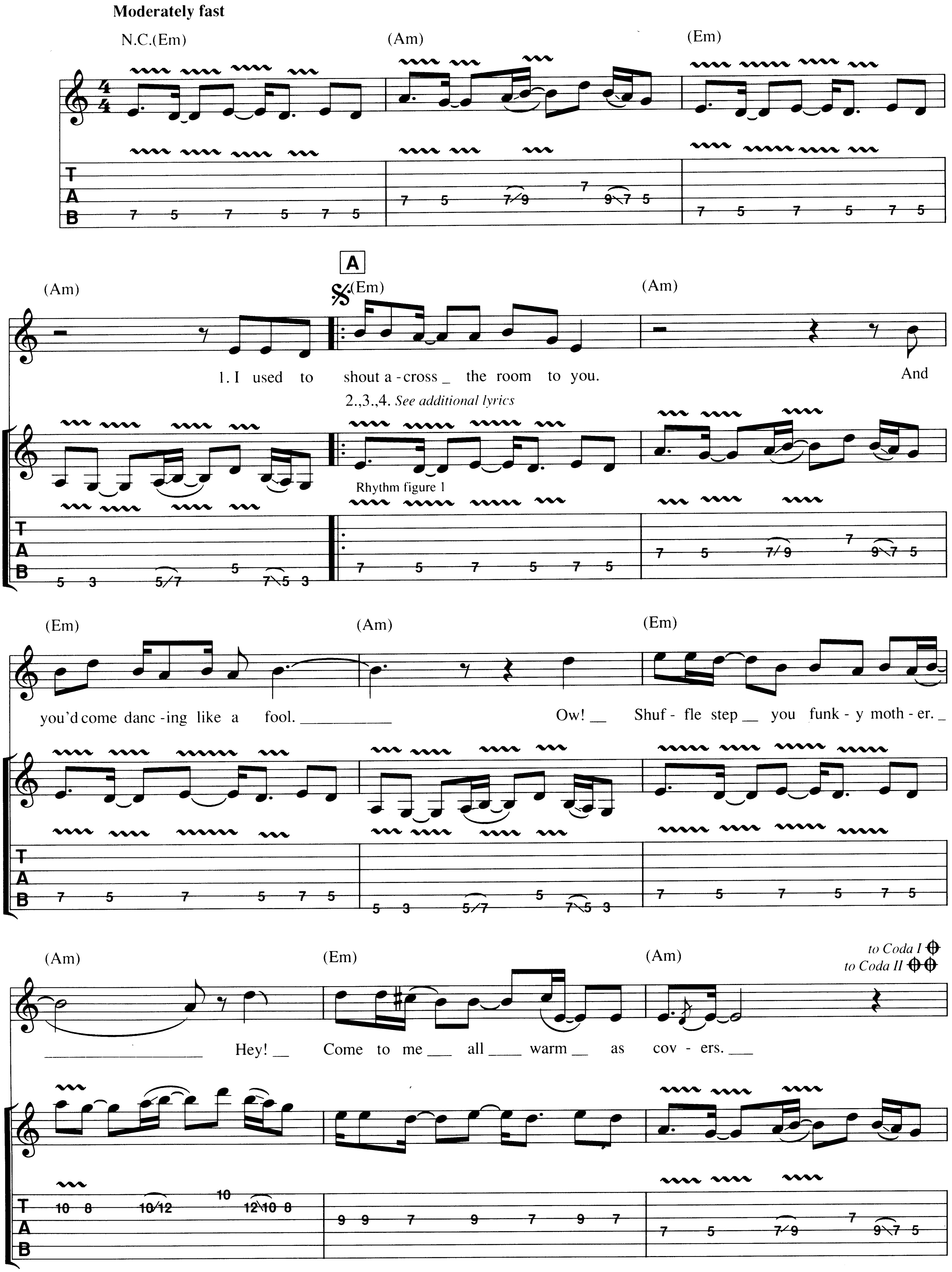
2. You know the monkey and the baboon playin' in the grass,
   Well, the monkey stuck his finger in that old "Good Gulf Gas."

3. She got two for a nickel, got four for a dime,
   Would sell you more, but they ain't none of mine.

4. I'm 'onna upset your backbone, put your kidneys to sleep out,
   I'll due to break 'way your liver an dare your heart to beat 'bout my

MYLOVELYMAN

BY ANTHONY KIEDIS, FLEA, JOHN FRUSCIANTE & CHAD SMITH


Moderately fast
N.C.(Em)
(Am)
(Em)
(Am)
A
(Em)
(Am)
1. I used to shout a-cross the room to you.
2.,3.,4. See additional lyrics
And
Rhythm figure 1
(Em)
(Am)
(Em)
you'd come danc-ing like a fool.
Ow!
Shuf-fle step you funk-y moth-er.
(Am)
(Em)
(Am)
to Coda I
to Coda II
Hey!
Come to me all warm as cov-ers.
T
A
B

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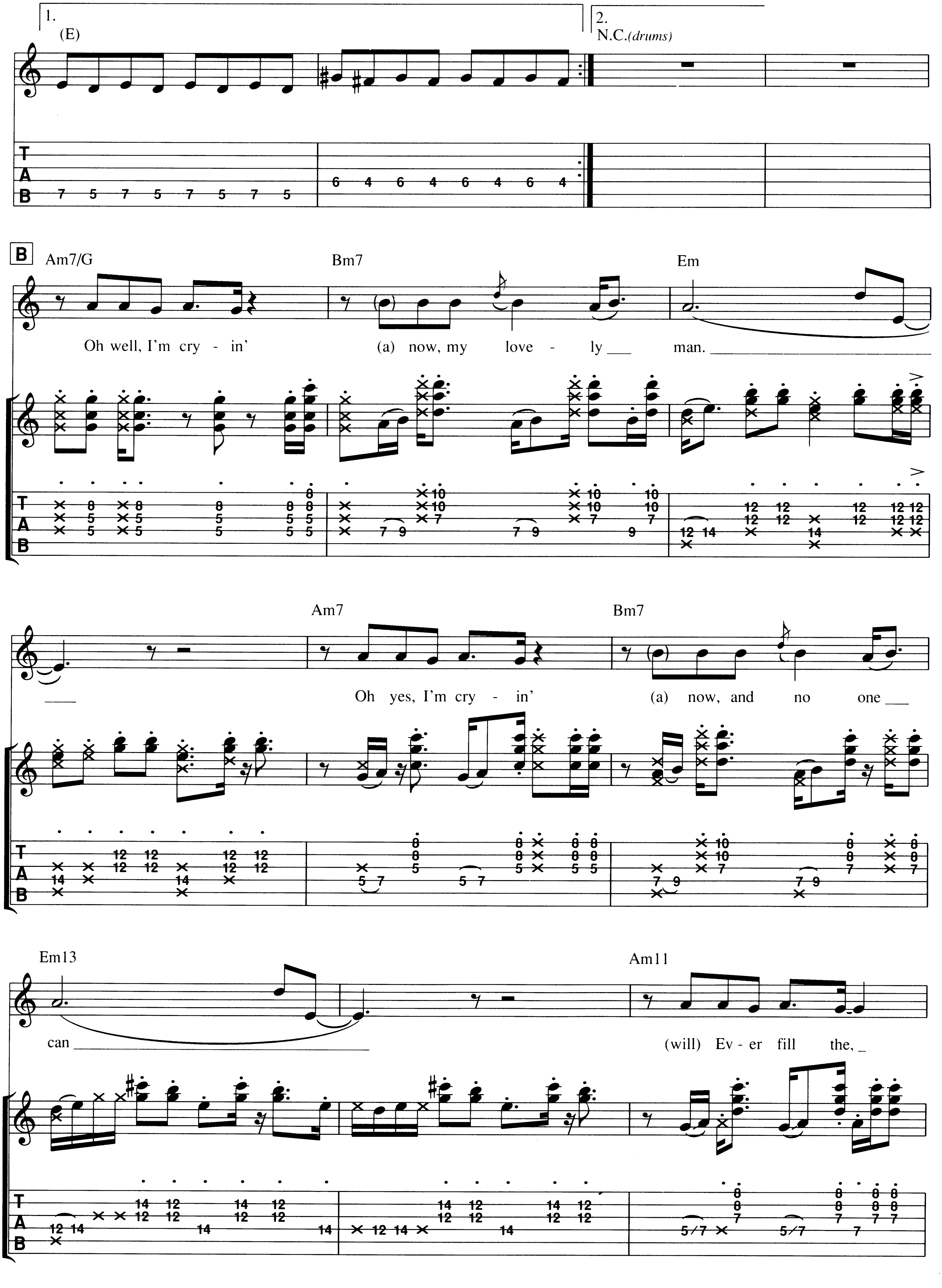
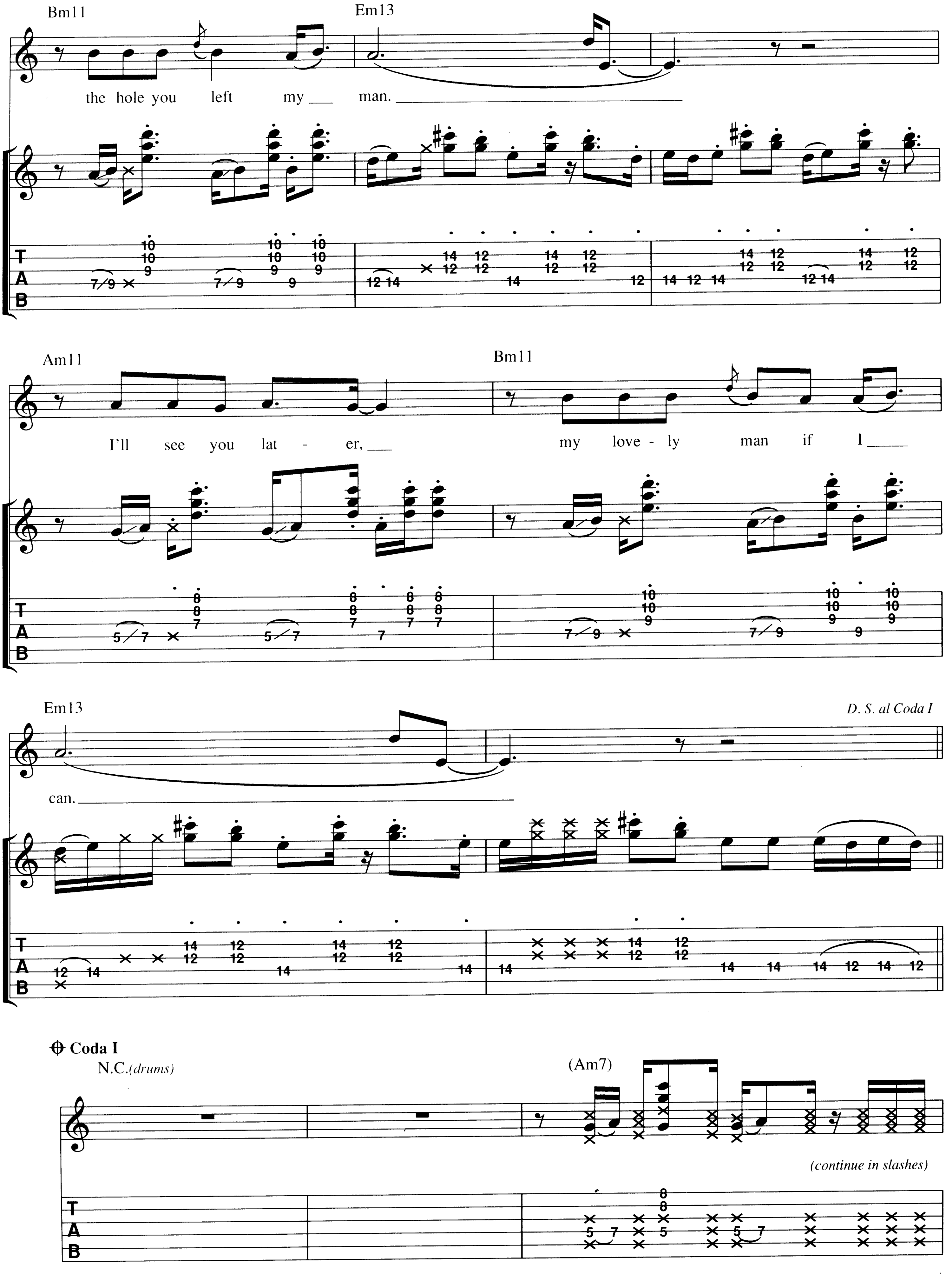
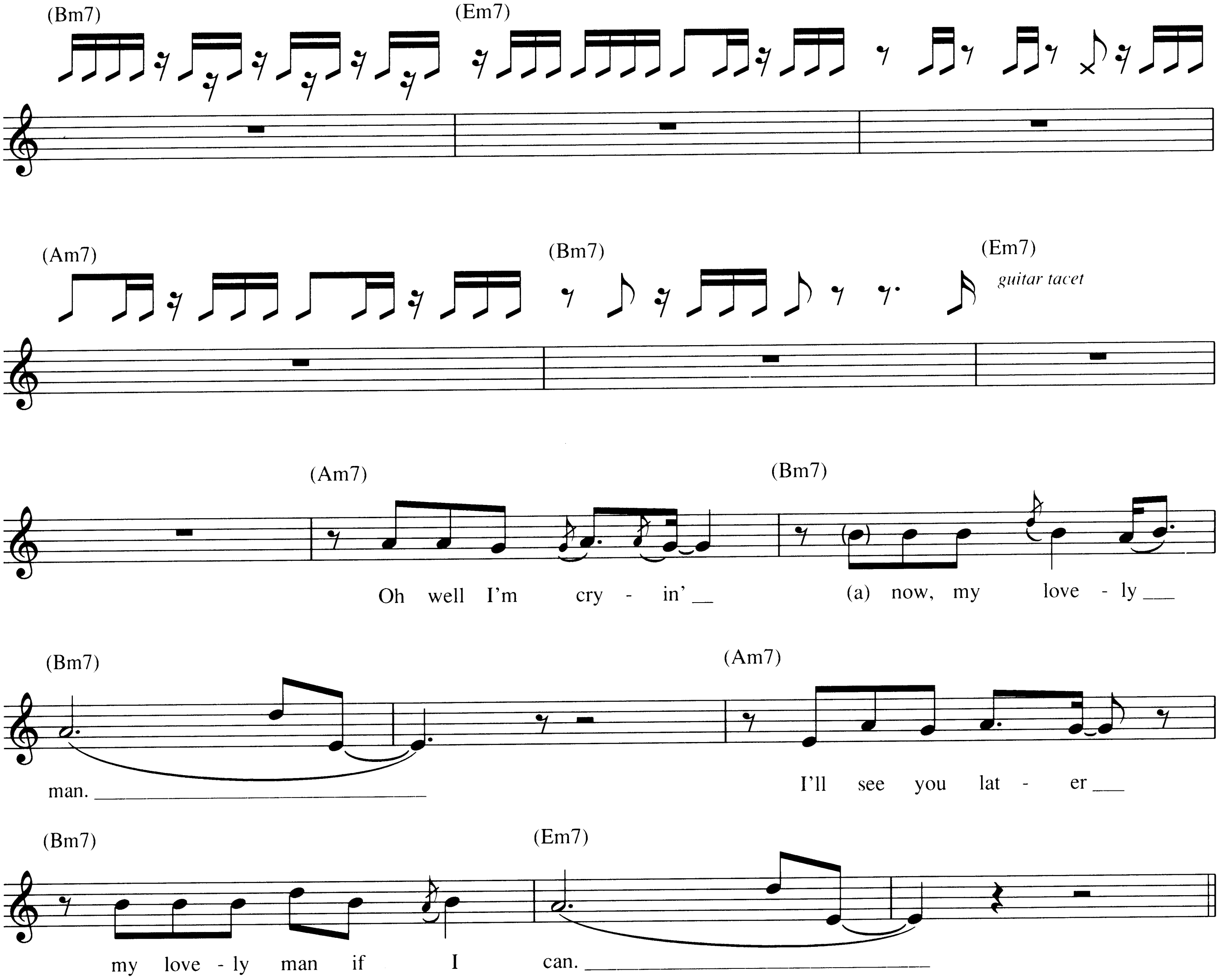
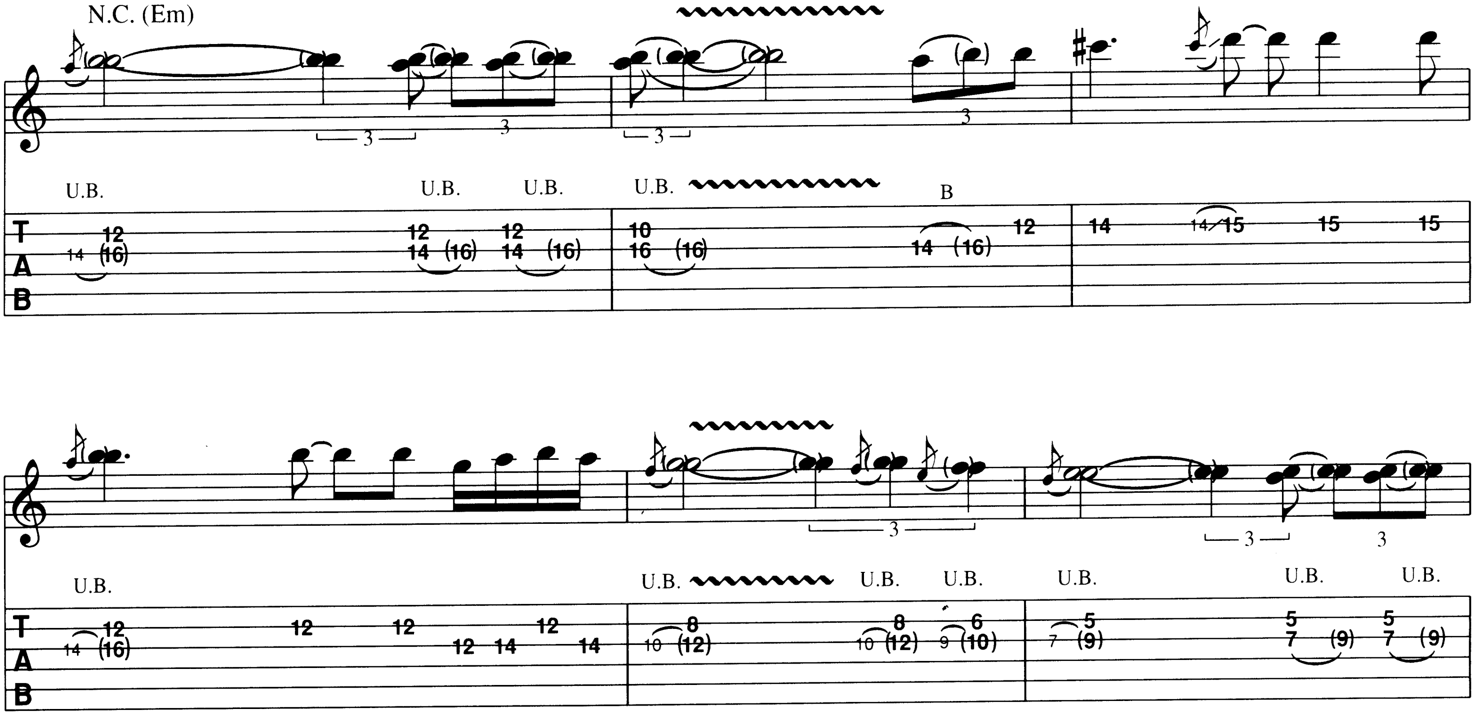
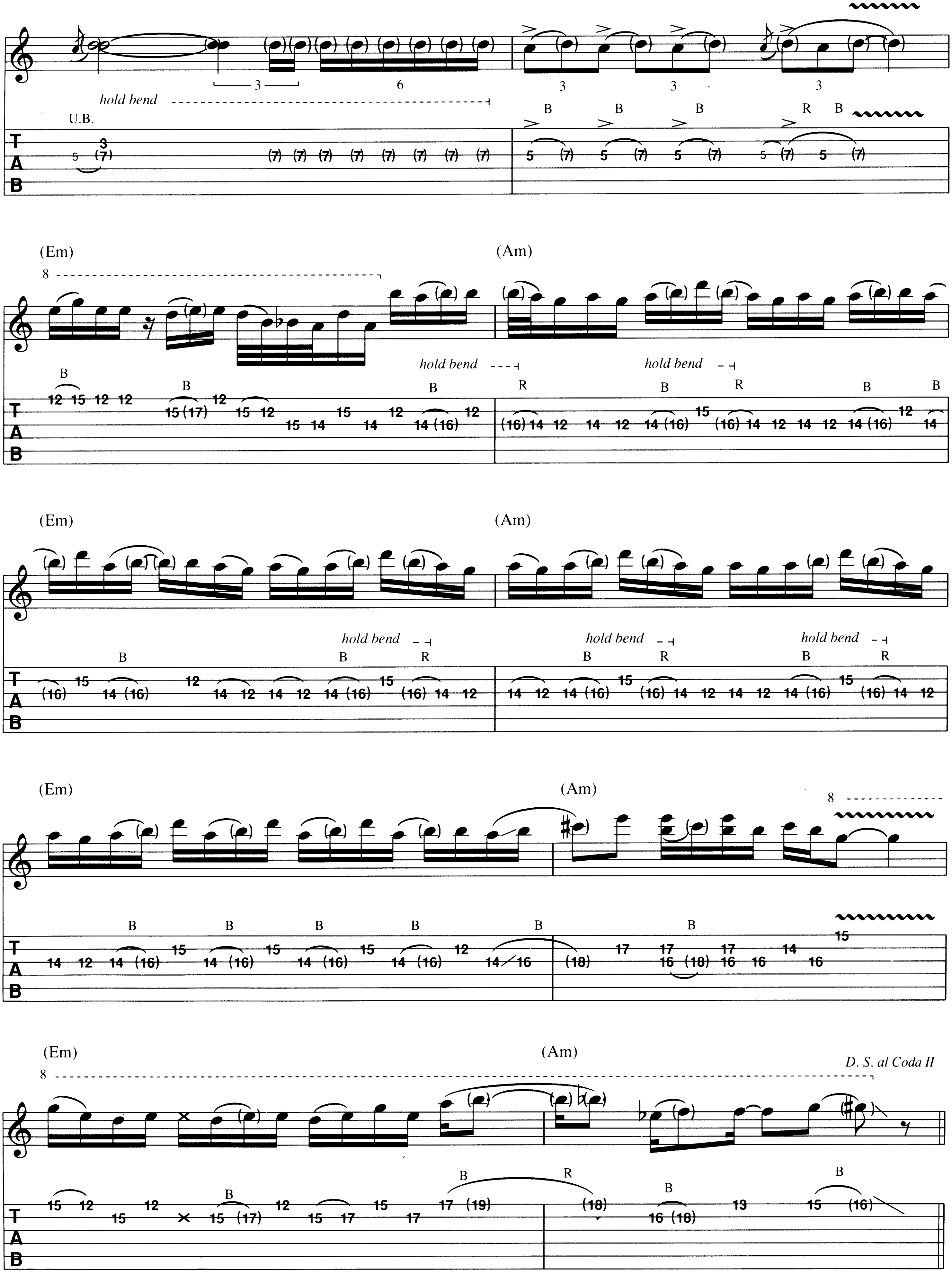

1.
(E)
2.
N.C.(drums)
B
Am7/G
Bm7
Em
Oh well, I'm cry - in' (a) now, my love - ly ___ man. ___
Am7
Bm7
Oh yes, I'm cry - in' (a) now, and no one ___
Em13
Am11
can ___ (will) Ev - er fill the, _
T
A
B

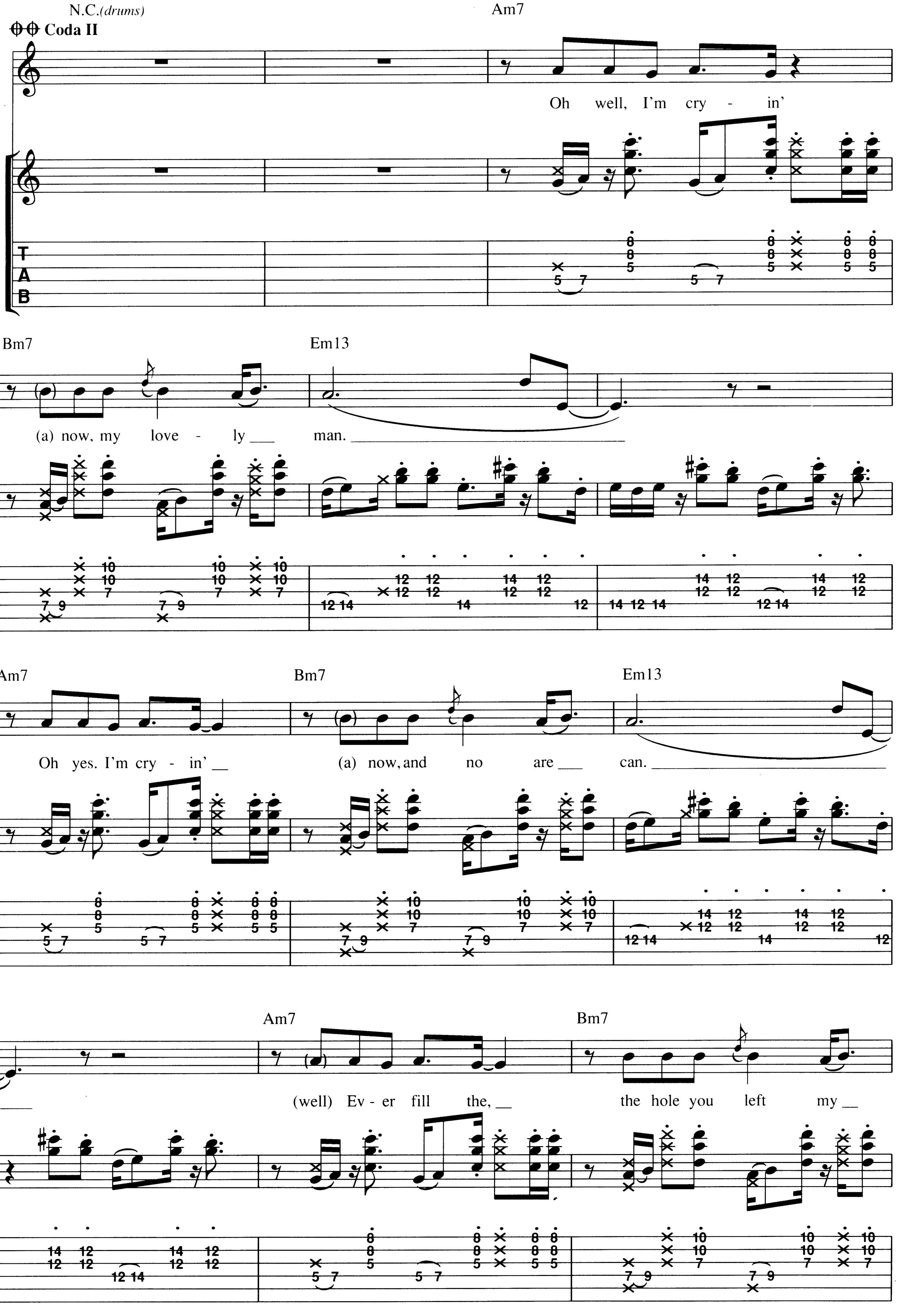

Bm11
Em13
the hole you left my ___ man. ___
T
A
B
Am11
Bm11
I'll see you lat - er, ___ my love - ly man if I ___
Em13
D. S. al Coda I
can. ___
Coda I
N.C.(drums)
(Am7)
(continue in slashes)

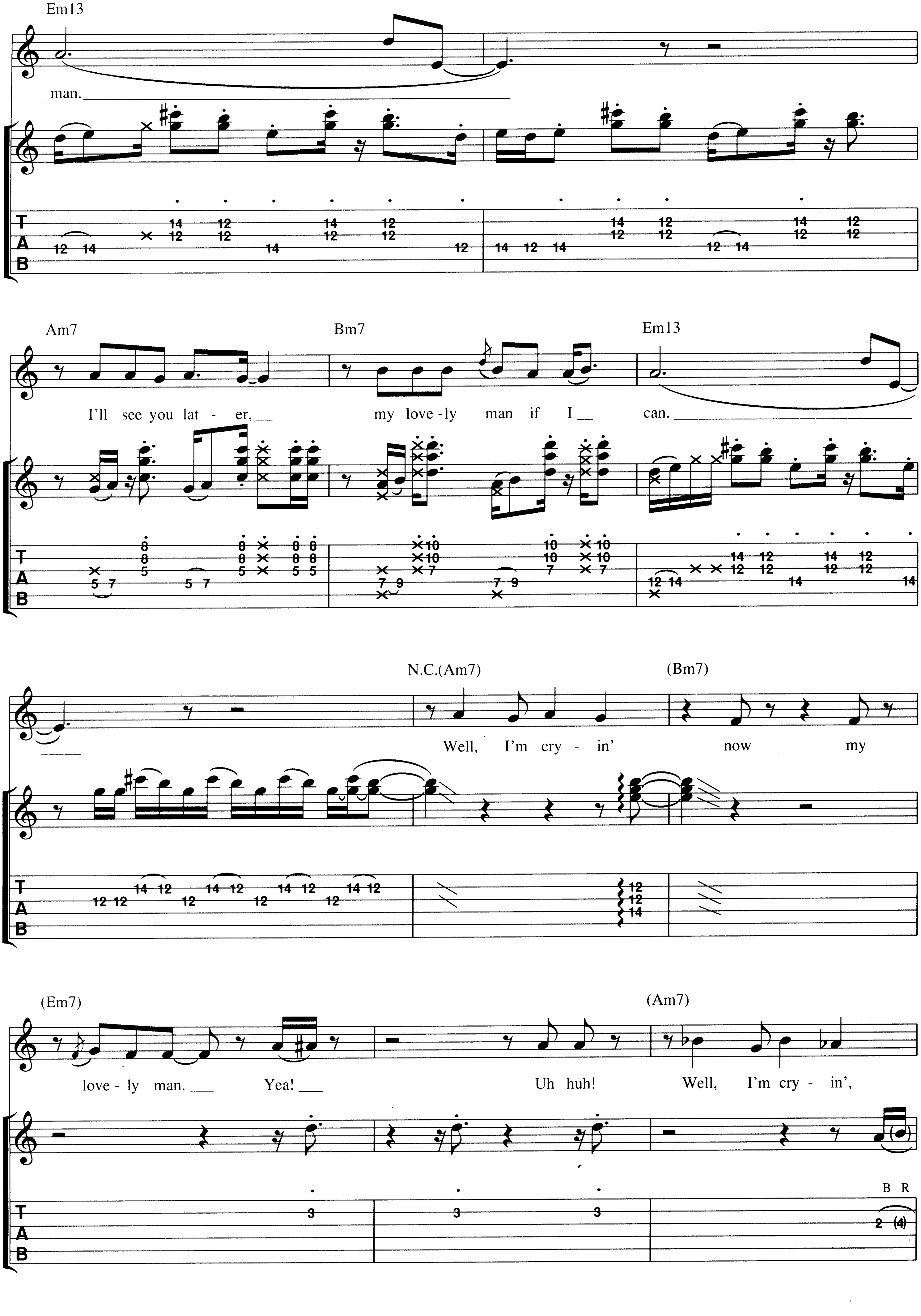

(Bm7)
(Em7)
(Am7)
(Bm7)
(Em7)
guitar tacet
(Am7)
(Bm7)
Oh well I'm cry - in' __ (a) now, my love - ly ___
(Bm7)
(Am7)
man. ___
I'll see you lat - er ___
(Bm7)
(Em7)
my love - ly man if I can. ___

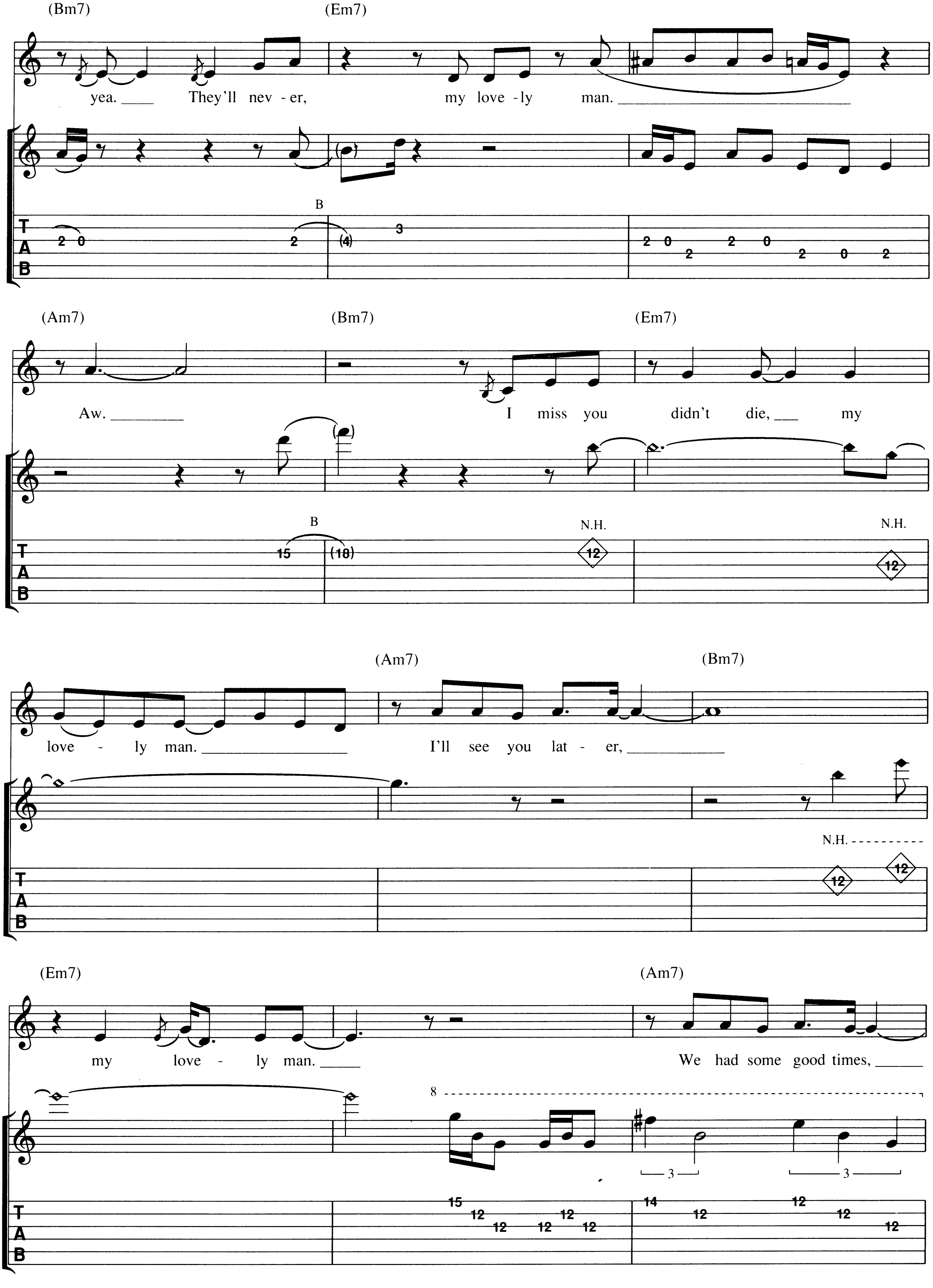
C Guitar solo

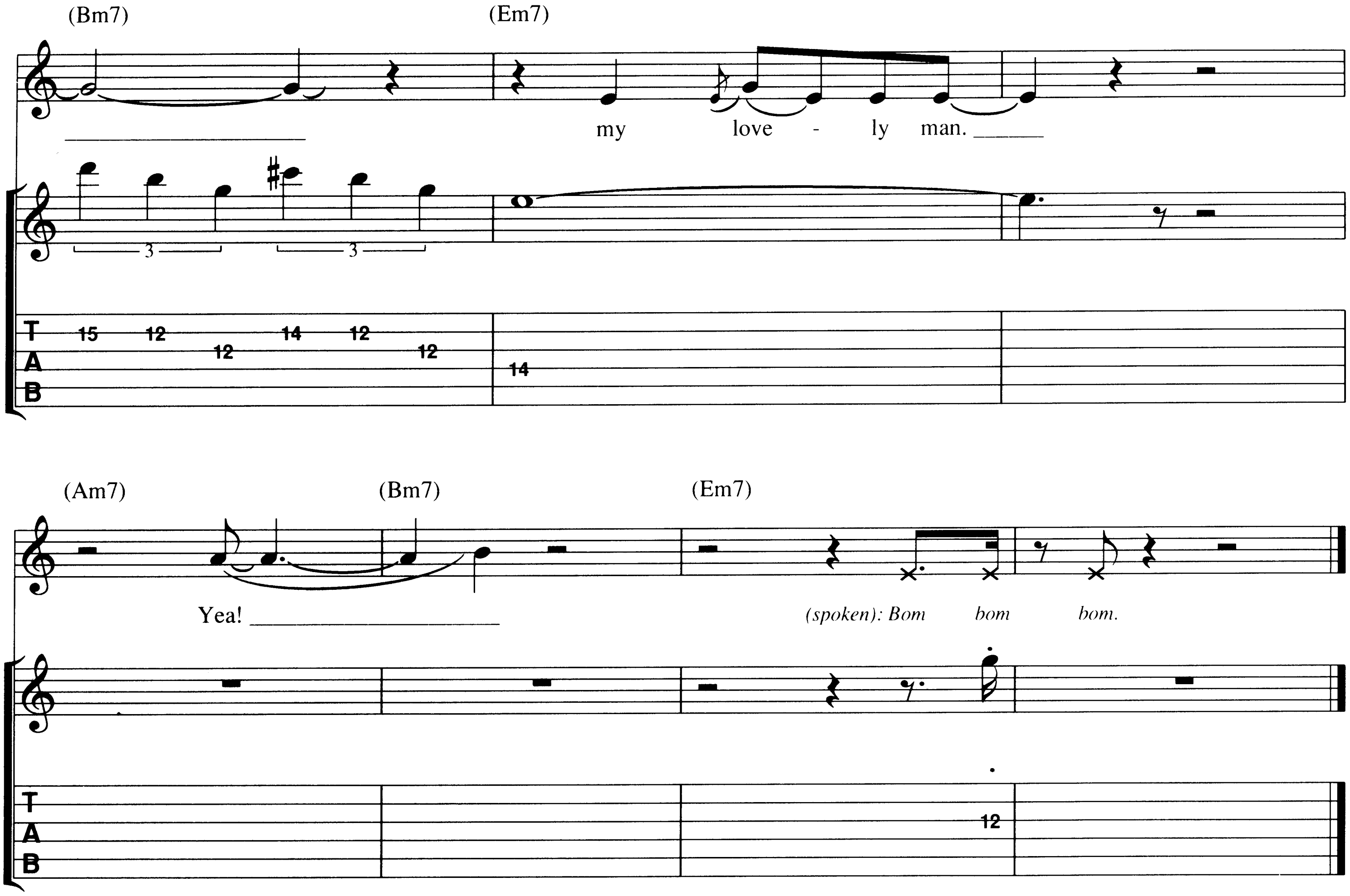

N.C. (Em)
U.B.
U.B.
U.B.
U.B.
B
T
A
B
U.B.
U.B.
U.B.
U.B.
U.B.
U.B.
U.B.
3


hold bend
U.B.
B
R
(Em)
(Am)
8
hold bend
hold bend
(Em)
(Am)
hold bend
hold bend
hold bend
(Em)
(Am)
8
(Em)
(Am)
D. S. al Coda II
T
A
B


N.C.(drums)
𝄌𝄌 Coda II
Am7
Oh well, I'm cry - in'
Bm7
(a) now, my love - ly ___
Em13
man. ___
Am7
Oh yes. I'm cry - in' __
Bm7
(a) now, and no are ___
Em13
can. ___
Am7
(well) Ev - er fill the, __
Bm7
the hole you left my __
T
A
B


Em13
man.
Am7
Bm7
Em13
I'll see you lat - er,
my love - ly man if I
can.
N.C.(Am7)
(Bm7)
Well, I'm cry - in' now my
(Em7)
(Am7)
love - ly man. Yea! Uh huh! Well, I'm cry - in',
T
A
B
B R


(Bm7)
(Em7)
yea. ____ They'll nev - er, my love - ly man. ____
B
(Am7)
(Bm7)
(Em7)
Aw. ________ I miss you didn't die, ___ my
B
N.H.
N.H.
love - ly man. ________
(Am7)
(Bm7)
I'll see you lat - er, ________
N.H.
(Em7)
my love - ly man. _____
(Am7)
We had some good times, _____
8
3
3


(Bm7)
(Em7)
my love - ly man.
15 12 12 14 12 12
14
(Am7)
(Bm7)
(Em7)
Yea!
(spoken): Bom bom bom.
12

Additional lyrics

2. Rest with me my lovely brother,
For you there is no other.
Memory so sad and sweet.
I'll see you soon, save me a seat.

3. In my room I'm all alone.
Waiting for you to get home.
Listen to Roberta Flack but,
I know you won't come back.

4. Just in case you never knew,
I miss you slim. I love you too.
See my heart it's black and blue.
When I die I will find you.

the POWER of EQUALITY

IF YOU HAVE to ASK

BREAKING the GIRL

FUNKY MONKS

SUCK MY KISS

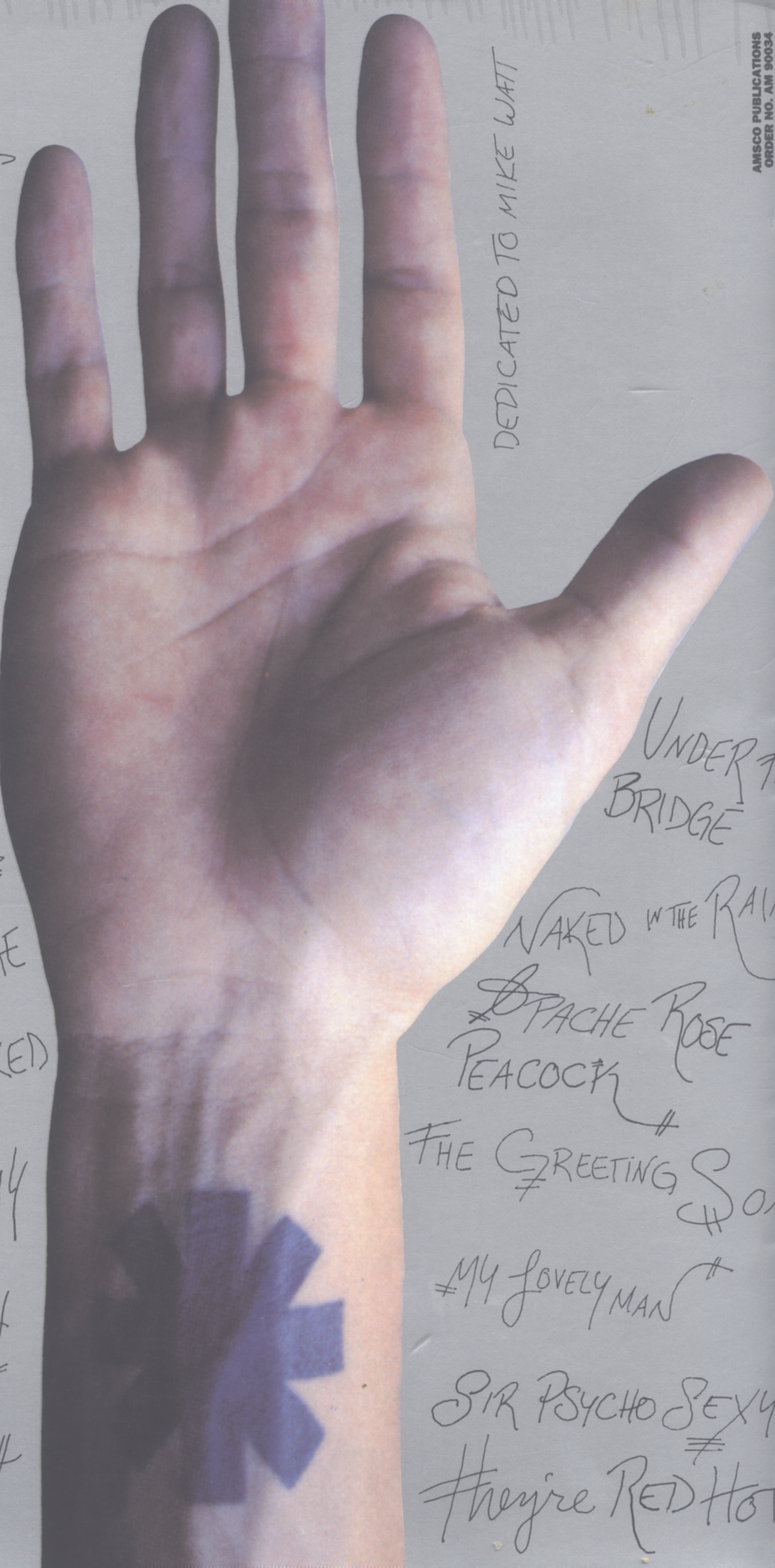
I COULD HAVE LIED

MELLOWSHIP SLINKY in B MAJOR

THE RIGHTEOUS & THE WICKED

GIVE IT AWAY

BLOOD SUGAR SEX MAGIK



DEDICATED TO MIKE WATT

UNDER th
BRIDGE

NAKED IN THE RAIN

APACHE ROSE PEACOCK

THE GREETING SON

MY LOVELY MAN

SIR PSYCHO SEXY

theyre RED HOT

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